

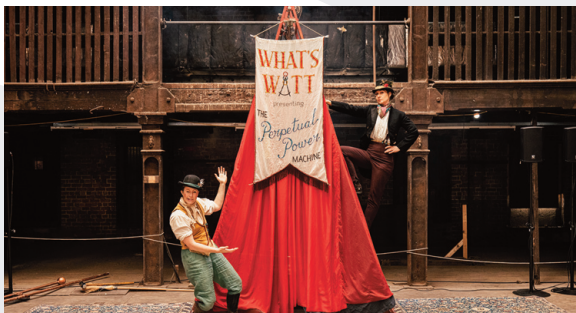
**ISACS**

Irish Street Arts Circus  
and Spectacle Network

# Artist SHOWCASE







# Artist SHOWCASE

**The Irish Street Arts, Circus and Spectacle Network is a resource organisation for the development of these collective art forms in and of Ireland. Our mission is to celebrate our artforms, advocate for the policy and practical changes that will allow our artforms to flourish, grow our membership and sustain our organisation. We are supported in our work by the Arts Council of Ireland, Creative Ireland, Culture Ireland and Wexford County Council.**

**We are delighted to present to you a selection of Irish street and circus artists with exciting contemporary and diverse work available now for tour.**

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Symmetry Circus

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Tumble Circus

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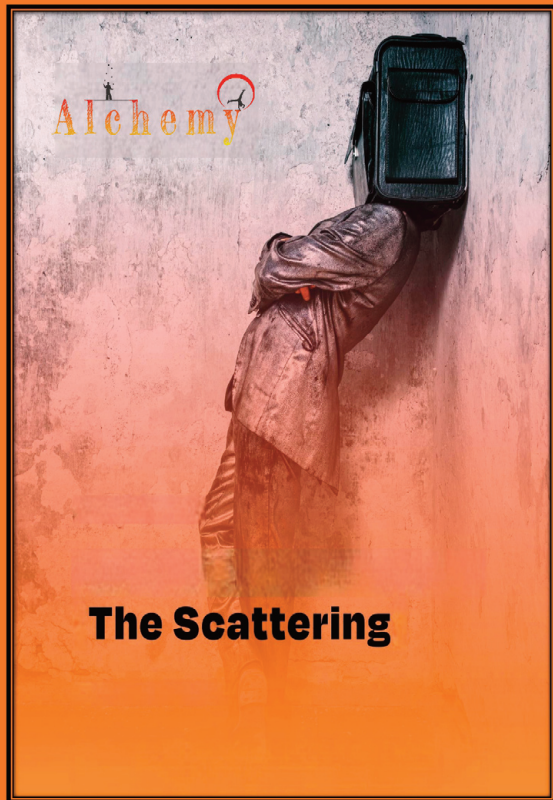


# Alchemy Arts

## Shows:

The Collector - The Presence of Absence

The Scattering



## Company: **Alchemy Arts**

**Artist:** Will Flanagan

**Shows:** **The Collector - The Presence of Absence**  
**The Scattering**

### **Contact details:**

Email: will@alchemyarts.ie

Phone: +353 87 745 6725

Website: www.alchemyarts.ie

Instagram: @alchemyartsmedia

Youtube: @alchemyarts

**Bio:** Alchemy are a Contemporary Circus and Street Theatre company based in Ireland, with over 20 years experience on the national and international stage. Alchemy seek to develop the performative expression of Circus, integrating it's own origins in Street Theatre with a Contemporary Theatrical aesthetic in order to create productions that are distinctive in their expression, scope and design.

**Show: The Collector - The Presence of Absence.** A Contemporary Circus production, The Presence of Absence tells the semi-fantastical story of The Collector - a recluse who has closed himself off from the outside & built his own world from the discarded scraps of society.

Incorporating projection mapping, physical theatre, dysfunctional furniture and a unique soundscape, this story is a beautiful exploration of social isolation and celebrates the unexpected in the seemingly eccentric.

**Show: The Scattering** is an Immersive performance installation that explores the continuous distraction of modern life. How we are constantly being bombarded with information and, as a consequence, have become disengaged rather than engaged with the world around us. It looks at its allure, how we can become consumed by it,

and also how it leads to people becoming forgotten, anonymous and displaced. Oh, and it also tells the story of an Old Goldfish! This show is a mix of Contemporary Circus, Physical Theatre and Spoken Word.

**Language:** English

**Type:** Indoor

**Audience size:** Small - Medium

**Type of audience:** TC - All ages, TS - Teens and Adults

**Show duration:** 55 minutes

**Written & performed by:** Will Flanagan

**Sound Design:** Hugh Rodgers (composer) & Arran McGabhann (Sound Designer)

**Company size on tour:** 5

**Performances per day:** Up to 3

**Audience position:** TC - Seated, TS - Immersive - Move with the performance

**Floor space required:** TC - 9m x 5m, TS - Black Box 20m x 12m

**Height required:** TC - Standard theatre height, TS - 4m +

**Get in time:** TC - 8 hours, TS - 4 Day build

**Get out time:** TC - 2 hours, TS - 1 Day

**Tech Requirements:** Available on request

### **Audience reaction:**

*"Together, this duo continue to push the boundaries of contemporary circus and visual storytelling."*

Cork Midsummer Festival.

Trailer Link:

<https://www.youtube.com/watch?v=hDOnYpISrvE>





**Alex Vostokova**

Show: Pit





## Artist: Alex Vostokova

**Show:** Pit

### Contact details:

Email: alexandra.d.vostokova@gmail.com

Phone: +353871711266

Instagram: @alexandeiira

**Producers:** Bridget Webster - bridget@coisceim.com,  
Sarah Latty - sarah@coisceim.com

**Bio:** Alex Vostokova is a dance artist, emerging choreographer and director working across live performance, improvisation, film, teaching and facilitation in Ireland. Their work explores how environment shapes identity, drawing on socio-cultural issues, surrealism, and the interaction between dance and other mediums. Alex's practice spans contemporary dance, krump, acrobatics and physical theatre. Alex was a Compass Associate Artist at Dance Limerick and has created commissioned outdoor works and led workshops for organisations across Ireland. They have collaborated with Irish National Opera, Anton Lachky, Liz Roche, CoisCéim, John Scott, Catherine Young, Junk Ensemble, Pan Pan Theatre, Theatre Lovett and others nationally and internationally.

**Show:** Pit is about public space and the social, psychological, and ecological effects of modern urbanism. Set in an unspecified metropolis where concrete has purged all natural life, one defiant weed persists. The work blurs the lines between its fictional world and the reality of contemporary life, provoking audiences to reflect on the relationship between performance, power and pedestrian. Commissioned by CoisCéim Dance Theatre as part of BENCH, a collection of dance works curated by David Bolger highlighting everyday spaces as creative places.



**Type:** Pit was created for an outdoor environment for audiences to encounter as part of their everyday life, beyond a formalised stage setting. The artist is open to adapting the work for indoor settings preferably in more informal spaces or configurations (e.g in the round with bench style seating).

**Audience size:** Large

**Type of audience:** General public

**Show duration:** 20 minutes

**Written & performed by:** Choreographer/Performer - Alex Vostokova, DJ/Performer - Jack Colley, Additional Music - Flying Columns by Local Gods

**Performed at:** World Premiere - 10 July 2025, Georges Dock, Dublin 'Pit' has since toured across multiple venues in Ireland including: What Next Dance Festival (Limerick), Take Off Dance Festival (Cork), Galway Theatre Festival and Piece Of Work Festival (Dundalk)

**Company size on tour:** 2 people

**Performances per day:** 1 - 2

**Audience position:** Semi circle, or 360

**Floor space required:** Liaise with Alex for more details

**Get in time:** 1-2 hours. **Get out time:** Minimal

**Tech Requirements:** Available on request

### Review/ audience reaction:

*"What broke my brain is Alex's dancing. I literally had to look her up and watch more. The way a human can throw their body fluidly into linear propulsion while exhibiting absurdism dipped in sensuality is beyond fascinating."*

Audience reaction to previous performances

Trailer Link:

<https://drive.google.com/file/d/1T-fGG2s0IzFAzUhPZc4BvLx7PRuwc19x/view?usp=sharing>



## **Bill and Fred Productions**

**Show:** The Grannies

## Company: **Bill and Fred Productions**

**Artists:** Elysia Mc Mullen & Luisa Schmitz

**Show:** The Grannies

### Contact details:

Email: bill.fredproductions@gmail.com

Phone: +353879089322

Website: <https://www.billandfredproductions.com/>

Instagram: @bill\_and\_fred\_productions

@elysiamcm @luisa.recha

**Bio:** Elysia Mc Mullen (IRE) and Luisa Schmitz (CH) founded the company in 2020. Bill and Fred are an all-female clown duo, merging disciplines such as dance, clowning, circus and theatre. Both having an interest in clowning and circus the duo developed their own unique style of clowning. Their work derives from that humoristic movement language which focuses on the clownesque expression of dance. Both of their productions "Adventures & The Grannies" have toured in Ireland, The Netherlands, Denmark, Germany, France, Spain, Estonia, Switzerland and The USA.

**Show: The Grannies.** A bit bored by what life holds in stock for them, Billie and Frieda make their own means out of the time they have left. Two older women share experiences of their wild and profound lives. Bringing back their skills to the stage, they show off their acrobatic tricks and creatively use their sticks for much more than just a help for walking. An interactive performance that speaks to people of all ages. The two old ladies manage to surprise pedestrians, evoke funny irritations, and interrupt the rhythm of the public.

**Language:** Non-verbal

**Type:** Outdoor

**Audience size:** Any size

**Type of audience:** All ages

**Show duration:** 30 minutes

**Written & performed by:** Elysia Mc Mullen & Luisa Schmitz

**Performed at:** Theaterspektakel (CH), Tallinn Fringe Festival (EE), Spraoi Festival, (IRE), Fira Tarrega (ESP), Imaginarius Festival (PT), Rakastajat-teatteri (FI), Yale University (USA)

**Company size on tour:** 2

**Performances per day:** 1 -3

**Audience position:** Semi-circle

**Floor space required:** All floor types can work

**Height required:** 3.2 m

**Get in time:** 1.5 hours

**Get out time:** 15 minutes

**Tech Requirements:** Available on request

### Audience reaction:

*"The circus background of both performers is unmistakable and The Grannies is most likely a semi- acrobatic clown act. McMullen and Schmitz put on a strong act with their sharp and very witty performance."* Theaterkrant

*" 'The Grannies.' The jovial brainchild of Elysia McMullen and Luisa Schmitz - or Frieda and Billie, as their sobriquets would have it in the show - the performance both pays homage to elders and reminds all of its viewers that humor can be a balm, sometimes with few or no words at all. "*  
'newhaven' USA

Trailer Link:

[https://www.youtube.com/watch?v=I\\_OeOtJopkM](https://www.youtube.com/watch?v=I_OeOtJopkM)





# Bridget Ni Dhuinn

Show: Caladrius



## Artist: **Bridget Ní Dhuinn**

**Artist, maker, designer**

**Show: Caladrius**

### **Contact details:**

Email: [bridgetndb@gmail.com](mailto:bridgetndb@gmail.com)

Phone: 0857446666

Website: [bridgetbdesign.com](http://bridgetbdesign.com)

Social media: @Bridget\_Ni\_Dhuinn

**Bio:** Bridget Ní Dhuinn is a weaver of worlds - a designer and maker whose hands bring to life towering puppets, sculpted masks, and dreamlike sets.

Her work moves between theatre, dance, contemporary circus, and the grand spectacle of street procession. Recognised for her striking procession pieces, her work has toured both nationally and internationally, often noted for its imaginative and immersive design.

In 2024, she was nominated for Best Design at the Dublin Fringe Festival and is a core artist with the internationally acclaimed spectacle company Macnas. Based in her workshop in south Kilkenny, Bridget designs and crafts bespoke creations for artistic groups and festivals, alongside developing her own original work. If you're interested in collaborating, Bridget welcomes connection - please reach out via email.

**Show: Caladrius.** A celestial omen drifts into our world. From lands unknown, a vast and haunting bird descends - Caladrius, a mythical messenger between life and death. Accompanied by an enigmatic troupe of otherworldly wanderers and ethereal soundscapes, this large-scale puppet spectacle weaves through city streets and twilight processions. Part ritual, part dream, Caladrius transforms public space into a stage for mystery, memory, and myth. Suitable for both daytime and night-time performances.

**Language:** Non Verbal

**Type:** Spectacle / Large Scale Puppetry

**Audience size:** The bigger the better

**Type of audience:** Everyone and Anyone

### **Puppet Specs:**

- 3 - 6 metres wide (depending on wingspan) 3 metres high
- Animated wings and head movement
- Operated by costumed puppeteers and performers
- Puppet is built onto a tricycle and cycled

**Puppeteers / performers:** 6

**Build time:** 1.5 hours. Break time: 1 hour

**Tech Requirements:** Available on request

Website Link:



<https://www.bridgetbdesign.com/>

# FUN-BELIEVABLE

# SCIENCE



## Brilliant Events

Show: Dr. Brain's Fun-Believable Science



## Company: **Brilliant Events**

**Artist:** Jeff Keough

**Show:** Dr. Brain's Fun-Believable Science

**Contact details:**

Email: brilliantpromotions@gmail.com

Phone: 086 83 54321

Instagram: brillanteventsireland

**Bio:** Jeff has performed at The White House, toured as a clown with Ringling Brothers and Barnum & Bailey's "Greatest show on Earth" and entertained over 11 million people. Jeff was described by Dick Van Dyke as "The funniest clown I've met". Jeff has entertained for The Big Apple Circus and performed as a clown with French anarchist Circ Archaos. Jeff clowned on national TV in America on "CBS's Clown College Special". Jeff currently lives in Ireland where he writes and tours shows aimed at inspiring people..

**Show description:** See Dr. Brain battle gravity in this wildly entertaining show. Dr. Brain defies gravity by performing incredible circus tricks. The feats are explained, and the audience performs the stunts themselves. Watch as Doctor Brain creates a force stronger than gravity. Be amazed as Doctor Brain taunts gravity by balancing objects of different sizes. Laugh as young and old join in the show to learn the science behind the tricks. Gravity never stands a chance as circus skills meet science. Laugh and learn. Drop in on this all ages show. Fun for the whole family.

**Language:** English

**Type:** Indoor

**Audience size:** All sizes

**Type of audience:** All ages

**Show duration:** 55 minutes

**Written & performed by:** Jeff Keough

**Performed at:** DLR Mill Theatre, Dublin, Ireland / Funtropolis, Dublin, Ireland / Axis Arts Centre, Ballymun.

**Company size on tour:** 1

**Performances per day:** 3 Max

**Audience position:** Seated

**Floor space required:** 10' x 6'

**Height required:** 10 foot

**Get in time:** 90 mins - 2 hours before the show  
(Ideally, but flexible)

**Get out time:** 30 min

**Tech Requirements:** 1 operator for sound

# Poppy Emer Greenford

Show: Bee-ology



## Company: **Bumble Movement**

**Artist:** Poppy Emer Greenford

**Show:** Bee-ology

### **Contact details:**

Email: emer@bumblemovementarts.com

Website: www.bumblemovementarts.com

Phone: +353 831253076

Instagram: @bumble.movementarts

**Bio:** Bumble Movement Arts is a contemporary performance company rooted in play, nature, and physical storytelling. Inspired by the humble bee, our work explores the intersection of ecology, circus, and theatre. We create original shows for outdoor and indoor spaces that blend circus, narrative, and comedy into joyful, thought-provoking experiences for audiences of all ages.

At the heart of our work is a desire to pollinate connection, between people, between communities, and with the natural world.

**Show: Bee-ology.** Weaving together juggling, storytelling, dance, puppetry and a love of all things living, Bee-ology is a funny, heart-warming and interactive outdoor Circus show for young people and their hives. Inspired by the Honey Bee's waggle dance, Bee-ology carries an important message about our environment, our future and our deep connection with the life on our planet.

**Language:** Verbal (English)

**Type:** Outdoor/Indoor

**Audience size:** Small/Medium

**Type of audience:** All ages

**Show duration:** 30 minutes

**Written & performed by:** Poppy Emer Greenford

**Performed at:** Glastonbury Festival UK, Greenman Wales, Greenwich & Docklands London, Circus Science by the Sea Achill Island, Cork Science Festival, Drogheda Arts Festival, Skye Bridge studios, Beyond the Pale.

**Company size on tour:** 2

**Performances per day:** 2

**Audience position:** Seated

**Floor space required:** Min 4 x 5 metres

**Height required:** Min 5 metres

**Get in time:** 20 min

**Get out time:** 10 min

**Tech Requirements:** Available on request

### **Audience Feedback:**

*"Charming and authentic" "A gentle, likeable character through which to deliver a serious message."*

*"Aesthetically pleasing and beautifully crafted" "The show made me laugh and cry and was such a nice surprise"*

Trailer Link:



<https://youtu.be/rOXTyY7eyEs>





**Chloe Commins**

Show: RESONANCE

## Company: **Chloe Commins**

**Artist:** **Chloe Commins**

**Show:** **RESONANCE**

**Contact details:**

Email: chloe.commins@outlook.com

Phone: 0862077473

Instagram: chloe.commins

**Bio:** An aerial performance artist, who has performed regionally and internationally, her performance work is inspired by generational stories and personal experience. Chloe has produced and curated a number of cabaret events, such as ISL Fest and Wild Roots. In 2023 she presented RESONANCE. An aerial theatre piece which takes inspiration from her experience growing up CODA (child of Deaf Adult) and includes ISL (Irish sign language) physical theatre and aerial hoop. She has had the opportunity to show this at the Scene & Heard festival Dublin, Festival of Fools Belfast and as a full length solo show at Dublin Fringe festival. In 2024, she travelled to Vienna, Berlin and Italy as part of research and development for JANAS company. She was invited to partake in the judging panel for Dublin Fringe Festival. She also worked with companies such as Dead Centre, Amanda Coogan and the Dublin Theatre of the Deaf, and acted as an aerial advisor the show 'The Race' at the Ark theatre Dublin. In 2025, She performed for Lunar New Year festival, Hi Pony Beyond the Pale, RDS Christmas event and Teelings Whiskey. In 2026, She was selected to be an Axis Assemble artist while working with Extraordinary bodies, Rock and Roll Circus in the UK and successfully launching her own youth program with the Holy Family School of the Deaf. She frequents the Dublin Drag scene as a resident artist with Haus of Wig. She has completed training with The Gaeity School of Acting, Theatre Lovett and Youth Theatre Ireland.

She is fluent in Irish Sign Language and holds a degree in Chinese and Business from DIT.

**Show description:** **RESONANCE** - a journey into the unspoken. This show explores themes around growing up CODA (Child of Deaf Adults) and is performed through ISL, aerial dance and physical theatre.

**Language:** ISL (Irish sign language)

**Type:** Indoor

**Audience size:** Small to medium

**Type of audience:** All ages

**Show duration:** 45 - 50 mins depending on audience participation element

**Written & performed by:** Chloe Commins

**Outside eye:** Emmen J Donnelly, Sasha Krohn

**Company size on tour:** 3

**Performances per day:** 3

**Audience position:** Circle

**Floor space required:** 10m

**Height required:** 10m

**Get in time:** 1 day **Get out time:** Half day

**Tech Requirements:** One rigged point in the centre stage, haze machine, projector

**Review/ audience reaction:**

*"The audience were very receptive to this piece of work, with tears nearly every night of the run, and it inspired them to learn ISL."*

Trailer Link:



<https://youtu.be/T4NgtwkHmPM?si=gAJcwWM6LYqmC7F>

# Christopher McAuley

Show: Itch





## Artist: Christopher McAuley

**Show:** *Itch*

### Contact details:

Email: christophermcauley1@hotmail.co.uk

Phone: +447464197097

Website: <https://www.christopher-mcauley.com/>

Instagram: @christophermcauley\_\_

**Bio:** Since graduating in June 2020 from Codarts University Rotterdam with a Bachelor in Circus Arts, Christopher has spent the past few years refining his approach to performance. His contemporary work addresses human emotion, vulnerability and identity, seeking authenticity throughout creation. For the past three years, Christopher has been touring Europe performing EXIT with Circumstances under the direction of Piet Van Dycke and is looking forward to premiering his first solos show *Itch* this year.

**Show:** *Itch*. Expect silliness, sadness and a deeper love for flakey pastry...*Itch* unpicks Christopher's queer Belfast skin-both literal and metaphorical-through text, theatre and trapeze. Hanging suspended between fragility and hilarity, he peels away layers, daring you to look at what society taught him to hide.

**Language:** Verbal (English)

**Content warnings:** Nudity, themes of pain - trauma - homophobia

**Type:** Indoor

**Audience size:** Small/Medium

**Type of audience:** Age 18+

**Show duration:** 50 minutes

**Written & performed by:** Christopher McAuley  
with direction from Laura Murphy

**Produced by:** Flora Herberich

**Performed at:** Scene and Heard Festival, 03/25 -  
Circus Mania #19 Korzo

**Company size on tour:** 3

**Performances per day:** 1

**Audience position:** Frontal, seated

**Floor space required:** min 5m x 5m

**Height required:** min 6m

**Get in time:** full day

**Get out time:** 1 hour

**Tech Requirements:** Available on request

### Audience reaction:

*"Vulnerable. Hilarious. Queer. Breathtaking. 'Itch' was just a rollercoaster of emotions and a visual feast. Grateful to have seen Christopher just bare it all and perform to their heart's content"*

*"It was an immense privilege to see one of the first showings of 'Itch' tonight. Sharp honesty, quick witted and powerful imagery. Congratulations Christopher and cannot wait to see what comes next for the show"*

*"Absolutely blown away by 'Itch'. Raw, vulnerable, absolutely hilarious. So much personality and creativity. 10/10"*

Trailer Link:



[https://youtu.be/B5ZLWbg\\_Siw](https://youtu.be/B5ZLWbg_Siw)



# Cie Broken

Show: Rabibochées

## Company: Cie Broken

### Show: Rabibochées

#### Contact details:

Contact details Email: ciebroken@gmail.com

Phone: +32 479 62 59 41

Website: <https://www.ciebroken.com>

Facebook: @ciebroken

**Bio:** "Broken" ? Under this intended misspelling of the word broken lies the guideline of this circus company created in 2018. The company plays with the rules and reminds us that our body is a vector of limitless possibilities where everyone can find themselves.

With its shows, Broken tells stories where creativity and frankness enhance the power of performance and sweeps away stereotypes. It questions what society shows as normality and proposes a diversity of paths on stage. It inspires the audience to be themselves without judgment.

**Show: Rabibochées** - (rekindled in French) is an ode to friendship, the bond that surrounds us every day. It builds, nourishes, and makes us love life. "Rabibochées" is a show where the circus technique is the only language, the poetry of the movement supports the story and the relationship between the two non gendered characters, Sasha and Lulu. They play together in creative games through the ebb and flow of their of connection, they juggle the slender lines of sincerity, care and understanding.



**Language:** Non-verbal

**Type:** Indoor

**Audience size:** Medium

**Type of audience:** Children

**Show duration:** 40 minutes

**Written & performed by:** Suzon Gheur & Jeanne Decuyper

**Performed at:** Le Whall, La Roseraie, Centre Culturel de Nivelles, Centre Culturel d'Andenne, Centre Culturel d'Eghezée, Festival en L'air, Festival Turbulences, Théâtre Océan Nord, le Zeppelin (FR), Le Monty, Centre Culturel de Wanze, La Maison de la création, La Montagne Magique, Festival Namur is a joke, GC Ten Weyngaert, Centre Culturel du Wolubilis, Centre Culturel de marche, Théâtre Marni, Scène du bocage de Herve, Centre Culturel de Nassogne, Centre Culturel de Waremme, Centre Culturel de Boussu.

**Company size on tour:** 4

**Performances per day:** 2

**Audience position:** Seated. frontal

**Floor space required:** 7x7 m

**Height required:** 3.50 metres

**Get in time:** 2 hours

**Get out time:** 30 minutes

**Tech Requirements:** Available on request

Trailer Link:

[https://youtu.be/yl6\\_BvV4wKg?si=hchlB-nWIW1dIVAq](https://youtu.be/yl6_BvV4wKg?si=hchlB-nWIW1dIVAq)





# Cikada Circus

Show: Cikada

## Company: **Cikada Circus**

**Artists:** Henrik Gard & Ali Stanger

**Contact details:**

Phone: +35385898064

Email: cikadacircus@gmail.com

Website: www.cikadacircus.com

Facebook: @alihenrik

Instagram: @cikadacircus

**Company:** Cikada Circus is an acrobatic performance company founded and performed by Ali Stanger & Henrik Gard. Their focus is on weaving acrobatic movement with abstracted everyday narratives, which yoyos between dramatic irony and sincerity. The company's debut show 'Cikada' (2018) has so far toured Ireland, Spain, Portugal and Italy. The company divides their time between Dublin, Belfast and the rest of the world.

**Show: Cikada.** In this intimate circus experience, two acrobats welcome you into a world that oscillates between the harmonious and the absurd, where lines are blurred between human and nature. Hilarious and heartwarming, this timeless tale of companionship - its ups and its downs, its joys, struggles and revenge is uniquely told through the artists embodiment of insect behaviours within their human interactions. Displaying and comparing the habits of humans and insects, the show displays the interconnectedness of humans and the natural world. A show unfolding through dramatic irony, rich imagery and polished acrobatics, Cikada puts a smile on faces and leaves audiences captivated.

**Language:** Non-Verbal

**Type:** Outdoor

**Audience size:** Medium (50-250)

**Audience:** General Public

**Show duration:** 30 minutes

**Artistic collaboration with:** Alain Servant

**Choreographic assistance:** Deirdre Griffin

**Music:** 1900

**Preshow soundscape:** Craig Cox

**Company size on tour:** 2

**Performances per day:** 2

**Audience position:** Half circle

**Floor space required:** 6m x 4m

**Height required:** 4.5m

**Get in time:** Minimal

**Get out time:** Minimal

**Requirements:** A flat, even surface with little to no slope, performed on concrete, wood, pavement, smooth tarmac or grass.

**Additional information:** We welcome site specific locations. Cikada has so far been performed at street theatre festivals, indoor venues, an 18th-century museum, music festivals, in a church, on grass, on concrete, dance studios and in circus big tops. We have Public Liability Insurance.

**Audience reaction:**

*"Their work is captivating and polished, combining acrobatics with a beautifully honest theatrical performance style."* Nathalie Clement, Dublin Circus Project

*"The audience was spellbound."* Jill Cousins, Director & CEO Hunt Museum

Trailer Link:

<https://www.youtube.com/watch?v=JbrrISEfA4U>



**Circus Simon**

Show: We are the Champions

Circus Simon

WE ARE THE CHAMPIONS





## Company: **Circus Simon**

**Artist:** Simon Llewellyn

**Show:** **We are the Champions**

### **Contact details:**

Email: info@circussimon.com

Phone: ++358452342677

Website: www.circussimon.com

Instagram: <https://www.instagram.com/circus.simon/>

**Bio:** Simon Llewellyn has performed for over 25 years in over 20 countries, from the royals of England and cabaret audiences of Europe to the children in refugee camps in Jordan. No venue too small, no audience too big!

**Show:** **We are the Champions** is an uplifting circus theatre show celebrating achievement. Featuring spectacular circus acts, comedy, audience interaction, medals, trophies, and flying confetti. With a chance for you to become the ultimate champion!

**Language:** Minimal language used

**Type:** Indoor/Outdoor

**Audience size:** Suitable for all audiences

**Type of audience:** All ages

**Show duration:** 30-40 minutes

**Company size on tour:** 1

**Performances per day:** 3

**Audience position:** Semi-circle

**Floor space required:** 4m X 4m minimum

**Height required:** 4m

**Get in time:** 10 min

**Get out time:** 10 min

**Tech Requirements:** A flat hard ground to perform on, for international performances an amp with 1 input for pre-recorded music.

### **Review/ audience reaction:**

*Gold prize 🏆 Busan International Festival 2025*

*Silver prize 🥈 UsedomKleinkunstfestival*

Trailer Link:

<https://www.circussimon.com/wearethechampions>





**Circus250**

**Shows: Juanita's Big Problem  
Desert Bloom**



## Company: **Circus250**

**Artist:** Angelica Santander

**Shows:** Juanita's Big Problem , Desert Bloom

### Contact details:

Email: [bigtop@circus250.org](mailto:bigtop@circus250.org)

Website: <https://circus250.com/>

Instagram & Facebook: @circus250

**Bio:** Born in 2018 to celebrate 250 years of the modern circus, Circus250 is a community interest company focused on creating, touring and supporting "Circus with Purpose". We make urgent, excellent circus work of meaning and relevance to our own experiences, those of our collaborators, audiences and participants. We seek to stimulate debate, surprise and joy and see circus as an instrument for radical change for individuals and our community. Our work takes circus beyond arts venues in unusual spaces to rural audiences. With shows and acts that explore nature, environmental challenges, history, science and that celebrate the power of women.

**Show:** **Juanita the Climate Clown** has been collecting rubbish for one year. But what can she do with this mountain of plastic? She needs your help. In 45 minutes of hilarious climate-saving clowning, Europe's leading female clown Angelica Santander tackles plastic pollution with dance, circus and several bin loads of humour.

**Show:** **Desert Bloom** is the story of the lifecycle of a beautiful red flower that lives in the Atacama Desert in Chile. This special plant blooms once every ten years. What does it need to blossom? Using dance, storytelling and puppetry, Angelica Santander, brings this tale alive for small children.

**Language:** English

**Type:** Indoor

**Audience size:** Small

**Type of audience:** 8 and up

**Show duration:** JBP 50 mins, DB 30 mins

**Written & performed by:** Angelica Santander

**Performed at:** JBP - Sligo ATU Science Fair, UCD, Feile na Bealtaine Dingle, St Patrick's Festival Kilkenny, Siamsa Tire, DB - St Patrick's Festival Kilkenny, Axis Arts Ballmun, Sligo ATU Science Fair, Sensoria Dublin.

**Company size on tour:** 2

**Performances per day:** Up to 3

**Audience position:** Seated

**Floor space required:** 3m x 4m

**Height required:** 3m x 3m

**Get in time:** 1 hour

**Get out time:** 20 mins

**Tech Requirements:** Available on request

### Trailer Links:

#### Juanita's Big Problem

[https://www.youtube.com/watch?v=cL9Ciov0\\_FE](https://www.youtube.com/watch?v=cL9Ciov0_FE)

#### Desert Bloom

<https://www.youtube.com/watch?v=KWIENgLxteU>





# Devour The Night

Show: Devour the Night- Ireland's Deadliest Adult circus

# Devour The Night

## Circus After Dark

CIRCUS IRELAND'S DEADLIEST ADULTS ONLY 18+ ADULTS ONLY

★★★★★ "PURE CHAOS UNDER THE BIG TOP"

★★★★★ "NOT YOUR CHILDHOOD CIRCUS"

## Company: **Devour The Night**

**Artist:** **Devour The Night**

**Show:** **Miz Meg + Kitty Killshot aka Duo Devour**

### **Contact details:**

Email: Devourthenightevents@gmail.com

Instagram @Devourthenight

**Bio:** My name is Megan, I've been performing for just 4 years. In that time, I have toured with traditional circus abroad on seasonal contracts. I perform in several genres-contemporary and traditional circus, Burlesque and Dance.

Myself and my partner Kitty never felt like we fit a particular genre of performing and wanted to create a show that reflects our style and combines our love of cabaret and circus together and that's where Devour the Night came about. It merges the high skill set of traditional circus and late-night humour cabaret. We currently rent spaces but are very keen on taking Devour the Night to theatres.

**Show description:** **Devour the Night** is a bold, adult-only circus show blending danger, comedy, and world-class talent under a big top. We would love to branch out to theatres and other venue types. Expect whip cracking, knife throwing, aerial acts, and circus with a twist. We have unapologetic Irish humour in a female-empowered show unlike anything else in Ireland.

**Language:** Verbal (English)

**Type:** Indoor

**Audience size:** Medium to large (100-250)

**Type of audience:** Adults Only (18+)

**Show duration:** 90 minutes

**Written & performed by:** Megan Maher/ Catrin Harris and Devour The Night Ensemble

**Sound:** Pre-recorded soundtracks and ques via Qlab pre installed by Meg and live microphone performance

**Outside eye:** Collaborative creation with professional circus artists and performers in Ireland.

**Company size on tour:** 6 - 12 travelling cast and crew

**Performances per day:** 1 - 2

**Audience position:** Front-facing seated cabaret / circus-style seating

**Floor space required:** Minimum 8m x 8m

**Height required:** Minimum 5m clearance preferred

**Get in time:** 4-6 hours

**Get out time:** 1-2 hours

**Tech Requirements:** Available on request

### **Review/ audience reaction:**

*"Every act was out of this world. I've never seen a show like it before, Funny, inspiring and the ringmistress really tied the whole show together."* Eileen Gould

*On our Instagram we have public feedback from every show in our highlights, more than 100 raving reviews from the public.*



Trailer Link:

<https://youtube.com/shorts/czv1peOAfyQ?is=4W1SSvJutO4NB-kh>





## Company: **Dunn Create**

### Show: **A Snail's Tale**

#### Contact details:

Email: info@dunncreate.com

Phone: +353 89 9765 728 & +358 44 07447 09

Website: <https://www.dunncreate.com/>

Instagram: @Snails\_Tale @caoimhedunnartist

Facebook & Youtube: @caoimhedunnartist

**Bio:** Caoimhe & Dominic are creative partners with a variety of experience in Street theatre, Spectacle & Theatre-making. Caoimhe has a background as a prop & modelmaker and community arts facilitator, and Dominic is a writer, director, and performer.

Other work they have created together includes Lost songs of Tipperary – a shadow puppetry film an outreach project with local schools, in collaboration with Nenagh Arts Centre & Music Generation Tipperary. 'Oisín and the Dragons Curse' – a theatre piece for young audiences with Nenagh Arts Centre and two commissioned children's Christmas shows for The National Opera house in Wexford.

**Show description: A Snail's Tale.** A family friendly street performance, featuring Mishelle the giant left-handed snail, with Sir Babosa, travelling adventurer and his medieval travel writer and musical accompanist Isabaeu. A walkabout, participatory Street Theatre show that takes you on a journey creating a visual spectacle as it slowly processes through the streets. Taking inspiration from illustrations in medieval manuscripts, A Snail's Tale tells an unforgettable, entertaining story of imaginary creatures once only found in monkish doodles...



**Language:** Verbal (English)

**Type:** Outdoor

**Type of audience:** All age

**Show duration:** 30 minutes

**Written & performed by:** Caoimhe Dunn & Dominic Palmer

**Performed at:** The Magic of Stories Fingal Festival of Children's Literature, Loughcrew Fairy Festival, Clonmel Junction Arts Festival, Festival of Ferns, FUTURE LIMERICK: Climate Arts Festival, Féile na Bealtaine, St. Patrick's Day Festival, Pitch'd Festival, Gap Festival, Dublin City Council's Funtropolis, Loughcrew Fairy Festival, Galway Garden Festival, Festival of Ferns, Greywood Arts May Sunday Festival, Tower & Tales, St. Patrick's Day Festival.

**Company size on tour:** 2

**Performances per day:** 3 X 30 mins or 2 X 45 mins

**Audience position:** Promenade

**Tech Requirements:** Available on request

Trailer Link:

<https://www.youtube.com/watch?v=9Cbpv5uFpmc>



## **Duo Gee-Gee**

**Show: S(h)tick!**





## Company: Duo Gee-Gee

**Artists:** Grant Goldie and Graham Milligan

**Show:** S(h)tick!

**Contact details:**

Email: duo.geegee@gmail.com

Phone: +447894671887

Website: <https://grantgoldie.com/shows/shtick-duo-geegee/>

Handle: @duogeegee

**Bio:** Gee-Gee, the first horse out of the starting gate. Grant Goldie and Graham Milligan (Hands Down Circus) founded Gee-Gee after years of working alongside each other on various side projects. Two of Northern Ireland's foremost circus performers combine their love of physical comedy and technical circus know-how to create a much-anticipated piece of work.

**Show description:** S(h)tick is a highly technical, conceptual diabolo show centred around themes of hierarchy, competition, teamwork and camaraderie, where the performers find joy in each other's success, but more noticeably their failures. Gee-Gee's mastery of non-verbal communication transforms the show into a captivating, vibrant piece of street theatre that audiences of all ages can enjoy.

**Language:** Non-verbal

**Type:** Either Indoor or Outdoor

**Audience size:** Large

**Type of audience:** Family / All ages

**Show duration:** 30 - 40 mins (flexible)



**Written & performed by:** Grant Goldie and Graham Milligan

**Performed when and where:** Karnidale 2025, Festival of Fools 2025, Carnival of Colours 2025/26, Rosorcas 2026, SIRQ 2026, Basingstoke 2026, Feile 2026, Stendhal 2026, St Patricks 2026, Culture Night Bray 2026, Youth Circus Gathering 2026

**Company size on tour:** 2

**Performances per day:** 1 -3

**Audience position:** 3/4 Circle / Seated

**Floor space required:** 8m Width x 4m Depth - ideal, but show is flexible

**Height required:** 8m

**Get in time:** 20 mins

**Get out time:** 10 mins

**Tech Requirements:** PA system, 2 speakers with aux capabilities

**Review/ audience reaction:**

*"Great skills, great humour and great chemistry between the two performers. My jaw is still sore from laughing"*

Audience member, Rosorcas 2026

Trailer Link :

<https://youtu.be/P-RgHtOvOpc?si=U6etFadUcEzUnNPi>

# Elaine Mc Gague/ Detached.collab

Show: Anchorpoint



## Company: Elaine Mc Cague/ Detached.collab

**Artist:** Elaine Mc Cague

**Show:** Anchorpoint

**Contact details:**

Email: detachedcollab@gmail.com

Instagram @detached.collab#

**Bio:** Elaine Mc Cague is an interdisciplinary artist and circus-maker working across movement, sound, visual design, puppetry, and installation. Her practice explores the expressive potential of the contemporary circus body beyond traditional forms, creating immersive and emotionally resonant experiences shaped by space, material, and context. She produces work independently and through detached.collab, a collaborative platform for experimental performance and interdisciplinary creation. Her work embraces the surreal, the physical, and the unresolved, blurring disciplinary boundaries to create distinctive live experiences.

**Show:** **Anchorpoint** is a genre-defying circus performance that explores the female body through rope, ritual, and instinct. Five performers navigate a world of tension, entanglement, and interdependence, uncovering new forms of connection, resilience, and transformation rooted in embodied and instinctual ways of knowing.

**Language:** Non-verbal

**Type:** Indoor (possibility for outdoor, site-specific)

**Audience size:** Medium to large

**Type of audience:** Over 12, adults

**Show duration:** 50 minutes

**Written & performed by:** Circus Author:

Elaine Mc Cague, Performed by: Elaine Mc Cague, Imogen Macrae, Paz Nantes, Gaia Panero, Michelle Thoburn

**Sound design:** Oli Ryan

**Performed at:** Kilkenny Arts Festival 2026 (Premiere)

**Company size on tour:** 9

**Performances per day:** 2

**Audience position:** Site-specific, semi circle, seated/ standing

**Floor space required:** 50m2 (dependent on site)

**Height required:** 5.5 m and above

**Get in time:** 1 day

**Get out time:** Half day

**Tech Requirements:** Sound and lighting. Alternatively company can ship.

Trailer Link:



<https://vimeo.com/1103438859>



**Fanzini Productions Ltd**

**Show: Soapbox Hero**



## Company: **Fanzini Productions Ltd**

**Artist:** **Con Horgan**

**Show:** **Soapbox Hero**

### **Contact details:**

Email: kath@promenade.ie

Phone: +353 89 422 8073

Instagram: @fanziniproductions / @promenadeireland

Website: <https://www.promenade.ie/fanziniproductions>

**Bio:** Fanzini Productions are a critically acclaimed street performance company, creating comically centred, contemporary circus sprinkled, immersive/intimate street performance interventions. Supported by the Arts Council of Ireland, Creative Ireland, Ealaíon na Gaeltachta and Kerry County Council. They have toured all over Ireland at major festivals such as Cairde Sligo Arts Festival, Earagail Arts Festival and Spraoi. They have also received 6 Culture Ireland funding grants to perform in America, Colombia, India and South Korea amongst others including a recent tour to FIAV Bogotá with Ballet Poulet. Latest works premiering in 2026 are guerilla street intervention **Soapbox Hero** and promenade style solo performance **Who Cares?**

**Show:** Armed with a crate, the makings of a sandwich and a level of conviction that borders on the supernatural, the **Soapbox Hero** has arrived to save your soul, your country, and your average afternoon. An absurd parody of the populist firebrand and the sidewalk prophet, part tyrannical rally, part religious awakening. Prepare to be convinced of absolutely nothing.

**Language:** No language

**Type:** No language

**Audience size:** Large

**Type of audience:** All ages

**Show duration:** 20 minutes

**Written & performed by:** Con Horgan

**Sound design:** Soundscapes by Aroomabang

**Outside eye:** Adrian Schvarzstein

**Performed at:** Cavan Arts Festival May 2026, Cairde Sligo Arts Festival July 2026, Spraoi August 2026

**Company size on tour:** 1

**Performances per day:** Up to 3/day (needs 1.5 hours break between shows)

**Audience position:** The artist intervenes in the everyday life of the street. The audience are the people who are on the street at that particular moment in time and they usually array themselves in a circular way.

**Floor space required:** Flat surface in a public space such as a town square or park 1.5m x 1.5m

**Tech Requirements:** Requires a discreet, experienced crew member/steward shadowing the performer Con Horgan at a distance in case someone decides to intervene in a way that disrupts the work.



Website Link:

<https://fanzini.ie/>



# Fanzini Productions Ltd

Show: Who Cares?





## Company: **Fanzini Productions Ltd**

**Artist:** **Kim Mc Cafferty**

**Show:** **Who Cares? (translatable, eg Espanol "Quién cuida?", Francais "Qui prend soin?")**

### **Contact details:**

Email: kath@promenade.ie

Phone: +353 89 422 8073

Instagram: @fanziniproductions / @promenadeireland

Website: <https://www.promenade.ie/fanziniproductions>

**Bio:** Fanzini Productions are a critically acclaimed street performance company, creating comically centred, contemporary circus sprinkled, immersive/intimate street performance interventions. Supported by the Arts Council of Ireland, Creative Ireland, Ealaíon na Gaeltachta and Kerry County Council. They have toured all over Ireland at major festivals such as Cairde Sligo Arts Festival, Earagail Arts Festival and Spraoi. They have also received 6 Culture Ireland funding grants to perform in America, Colombia, India and South Korea amongst others including a recent tour to FIAV Bogotá with Ballet Poulet. Latest works premiering in 2026 are guerilla street intervention **Soapbox Hero** and promenade style solo performance **Who Cares?**

**Show:** **Who Cares** for the weary carers? Who minds really tired parents? Are you just done with it all and need a minute? Artist Kim Mc Cafferty has got your back. Climb in, lie down, and rest. Be taken for a little walk by Kim, accompanied by an original soundtrack creating a cocoon of comfort.

**Language:** English but available in Spanish / French & also possible without text

**Type:** Outdoors

**Audience size:** 16+ for participants and any age can watch

**Type of audience:** All age

**Show duration:** 4 -5 minute audience experience for 1 person at a time

**Written & performed by:** Kim Mc Cafferty

**Sound design:** Con Horgan

**Set design:** Conor Mc Caigüe & Helen Foy

**Performed at:** Premiere at Cairde Sligo Arts Festival (Ireland) July 2026 Spraoi International Street Arts Festival, Waterford (Ireland) August 2026

**Company size on tour:** 1

**Performances per day:** Multiple performance blocks of time taking place over a period of up to 3 hours per day

**Audience position:** Start (and queue if necessary) at allocated start point, same finish point. Audience member will be taken on a short looped walk in the pram.

**Floor space required:** Flat even surface in a public space such as a town square

**Get in time:** 15 mins in situ before first show

**Get out time:** 15 min

**Tech Requirements:** Available on request

WebsiteLink:



<https://fanzini.ie/>



## **Fanzini Productions Ltd**

**Show: Ballet Poulet and Imeall//Llaeml**



## Company: **Fanzini Productions Ltd**

**Shows:** **Ballet Poulet** and **'Imeall//Llaemi'**

### **Contact details:**

Email: kath@promenade.ie

Phone: +353 89 422 8073

Instagram: @fanziniproductions / @promenadeireland

Website: <https://www.promenade.ie/fanziniproductions>

**Bio:** Fanzini Productions are a critically acclaimed street arts company, creating comically centered, contemporary circus sprinkled, immersive/intimate street arts interventions. Director Con Horgan is founder (2001) & director of the National Circus Festival of Ireland. Supported by the Arts Council of Ireland, Culture Ireland, Creative Ireland, Ealaíon na Gaeltachta & Kerry CoCo. Mentor to NEST programme (Spraoi).

Recent work: Imeall//Llaemi (2023) an improvised conversation between 5 circus artists & 2 sound artists, Deoraí (2024) a dramatic & spectacular street arts work.

**Shows:** **Ballet Poulet** is a non-verbal, physical and visual comedy show centred around a boss-clown relationship of dance and mayhem. A beautiful ballerina wishes to perform her solo piece, but is continually interrupted by her idiot clown partner. How will it be resolved? An absurdist take on Swan Lake, Ballet Poulet is inspired by the Dada movement and centred on comedy, with sprinklings of circus skills. Ballet Poulet has toured to Europe, USA, South Korea and the Cape Verde Islands and is loved wherever it roams.

**'Imeall//Llaemi'** is an experimental, multidisciplinary performance that pushes the boundaries of contemporary

circus. It creates an immersive sonic and visual experience, blurring the lines between artist and audience, and fostering an environment for durational artistic exploration. Witness a spontaneous exchange between movement and sound, as circus and dance artists engage in an improvised dialogue with sound artists, shaping a unique and unrepeatable performance in the moment.

**Tech Requirements:** Available on request

### **Audience reaction:**

*"When they are good to each other, they are fun to watch, but once they get mad at each other, then it's hilarious! Had me laughing from beginning to end"* Martin Isernhagen, Programmer, Sal Y Circo Festival, Cape Verde

*"The Fanzinis are consummate professionals, extremely talented and hilarious street artists. Ballet Poulet was an incredible experience and went down a real treat with audiences of all ages."* Tara Mc Gowan, Director, Cairde Sligo Arts Festival,

Trailer Link Ballet Poulet:

<https://www.youtube.com/watch?v=cID8KTe1MF8>

Video footage Imeall//Llaemi:

<https://fanzini.ie/imeall-llaemi/>







## **Fidget Feet Aerial Dance**

**Show: The Dreaming Heart**

## Company: **Fidget Feet Aerial Dance**

**Artist:** Fidget Feet

**Show:** The Dreaming Heart

**Contact details:**

Phone: +353857411098

Email: chantal@fidgetfeet.com.

Website: www.fidgetfeet.com

Facebook: @fidgetfeet/

Instagram: @fidget\_feet

X: @fidgetfeetdance

**Bio:** Fidget Feet is Ireland's leading aerial dance company vibrant, raw, enchanting and uplifting, that uses aerial arts skills for its work with young audiences, contemporary circus work performed in theatres, and large-scale spectacle at street arts festivals and events. Fidget Feet's outdoor work is world class, for 21 years FF's crane shows have toured Ireland and international including Australia, Mexico, Costa Rica and UK. Through inspirational creative leadership, Fidget Feet has developed a healthy infrastructure for the aerial arts in Ireland running the Irish Aerial Dance Festival (IADF) in Donegal, and founding the Irish Aerial Creation Centre (IACC) in Limerick.

**Show:** The Dreaming Heart was commissioned by Limerick City and County Council for Riverfest 2025. A captivating magical tale filled with mesmerising aerial performances, spectacular special effects, aerial circus, music and fire performance all coming together to create a new myth for our times. A large scale spectacle with 2 cranes. A child's dream to open our universal hearts.



**Language:** Voice over in english can be translated to any language

**Type:** Outdoor

**Audience size:** 1000-9000

**Audience:** All ages

**Show duration:** 50 minutes

**Written & Performed by:** Fidget Feet

**Performed at:** Riverfest Limerick 2025

**Company size on tour:** 12 artists performing, work with local singers, 5 tech crew, will need to work with local sound and crew

**Performances per day:** 1 with potential to adapt to a day time version

**Floor space required:** Large space can provide tech spec on request

**Height required:** Local cranes required

**Get in time:** 1 day before show or same day rehearsals

**Get out time:** 3 hours

**Requirements:** Available on request.

**Audience reaction:**

*"The joy and energy that exudes from their work is contagious. There's a real generosity in Fidget Feet's work in their sharing of that heart."*

Festival director / programmer

Trailer Link :

<https://fidgetfeet.com/project/the-dreaming-heart/>

# Fizz & Chips

Show: Cathy's Céilí





## Company: **Fizz & Chips**

**Artist:** Orlaith Ní Chearra

**Show:** Cathy's Céilí

**Contact details:**

Orlaith Ní Chearra, Phone: +353 838775312

Email: fizzandchipstheatre@gmail.com

Website: www.fizzandchipstheatre.com

Facebook: fizzandchipsproductions

Instagram: @fizzandchipsproductions

**Bio:** Fizz & Chips is an award-winning creative collective co-founded by Orlaith Ní Chearra, Martha Fitzgerald and Lindsey Woods. Based between Galway, Dublin and London, they combine dance, theatre, music and humour to explore socially engaged themes. Founded in 2018, their work includes Dragon (2018), An Lasairéan (2019), Never Mind The Weather (2020-22), the award-winning film Fáiíos (2021), and Juno and the Jetpacks (2023-24), which won awards at Colchester and San Diego Fringe Festivals. In 2025, they began developing Cathy's Céilí for Adelaide Fringe 2026. The collective also creates digital and audio work, workshops, and community events, supported by The Arts Council Ireland, Creative Ireland, Culture Ireland and arts organisations across Ireland.

**Show:** *A show for children and adults alike, where the audience doesn't just watch the show... they become it.* Cathy is searching for perfection. Every step drilled, every line sharpened, chasing the kind of Irish dancing that wins prizes and turns heads. However, things don't quite go to plan. A new friend arrives and with them, a different approach. Cathy learns to let go and in doing so, invites the audience to gather with her, together, le chéile. Cathy creates her Céilí, where no one stays a stranger for long. Step by step, laugh by laugh, an audience becomes a community, and a street corner becomes a dance floor. Playful, warm, and

rooted in the Irish tradition of gathering people in: showing up is enough, and taking part is the whole point. Traditional music, singing, physical storytelling, humour and dance carry the show from performance to shared celebration.

**Language:** Non-Verbal or option for some English/Gaeilge

**Type:** Indoor or Outdoor

**Audience size:** Any

**Type of audience:** All Ages Family Friendly

**Show duration:** 40 minutes

**Written & performed by:** Fizz & Chips

**Performed at:** The Irish Club at Adelaide Fringe 2026 and touring to Tallinn Fringe Festival in August 2026 with support from Culture Ireland. An Irish Language version (Céilí Cháit) is being commissioned by Bronntanas Festival for performance in Dublin libraries and community halls in October 2026 with funding from Dublin City Council.

**Company size on tour:** 2 - 3

**Performances per day:** 2

**Audience position:** Semi-Circle Standing with room to dance

**Floor space required:** Min 5 x 5 (Flexible)

**Height required:** From 3.5 metres and higher

**Tech Requirements:** Available on request

**Review/ audience reaction:**

*"There's everything to love about Fizz & Chips, whose raw, unabashed talent, consumes you in all engulfing waves."*  
The Arts Review

*"I loved reconnecting with my Irish heritage and learning the dances in such an accessible way. Grateful for the bit of Gaeilge thrown in too! It was so much fun"* Adelaide Fringe Audience Member.

# Fontanella Dance Company

Show: Miss Mary



## Company: **Fontanella Dance**

**Artist:** Kristyn Fontanella

**Contact details:**

Email: kristynfontanella@gmail.com

Phone: +353 (0)83 4435689

Instagram: Fontanella\_Dance

Facebook: Fontanella Dance

**Bio:** Kristyn Fontanella continues to evolve an instantly recognisable style which focuses on exploring her vast knowledge of Irish Step dancing within a contemporary context. Fontanella Dance Company's mission is to show another side of the complex world of Irish Step dancing to future generations of Irish dancers. Kristyn wants her work to be a new way of thinking about Irish Step dancing and for the audience to find the familiar of the old within the new.

**Show:** Miss Mary

Miss Mary is an Irish tradition which no longer exists.

An outdoor solo dance, created and performed by Kristyn Fontanella, Miss Mary traces the footsteps of migrating Irish dance masters.

Traveling through parks and fields, embodying the land and its stories, she arrives at a gathering of people, she invites them to exchange and listen.

She asks them:

Where did you come from?

How do you move?

Will you dance with me?

Miss Mary gathers ancestors, nostalgia and community, sharing the stories that live within us all.

**Language:** Non-verbal

**Type:** Outdoor

**Audience size:** Any size

**Type of audience:** All ages

**Show duration:** 40 minutes

**Written & performed by:** Kristyn Fontanella

**Performed at:** Presented in association with Age & Opportunity as part of the nationwide Bealtaine Festival - celebrating Arts and creativity as we age. Co-produced by Roscommon Arts Centre with further support from Studio Mór, Backstage Theatre Longford and An Tain Arts Centre Dundalk.

**Company size on tour:** 2-3

**Performances per day:** 2

**Audience position:** Standing in a group

**Floor space required:** 10 x 6 metres (flexible)

**Get in time:** 1 day

**Get out time:** 1 hour

**Tech requirements:** Available upon request

**Reviews of past shows:**

<https://nomoreworkhorse.com/2021/05/04/the-competition-fontanella-dance-company-review/>

<https://nomoreworkhorse.com/2020/02/17/in-limbo-project-arts-centre-review/>

Trailer Link:



<https://vimeo.com/955227135>



**Grant Goldie**

**Show: That Man - Show.**



## Artist: **Grant Goldie**

### **Contact details:**

Phone: +447968563684

Email: grantgoldie@yahoo.com

Website: www.grantgoldie.com

Facebook: @GrantGoldieJuggler

Instagram: @grantgoldiejuggler

**Company:** Grant Goldie, a Circus Performer who grew up in a beautiful, but remote area of the UK. With few people my own age to play with I decided to train hard, and was soon convinced I'd be a Jedi Knight by the time I was 10. This didn't work out, so, after a portfolio career I trained harder and became a self-taught Circus Performer. This did me well, and I have performed many shows in over 30 countries, from intimate one offs, through to 1400 people twice a day. I've won a variety of awards, from "Best Haircut" and "People's Choice" (at 1 festival, 7 years in a row) and even a "Best Circus" at the Perth Fringe in Australia. I like to create images, either as snapshot pictures or with dancing objects. I generally have only two rules, it's either funny or its technical, preferably both.

**Show: That Man - Show.** A man and his case in a world of chance and opportunity, creates a happening of interactive participation, acute absurdity and mesmerising manipulation.

A wordless performance of charming virtuosity and high skill. Not merely a juggling show, more a projectile assault on Gravity.

Refreshing, engaging, wholesome - 10/10.

**Language:** Non-Verbal

**Type:** Outdoor

**Audience Size:** Medium (50-250)

**Audience:** General Public

**Show duration:** 5 to 40 mins

**Company size on tour:** 1

**Audience position:** Semi Circle to 3/4 circle

**Floor space required:** 4m x 4m minimum -  
6m x 6m preferred

**Height required:** 5m

**Get in time:** Minimal

**Get out time:** Minimal

**Requirements:** A flat hard ground to perform on, for international performances an amp with 2 inputs for pre-recorded music.

**Additional information:** Own Public Liability Insurance.

Trailer Link :



<https://vimeo.com/316521807>



# In Your Space Circus

Show: Get Pumped





## Company: In Your Space Circus

### Show: **Get Pumped**

#### Contact details:

Email: [rachel@inyourspaceni.org](mailto:rachel@inyourspaceni.org)

Website: <https://www.inyourspaceni.org>

Instagram: @inyourspacecircus

**Bio:** In Your Space Circus's mission is to unleash the power of circus and street theatre, igniting the imagination and transforming lives and communities. Derry-based In Your Space Circus, is a circus school and street theatre producing company, which works with artists (local, national and international) with a wide range of skills. IYSC is one of the most innovative and dynamic arts organisations in the North-West of Ireland, utilising circus and street theatre as a vehicle for personal, social and community development.

**Show: **Get Pumped**.** Mr Move-it and DJ Groove-it invite you to GET PUMPED! These two aspiring fitness gurus have only 30 minutes to film their debut smash-hit fitness video...They are going to use their skills to put the FUN into FITNESS! And they need your help... Without your awesome attitude and super sprints, it's sure to be a flop! So, lace up those kicks, get your sweatbands on... because it's time to GET PUMPED!

'Get Pumped' is an interactive performance piece that promotes physical activity, confidence building and group-play in a fun, entertaining and supportive setting.

**Language:** Verbal (English)

**Type:** Outdoor/indoor

**Audience size:** Small/medium

**Type of audience:** All

**Show duration:** 35 minutes

**Written & performed by:** Rachel Melaugh & Michael Johnston

**Performed at:** Festival of Fools, Stendhal, Féile Derry, Schools Tour across Derry

**Company size on tour:** 3

**Performances per day:** 4

**Audience position:** Standing with space for audience movement

**Floor space required:** 4m x 4m

**Get in time:** 10 mins

**Get out time:** 5 mins

**Tech Requirements:** Available on request

Website Link:



<https://www.inyourspaceni.org/>

# Instant Dissidence

Show: Dancing The Orchard



## Company: **Instant Dissidence**

**Artist:** Rita Marcalo/Instant Dissidence

**Show:** **Dancing The Orchard, a durational choreographic work inspired by the traditional process of apple juice pressing**

### **Contact details:**

Email: info@instantdissidence.org

Phone: +353(0)858527993

Website: www.instantdissidence.org

Instagram: @instant\_dissidence

**Bio:** Instant Dissidence is a socially and ecologically engaged dance company based in Cloughjordan Ecovillage, directed by Rita Marcalo. The company foregrounds dance as a social engine, resisting art as an object produced by a special kind of person called the 'artist', and work is often co-created with non-professional artists. Instant Dissidence advocates shifting from an ego-centric paradigm to an eco-centric one, where humans are intertwined with non-human life. Current 2026 activity involves a partnership with Octo Productions (Portugal) to tour Dancing With Strangers: From Palestine To Ireland to France, Croatia and England. We are also running a series of international dance workshops (Ireland, Portugal, England) titled Dancing The Revolution. After touring in Ireland, our participatory outdoor dance work Dancing The Orchard is being performed in Lisbon, with funding by Creative Europe.

**Show:** Witness apple juice being made in this interactive dance performance. Dancers collaborate with a food social enterprise to create a spectacular rendition of traditional apple pressing. Apples are thrown and turned into juice through tightly



choreographed movements. Each participating audience member receives a bottle of the freshly pressed juice.

**Language:** Primarily nonverbal (dance/movement)

**Type:** Ideally outdoor (setting with good footfall). Indoor can be arranged

**Audience size:** Medium to large

**Type of audience:** All ages

**Show duration:** Durational (can perform a full day with breaks)

**Written & performed by:** Choreography by Rita Marcalo/Instant Dissidence. Can be either performed by Instant Dissidence's regular dancers, or re-rehearsed with 4 local dancers

**Performances per day:** Durational.

**Floor space required:** Min 5m x 7m clear performance area

**Height required:** 5 metres indoors

**Get in time:** Minimum 1 day tech.

**Get out time:** 1 hr

**Tech Requirements:** Available on request.

### **Review/ audience reaction:**

*"Original dance performance, a humorous and energetic version of apple pressing performed by four joyous young dancers under the eyes of an entranced multi-generational audience"* Tipperary Live.

Trailer Link:

<https://vimeo.com/1050311756?share=copy&fl=sv&fe=ci>





**Jack Wise**

**Show: The Jack Wise Show**

## Artist: Jack Wise

### Show: The Jack Wise Show

#### Contact details:

Email: info@jack.ie

Website: <https://www.irishmagician.com/>

Instagram: @TheJackWise

**Bio:** Referred to as a modern day vaudevillian by the Irish press, Jack Wise is a multi-award winning Magician, headlining Comedian, Ventriloquist and Sword Swallower. Jack's razor sharp wit and hilarious audience interaction has made "the choice" for every corporate event imaginable across Europe and at festivals all over the world. Jack's ability to tailor his performance to the sensitivities of every audience without losing the magic has led to him being invited to perform throughout three presidencies in The Aras (Ireland's White House).

**Show: The Jack Wise Show.** Ladieess & Gentlemennnn, get ready for belly laughs and jaw dropping gasps as we introduce Jack Wise! His show is a comedy cocktail of jaw dropping magic, hilarious ventriloquism and death defying sword swallowing. Some of the highlights include -Turning a volunteer into a hilarious life size puppet, swallowing a real 24 inch solid steel sword and smashing up a volunteer's phone .. all in the name of magic! How does it all end? Come and see THE SHOW!!

**Language:** Verbal (English)

**Type:** Indoor & Outdoor

**Audience size:** Large

**Type of audience:** All ages

**Show duration:** 25 or 45 minutes

**Written & performed by:** Jack Wise

**Performed at:** Google, Terberg, Hibernian Health, MUFG, The Aras for the Irish President, Chemnitz Festival 23, Post Credit Busker Festival, Galway Comedy Festival, PITCH'D Festival, Crow Fest, Mouth of the Tyne Festival, 36 bookings for Emerald Language school.

**Company size on tour:** 1

**Performances per day:** 3

**Audience position:** Circle

**Floor space required:** 4 x 4 metres

**Get in time:** 1 hour

**Get out time:** 1 hour

**Tech Requirements:** Available on request

#### Audience reaction:

*Over 100 5 star reviews on Google*



Trailer Link:

<https://www.youtube.com/watch?v=v3POialul7Y&t=1s>



**JANAS**  
Show: JANAS





## Company: **JANAS**

**Artist:** Julie O'Connell Kent, Chloe Commins  
and Eric Munday

**Show:** JANAS

**Contact details:**

joconnellkent@gmail.com  
& chloe.commins@outlook.com

**Bio:** JANAS is a circus theatre company composed of Julie O'Connell Kent, Eric Munday and Chloe Commins. These three artists formed the collective in 2024, funded by the EU's Island Connect, Dún Laoghaire-Rathdown County Council's Performing Arts Public Arts Commission and Circus Factory Artistic Residencies. In Sardinia they found their name, JANAS - which means 'people of the fay' or 'fay folk'. Their time in Sardinia raised questions about the similarities between colonised islands, and how folklore and myth is used to make sense of the struggles of its peoples.

**Show:** JANAS's self-titled show is an aerial and acrobatic dance show built around the fundamental pillars of island life: the sea, the sun, and the land. The work personifies these three forces, following their journey. Using powerful aerial artistry and partnered acrobatic movement, JANAS offers a visually striking exploration of the struggle for culture and autonomy.

**Language:** English

**Type:** Outdoors/Indoors

**Audience size:** Medium

**Type of audience:** All ages

**Show duration:** 30 minutes

**Written & performed by:** Julie O'Connell Kent, Chloe Commins and Eric Munday. Mentorship by Emmen Jude Donnelly and Sasha Fitzgerald Krohn

**Performed at:** Dún Laoghaire-Rathdown's Public Arts Summer Series 'The Story We Tell Tomorrow' (2026), work-in-progress showings in Irish Aerial Creation Centre, Limerick (2024) and Sardegna Teatro, Sardinia (2024)

**Company size on tour:** 3

**Performances per day:** 1-2

**Audience position:** Horseshoe

**Floor space required:** 8.5m x 8.5m

**Height required:** 8m

**Get in time:** 3 hours

**Get out time:** 2 hours

**Tech Requirements:** Available on request.

**Review/ audience reaction:**

*"Incredible - I want to live in the world you three have just created"*

David Calvert, Artistic Director of Rogue Encounters

Trailer Link:

<https://www.instagram.com/p/DY1WoTpsyOn/>



# **Jazzville Productions**

**Show: The Most Dangerous Animal In The World**



## Company: **Jazzville Productions**

**Artists:** **Ksenia Parkhatskaya & David Duffy**

**Contact details:**

Email: jazzvilleproductions@gmail.com

Phone: +34 654 09 2389

Website: jazzvilleproductions.com/dangerous-animal

Instagram @dangerous\_animal\_show

@ksenia\_parkhatskaya

**Bio:** Jazzville Productions is an Irish theatre and production company founded by bassist and composer David Duffy and dance artist Ksenia Parkhatskaya. Their diverse portfolio includes award-winning projects across film, stage, music, and street theatre. The company specialises in creating innovative works that seamlessly blend various art forms.

**Show: **The Most Dangerous Animal In The World.**** A sheep, exiled from her island flock for her adventurous spirit, ends up in the city. Is it dangerous to be different? Can she find a new flock here? Where does one belong when they no longer fit in? Blending Charleston, Tango, comedy, theatre, and song, this vibrant street show explores courage, belonging, and the cost of authenticity - with laughter and heart.

**Language:** Non-verbal, minimal English/ French/ Cast

**Type:** Indoor/Outdoor

**Audience size:** Small/Medium

**Type of audience:** All ages

**Show duration:** 45 minutes

**Performer:** Ksenia Parkhatskaya

**Dramaturgy:** Ksenia Parkhatskaya, David Duffy, Sergi Estebanell

**Company size on tour:** 4

**Performances per day:** 2

**Audience position:** Semi-circle

**Floor space required:** 6 x 8 metres

**Height required:** From 3.5 metres and higher

**Get in time:** 2.5 hours

**Get out time:** 1 hour

**Tech Requirements:** Available on request

**Audience reaction:**

*"There is an immense skill on display... The interaction with the audience was at a premium... This was an outstanding piece of street theatre with a powerful message delivered in the most delightfully absurd way."* Donald Stewart, Fringe Review Scotland

*"A very professional duo and a highly entertaining show that would be sure to go down well at any outdoor arts festival!"* Ruth Siller, SURGE

Trailer Link:

<https://jazzvilleproductions.com/show/the-most-dangerous-animal-in-the-world/>







**Jenni Nikinmaa**

**Show:** The Enchanted

## Artist: Jenni Nikinmaa

**Show:** The Enchanted

### Contact details:

Email: [jenni.nikinmaa@gmail.com](mailto:jenni.nikinmaa@gmail.com)

Phone: +353 89 9765 728 & +358 44 07447 09

Website: <https://www.jennitiera.art/>

Instagram: @jennitiera

**Bio:** Jenni Nikinmaa is a playwright & performer based in Inishmore, Aran Islands. She writes weird, wonderful & poetic plays about darkness in an offbeat comedic manner.

Most recently, she presented Sheep! a monologue about sheep, flocks and assaults at Scene+Heard Festival of New Work 2025 and toured with The Enchanted in Galway and Cork in 2024 where audiences experienced this site-sympathetic piece about magical islands, loss and climate change. Jenni has been an associate artist of Big Telly Theatre Company, Druid FUEL artist and holds an MA in Playwriting & Dramaturgy from The University of Galway.

**Show description:** The Enchanted. Playful, immersive promenade play about loss, rainbows and sorrow in a liminal space gone awry with climate chaos. The audience steps onto Hy-Brasil, the disappearing island of mythical stories, and explores the themes with actors, close to a body of water, through aural stories and visual cues.

**Language:** Verbal (English)

**Type:** Outdoor

**Audience size:** Small

**Type of audience:** Age 10+

**Show duration:** 60 minutes

**Written by:** Jenni Nikinmaa,

**Performed by:** Jenni Nikinmaa & Ali Keohane or Katy Mullins.

**Voice actors:** Mikel Murfi, Jenni Nikinmaa, Tonya Lenhart

**Performed at:** Fit-Up Theatre Festival 2024 (multiple locations), Town Hall Theatre Galway, Áras Éanna, Inisheer, Inishmore, Culture Night Galway, Birr Vintage Week, Cruthu Arts Festival Longford, Galway Theatre Festival

**Company size on tour:** 2

**Performances per day:** 2

**Audience position:** Promenade

**Get in time:** 30 mins

**Get out time:** 1 hour

**Tech Requirements:** Available on request

### Audience reaction:

<https://www.youtube.com/watch?v=BI51VqFblyk>  
The Enchanted Island - audience feedback

Trailer Link:



<https://youtu.be/pZPeTWEOrb4>

# Juggler Brendan

Show: TBreak an Egg





## Company: Juggler Brendan

**Artist:** Brendan Fahy

**Show:** Break an Egg

### Contact details:

Email: jugglerbrendan@gmail.com

Phone: +353861066201

Website: <https://www.jugglerbrendan.com/>

Instagram: <https://www.instagram.com/jugglerbrendan/>

Facebook: <https://www.facebook.com/jugglerbrendan>

**Bio:** Juggler Brendan is a circus artist, performer and circus skills educator. He likes to blend humour with skill, precision with chaos, and science with silliness. His work is often based around unusual and unexpected props, such as folding chairs from IKEA, and of course, raw eggs. Brendan lives in the south-east of Ireland with his wife, daughter, and dog, in a house where most things have been juggled at least once. "Break an Egg" is his first show.

**Show:** Break an Egg is a family-friendly, non-verbal, circus comedy street show in 35 mins, about one man and his eggs. Juggler Brendan loves eggs. He loves throwing, spinning, and balancing them. He loves finding strange new things to do with them. He even loves walking on them. This is an egg-citing, egg-centric, and egg-ceedingly impressive celebration of the humble egg.

**Language:** Non-verbal

**Type:** Outdoor

**Audience size:** Medium

**Type of audience:** All ages

**Show duration:** 35 minutes

**Written & performed by:** Brendan Fahy

**Outside eye:** Tony Mahon

**Performed when and where:** St Patrick's Festival Dublin, Festival of Fools Belfast, Cavan Arts Festival, Rosorcas Circus Festival, Cairde Arts Festival

**Company size on tour:** 2 people

**Performances per day:** 2

**Audience position:** Semi-circle

**Floor space required:** 6m x 4me

**Height required:** 5m

**Get in time:** 30 mins

**Get out time:** 20 mins

**Tech Requirements:** Available on request

### Review/ audience reaction:

*"Skilled, funny, intelligent, & wonderfully absurd! Every age in our audience loved it, and many other programmers and professionals told us it was their favourite show of the entire festival."*

Kim McCafferty - Director, Cavan Arts Festival

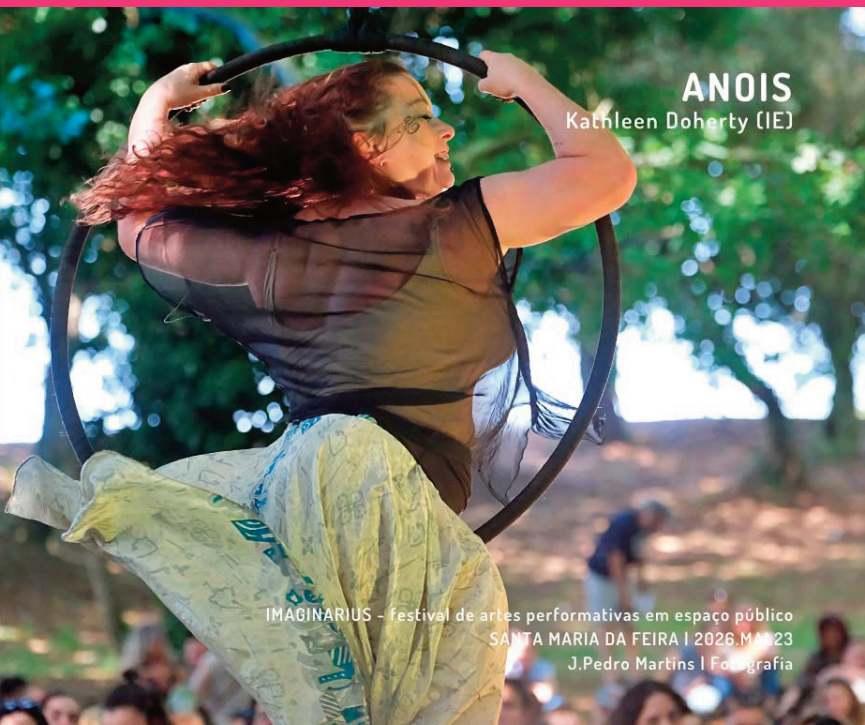
Trailer Link:

<https://www.youtube.com/watch?v=zpoYnmGxmcQ&feature=youtu.be>



# Kathleen Doherty

**Shows:** ANOIS and The Space Between



**ANOIS**

Kathleen Doherty (IE)

IMAGINARIUS - festival de artes performativas em espaço público  
SANTA MARIA DA FEIRA | 2026.MA.23  
J.Pedro Martins | Fotografia



## Company/Artist: **Kathleen Doherty**

**Show:** **ANOIS and The Space Between**

### **Contact details:**

Email: kathleendohertyproductions@gmail.com

Phone: +353863713514

Website: www.kathleenwdoherty.com

**Bio:** Kathleen Doherty's work weaves contemporary dance, aerial and performance art into, often, site-responsive creations. The thematic focus is personal growth and the eternal question of what it means to be human. Their work has been showcased internationally. She premiered The Space Between in 2025, an immersive aerial dance trio exploring trauma within interpersonal relationships, awarded an Irish Arts Council Award. Fall, won the Audience Award for Best Dance Film at the Azores Fringe Fest. Other works include Broken Warmth, Misneach, and ANOIS, their current work, were showcased in Portugal, Spain, Morocco, Canada and Latvia.

**Shows:** **ANOIS** (Irish for "now") is a site-responsive aerial dance work that unfolds in conversation with the place it is held. Raw and layered, it peels back to a singularity: a body in motion, finding freedom in the air against the weight of the earth. Landscape becomes stage. Now becomes fleeting, physical, shared.

**The Space Between** – no longer and not yet. An immersive aerial dance performance journeying through trauma, memory, and healing. Set against the evocative backdrop of an abandoned factory, the decaying space becomes a symbolic canvas, exploring the tragedy of relational disconnect as the performers traverse blinking scenes, shifting fabric while navigating cycles of feeling.

At its core, this work speaks to the liminal, the memory and the soon to become, while honouring the fragile resilience of being human.

**Language:** Nonverbal / Verbal (English)

**Type:** Outdoor / Multi-disciplinary Aerial Dance

**Audience size:** Small - medium

**Type of audience:** All ages / Adult

**Show duration:** 25-35 mins / 60 minutes

**Written & performed by:** Kathleen Doherty with Lee Harry Clayden and Hannah Scully

**Company size on tour:** 2 / 6

**Performances per day:** 2

**Audience position:** Flexible

**Floor space required:** 10m approx

**Height required:** min 4.5 metres

**Get out time:** 2 - 3 hours

**Tech Requirements:** Available on request

### **Audience reaction:**

*"Raw, real and utterly mesmerising"*

*"The embodiment of art equals life"*

### Links:



#### ANOIS

<https://youtu.be/nYUfVYUGHoc>



#### The space between

[https://youtu.be/5zEICq\\_WUWk](https://youtu.be/5zEICq_WUWk)





## Kundle Cru

Shows: Monsters, Blame Game and Birds



## Company: **Kundle Cru**

**Shows:** **Monsters, Blame Game and Birds**

### **Contact details:**

Email: alex@promenade.ie

Phone: +353 838035360

Instagram: @kundlecru / @amattsu / @promenadeireland

Website: promenade.ie/mattszczerek

**Bio:** Kundle Cru is an international collaborative company of contemporary dance and circus directed by Matt Szczerek. We are well known for using elements like krump, hip-hop, house dance, body contact, juggling, Chinese pole, parkour and creating a fusion of those disciplines in order to make unique contemporary theatre. Funded by the Arts Council of Ireland.

Past dates at Atoll Festival Germany, Belfast International Arts Festival, Birmingham Dance Festival, Bristol Circus City, Composé Festival Germany, La Verrerie d'Alès Pole National Cirque, Occitanie France, Lowry Theatre, Oxford Playhouse and Pitch'd Circus & Street Arts Festival Cork.

**Show: Monsters** A story about friendship and the need for finding your own flow. Are we better together or perfectly fine alone? Join us on an enchanting journey where imagination meets reality in "Monsters", a captivating dance performance for kids! Through lively choreography and vibrant storytelling, this piece explores the world of monsters, fables, and fears. Can humans and monsters learn to overcome their fears and dance together in harmony? Filled with humour, heart, and a sprinkle of magic, "Monsters" teaches us that friendship can be found in the most unexpected places. Created by Mateusz Szczerek & Alessio Motta (Kundle Cru members).



**Show: Blame Game** is a commentary on social structures and power dynamics in the workplace. One day in the life of an office team trying to deal with their frantic boss. A high-energy, physically stunning performance that explores the social and political dynamics of blame and scapegoating. What does it take to be promoted and climb the ladder of professional success? An international cast of performers seamlessly integrate breakdancing, juggling, Chinese pole, Krump, and contemporary dance to create a unique and captivating performance language.

**Show: Birds** take a bird's eye view of modern day life. We are in the midst of huge global changes. Unarmed and unprepared; our wings are being clipped, fuses are short and all is needed is a spark to set it all in flames. Using skilful and energetic hip-hop, contemporary dance and circus moves with a hypnotic, pumping soundtrack.

**Tech Requirements:** Available on request.

### Trailer Links:

#### Monsters

<https://www.youtube.com/watch?v=asPNqKndk7A>

#### Blame Game

[https://youtu.be/\\_jodCWbv9PA?si=HyDHkxVN7rCfFN9R](https://youtu.be/_jodCWbv9PA?si=HyDHkxVN7rCfFN9R)

#### Birds

<https://www.youtube.com/watch?v=OiQLT9i7VUs>



# Laura Murphy Dance

Show: Abacus





## Company: **Laura Murphy Dance**

**Artist:** Laura Murphy

### **Contact details:**

Laura Murphy, Artistic Director

Phone +353876982532

Email: murphylauraireland@gmail.com

Website: www.lauramurphy.ie

Twitter: @lamurphydance

Facebook: @LauraMurphyDance/

Kristyn Fontanella, Producer

Phone: +353834435689

Email: kristynfontanella@gmail.com

**Company:** Laura Murphy is a dance artist and choreographer based in Dublin. Her work gives physical expression to ephemeral states of mind. Taking an expansive approach to dance, her work includes staged work, dance film, video installations, site-specific performances, solo and ensemble pieces and large scale, socially engage dance projects.

**Show:** **Abacus.** Step off the conveyor belt. Nine women take 18 buckets through some finely tuned choreography: lifting and swinging, twirling and clashing to the beat of the industrial drum. Abacus is a hypnotic journey across the factory floor making a spectacle of the mundane.

Choreographer Laura Murphy finds the humanity in mass production and hears music where others hear noise. Pick up a bucket and get in line. 'Abacus' is a large scale, site specific contemporary dance installation. It is suited to both indoor and outdoor venues. The audience may be seated or standing.

**Director/Choreography:** Laura Murphy

**Producer:** Kristyn Fontanella & Laura Murphy

**Costume:** Deirdre Dwyer

**Language:** Non-Verbal

**Type:** Indoor or Outdoor

**Audience:** General Public

**Show duration:** Version 1: Installations/  
Short Show 15- 20 minutes. Version 2: 1 hour.

**Audience position:** In the round

**Floor space required:** 8m deep x 9m wide (adaptable)

**Company size on tour:** 11 (Outdoor) 12 (Indoor)

**Height required:** 12 feet

**Get in time:** 1 day

**Get out time:** Minimal

**Audience size:** Large (250+)

**Music:** Irene Buckley - Live Digital Score

**Imagery:** Clare Keogh and Cathy Coughlan

**Performances per day:** 20 minute show performed up to 3 times per day.

**Requirements:** Performed on a hard, flat surface.

**Additional Information:** Outdoor Performance requires no Sound or Lighting. Sound is created by the performer's buckets. Own Public Liability insurance. Adaptable to suit different spaces/durations of time. If performed indoors additional sound and lighting design is optional.

Selected and performed at Fira Tarrega (2021) and Tanzmesse (2022)

### **Audience reaction:**

*"ABACUS enthralled and fascinated Dublin Fringe audiences. The work is monumental and striking, performed with powerful precision and intent."*

Kris Nelson, Curator Dublin Fringe Festival 2017

Trailer Link :

<https://www.youtube.com/watch?v=SvbDATih9Lw>



# Little Top Stars

Show: The Drop Bubble Show



## Company: **Little Top Stars**

**Artist:** Little Top Stars - Finn Jesch

**Show:** The Drop Bubble Show

### **Contact details:**

Email: [contact@littletopstars.ie](mailto:contact@littletopstars.ie)

Phone: 087-359 7357

Website: <https://littletopstars.ie/the-drop-bubble-science-show/>

Instagram: <https://www.instagram.com/littletopstars/>

Facebook: <https://www.facebook.com/littletopstars/>

**Bio:** Little Top Stars is an Irish performance company specialising in bubble artistry and creating extraordinary live experiences for audiences of all ages. Combining creativity, innovation and technical expertise, the company develops visually captivating performances that celebrate the magic and artistry of soap bubbles. Little Top Stars created Ireland's first soap bubble theatre show, bringing this unique art form to theatres, festivals and cultural venues across Ireland.

**Show:** **The Drop** follows the discoveries of a curious Victorian scientist, blending spectacular bubble artistry with theatrical storytelling to create a world of wonder and imagination for audiences of all ages. A visually captivating, family-friendly theatre production designed for touring in theatres and festivals.

**Language:** Verbal (English)

**Type:** Indoor

**Audience size:** All sizes

**Type of audience:** Family/ All age

**Show duration:** 45 minutes

**Written & performed by:** Little Top Stars

**Outside eye:** Brytanie Holbrook & Maria da Paixão

**Performed at:** Premiered in November 2025 in Westport at Townhall Theatre, RDS Dublin, Fleadh na gCuach Kinvara, Cois na hAbhna Ennis

**Company size on tour:** 2

**Performances per day:** 1-3

**Audience position:** Seated

**Floor space required:** 5 x 3m minimum

**Height required:** 3m

**Get in time:** 2 hours

**Get out time:** 1 hours

**Tech Requirements:** No drafts or strong airflow in the immediate performance area. Ability to use a minimal amount of stage fog. Optional fire/bubble effect subject to venue permission.

### **Review/Audience reaction:**

*"Strong emotional response from audiences, with many reporting feelings of wonder, nostalgia, and childlike joy"*

Trailer Link:

<https://youtu.be/IO2AeCNSOPg?si=hkKSfXavBJH3KWEY>







## Little Top Stars

Show: Waking up Act



## Company: **Little Top Stars**

**Artist:** Little Top Stars - Beanie Belle

**Show:** Waking up Act

### **Contact details:**

Email: [contact@littletopstars.ie](mailto:contact@littletopstars.ie)

Phone: 087-359 7357

Website: <https://littletopstars.ie/the-drop-bubble-science-show/>

Instagram: <https://www.instagram.com/littletopstars/>

Facebook: <https://www.facebook.com/littletopstars/>

**Bio:** Beanie Belle is a multidisciplinary artist specialising in movement and contemporary circus. After a long hiatus from performance, she returned to the stage in her 30s with a renewed perspective on her practice. Her work explores the relationship between physicality, personal growth, and artistic expression, blending technical skill with storytelling. Through movement, Beanie seeks to uncover the dance within circus arts, creating performances that are both intimate and evocative.

**Show:** **Waking Up** is a four-minute contortion act by Beanie Belle exploring the journey of returning to contortion in her 30s after a long hiatus. Through movement, the piece reflects on accepting physical changes, embracing new limitations, and discovering a deeper connection with a body and self transformed by time.

**Language:** Nonverbal

**Type:** Indoor & Outdoor

**Audience size:** Any

**Type of audience:** Any

**Show duration:** 4 minutes

**Written & performed by:** Little Top Stars

**Outside eye:** Pedro Elias Cornago

**Performed at:** Westport Town Hall Theatre, Circus Science by the Sea Festival

**Company size on tour:** 1

**Performances per day:** 1 -3

**Audience position:** Flexible

**Floor space required:** 9m<sup>2</sup> minimum

**Height required:** 2.5m

**Get in time:** 1 hour prior

**Get out time:** Any

**Tech Requirements:** Non slippery floor, ideally a stage.

### **Review/Audience reaction:**

*"Strong and beautiful"*

Trailer Link:

[https://drive.google.com/file/d/1X2vGlu4onFihusO-lZbEyjdcJaOL\\_-US/view?usp=drivesdk](https://drive.google.com/file/d/1X2vGlu4onFihusO-lZbEyjdcJaOL_-US/view?usp=drivesdk)



# Look Up Company

Show: Trí-Fábrica

o  
imaginarius

festival de artes performativas  
em espaço público

21 maio – 20h10

22 maio – 20h20

23 maio – 19h30

Hannah Verghese, Hannah Scully,  
Kate Dunne [PT/IE/UK]

# Tri-Fábrica



Cultúr Éireann  
Culture Ireland



## Company: Look Up Company

**Artists:** Hannah Scully, Kate Dunne, Hannah Verghese

**Show:** Tri-Fábrica

### Contact details:

Email: lookupverticaldance@gmail.com

Instagram: @lookupverticaldance

Phone: +351964297542

**Bio:** Look Up Company - Kate Dunne (IE), Hannah Verghese (UK), and Hannah Scully (IE), are a vertical dance trio with backgrounds in circus, contemporary dance and visual arts. With performance experience across Europe, including Imaginarius, the Irish Aerial Dance Festival and the Dublin Fringe Festival, the trio began collaborating in 2024 to create outdoor site-specific works. They have recently completed three artistic residencies under the mentorship of choreographer Magalie Lanriot to deepen their exploration of vertical dance across urban and natural settings.

**Show:** Tri-Fábrica is a visually captivating contemporary vertical dance performance that originated on an old Portuguese military factory. It is a site specific performance which we adapt from building to building, place to place. Audiences will be invited to reimagine everyday streetscapes, questioning what it is to exist in relation to gravity, our environment, and each other. Blending physicality with magic realism, the dancers tune in to the memories seeped in the walls beneath them.

Through transmission, echoes of past and present lives inhabit the dancer's bodies as they animate the building. The building transforms into a place of shifting power and perspective as.

**Language:** Non-verbal

**Type:** Outdoor

**Audience size:** Depends on the space around the building

**Type of audience:** All ages

**Show duration:** 30 minutes

**Written & performed by:** Hannah Scully, Kate Dunne, Hannah Verghese

**Performed at:** Imaginarius (Pt), Artin Rua (Pt), Irish Aerial Dance Festival (Ie), Mermaid Arts Theatre (Ie)

**Company size on tour:** 4 (or 5 if we bring a rigger)

**Performances per day:** 2

**Audience position:** View of whatever building we are on

**Floor space required:** Space around the bottom of the building to avoid audience crossing

**Height required:** 6m minimum

**Get in time:** 1 day site visit, 1 day rigging, 1-2 days building research and setting

**Get out time:** 1 day

**Tech Requirements:** Speaker, lights, rigging, building access



Trailer Link:

<https://youtu.be/-Nq-UoGMxfM?is=9M1g1lWyhY1Ux55O>

# Lidija Šola / Pitch'd Productions

Show: Now and Then



## Company: **Lidija Šola / Pitch'd Productions**

**Show:** **Now and Then**

### **Contact details:**

Email: alex@promenade.ie

Phone: +353 838035360

Instagram: @pitchdproductions / @dalidija /  
@promenadeireland

Website: promenade.ie/lidijasola

**Bio:** Lidija Šola is a Croatian contemporary circus artist based in Ireland. Some of the significant projects she has worked on include: collaborations with DB Indos House of Extreme /musical Theatre F:I:L:M:S:K:A:T:E:K:A, Formed in a Stance and Opera Industriale. Her most recent work (Un)Holy Blood premiered in St. Luke's Cork. She is also an associated artist with Pitch'd Productions, a new Irish performing arts company that was recently awarded the prestigious NEST Four Nations Bursary with their first production, Now and Then, providing support for its development and presentation at renowned festivals in Wales, England, Scotland, and Ireland in 2025.

**Show:** **Now and Then** is the company's first production, and relays the story of an unlikely friendship between a social-media-obsessed-aerial-instamodel Pookie, played by Lidija Šola, and a no-nonsense, hardy older lady, Nancy, played by Noelle Ní Riagáin. Featuring an 8 metre freestanding aerial rig, the show is a generational clash, filled with slapstick comedy, aerial acrobatics and a heartwarming story of connection in a digital world.

**Language:** Non-verbal

**Type:** Outdoor/Indoor

**Audience size:** Mediu

**Type of audience:** All ages

**Show duration:** 30 minutes

**Devised and performed by:** Lidija Šola and  
Noelle Ní Riagáin

**Director:** Cormac Mohally

**Company size on tour:** 3

**Performances per day:** 2

**Audience position:** Front facing semi circle

**Floor space required:** 9m x 9m

**Height required:** 8 metres

**Get in time:** 3 hours

**Get out time:** 1 hour

**Tech Requirements:** Available on request

Trailer Link:

<https://www.youtube.com/watch?v=JAKOWhvFPeI>





# Lords of Strut/Gian Kinsella

Show: Chop.



## Company: **Lords of Strut/Cian Kinsella**

**Artist:** **Cian Kinsella**

**Show:** **CHOP**

**Contact details:**

Email: [production.ciankinsella@gmail.com](mailto:production.ciankinsella@gmail.com)

[lordsofstrut@gmail.com](mailto:lordsofstrut@gmail.com)

Phone: Producer Elysia Mc Mullen 00353879089322

Website: <https://lordsofstrut.com/>

Instagram: <https://www.instagram.com/lordsofstrut/?hl=en>

<https://www.instagram.com/cianaustinjesus/?hl=en>

**Bio:** Cian Kinsella is a creator and performer working in the Arts in Ireland since 2006. He is a contemporary circus performer and clown working both as a solo artist and with the company Lords of Strut. Through contemporary circus performance, using skills such as acrobatics and clowning, he creates experiences that entertain, provoke, and amuse audiences. He draws on traditional theatrical techniques of storytelling, physical movement, and character to push the boundaries of contemporary circus. A growing focus of his work is creating spaces and places for people to come together in a fun and creative environment. His artistic research extends beyond performance into land-based practice. He manages a five-acre rewilding, biodiversity, and food-growing project in Carlow, and his work increasingly engages with environmental advocacy, cultural ecology, queer identity, masculinity, and play as a creative strategy. This integration of land, culture, and performance sits at the core of his practice.

**Show description:** **Chop.** Big Axe. Big Muscles. Big Existential Horror. A real man. A Bro's Bro. A macho & Cool man who chops wood. Because chopping wood is what real men do. The world is burning, the birds are gone, and the only solution? More chopping. But no matter how much wood is split, it's never enough. The brain won't shut up. The cracks start to show. And if the chopping stops... then what? CHOP is a violently stupid and stupidly violent deep dive into fragile



egos, environmental collapse, and the absurdity of existence. Expect big laughs, real danger, and at least one existential crisis (probably yours). A very serious show by Cian Austin Jesus (Lords of Strut).

**Language:** English

**Type:** Indoor & Outdoor

**Audience size:** Large 250+

**Type of audience:** 12+

**Show duration:** 50 minutes

**Written & performed by:** Cian Kinsella/Lords of Strut

**Performed at:** 2025: Dublin Fringe Festival, Beyond The Pale, Bold Frontiers, Electric Picnic, Feile Na Bealtaine, Festival of Fools, Galway Theatre Festival, Cork Midsummer Festival. 2026: Five Lamps Festival, Carlow Arts Festival, An Tain Arts Centre, Axis Ballymun, Backstage Theatre Longford

**Company size on tour:** 2-3

**Performances per day:** 2

**Audience position:** Seated, frontal

**Floor space required:** Ideal 8mx6m, Minimum 6mx5m

**Height required:** 4 metres

**Tech Requirements:** Theatre: (a detailed lighting plan and tech rider can be given upon request) Outdoor: PA system suitable to audience size, evenly surfaced ground.

**Audience reaction:**

*"Expect puppets crafts and a whole lot of chopping, all carried out with an intense and manic nature"*

Trailer Link:

<https://www.youtube.com/watch?v=qDUZbMKPoVE>



# Maleta

Shows: Claudette, RUNNERS, Tunnel





## Company: **Maleta Company**

### Contact details:

Email: ciemaleta@gmail.com

Claudette - Claudetteontour@gmail.com

Runners - Info@uteclassen@gmail.com

Phone: +353 87 9299 532

Website: maletacompany.com

Instagram: Instagram/maletacompany

**Bio:** Maleta - Since 2016 Maleta company has been investigating and creating juggling based performances with it's main interest being in the concept and belief that juggling is a language. Founded by Alex Allison in 2014, it has served as a base for collaboration from which it can realize projects alongside various companies and associate artists. "Boa Noite" (2017), "Put A Spell On You" (2018), In 2018 Alex began working along side Jonas Schiffauer creating the company Hippana. Maleta from which they created the shows "Tunnel" (2019) and "Runners" (2021). In 2024 he created "Claudette" in collaboration with Compagnie Balancetoi.

### Shows:

**Claudette** - is a tribute to old age. A tribute to wrinkles filled with wisdom and experience. A tribute to an entire generation of grandmothers. A show that mixing juggling and puppetry that aims to give a voice and visibility to the elderly.

'Claudette' tells the story of an old lady revolted by her loneliness as she prepares to celebrate her 90th birthday! It's the story of a grandchild and a tender and dreamy grandmother, tired of being alone and sitting all day, tired of eating soup day after day, who wants to feel alive again. "Premio de Mejor interpretación" TAC Valladolid 2024 "Mejor espectáculo del resto del mundo" Umore Azoka Festival.



**RUNNERS** - is an exploration and celebration of human evolution. Two jugglers find themselves bound to the rules of running machines while a musician orchestrates them through a series of games and experiments. A vivid circus performance celebrating juggling and running.

**Tunnel** - is a collaboration between Maleta Company and Hippana Co. Tunnel is about dreams and ambitions. Two companions with a desire to ascend from the tunnel, to celebrate, to live one moment of greatness, to sacrifice and be accepted. Tunnel is an ode to failure.

**Tech Requirements:** Available on request

Claudette Trailer Link :



<https://youtu.be/aX5pThnBXOU>

RUNNERS Trailer Link :



<https://youtu.be/laCs3mTbg8M>

Tunnel Trailer Link :

[https://youtu.be/t5GsYZuzj7Y?si=tvofA9lWG5PJLV\\_M](https://youtu.be/t5GsYZuzj7Y?si=tvofA9lWG5PJLV_M)

# Morrigna Productions

Show: Spréacha na hOíche - "Sparks of the Night"



## Company: **Morrigna Productions**

**Artists:** Gill Byrne, Sadbh Grehan, Bróna Howard

**Show:** **Spréacha na hOíche - "Sparks of the Night"**

### **Contact details:**

Email: ciara@promenade.ie /  
morrignaproductions@gmail.com Phone: +353 87 6969 462  
Instagram: @morrignaproductions / @promenadeireland  
Website: <https://www.promenade.ie/gillbyrne>

**Bio:** Morrigna Productions is a performance company founded by Gill Byrne, Sadbh Grehan, and Bróna Howard, debuting with their fire show Spréacha na hOíche in March 2026. The trio are experienced Irish circus and fire artists who have collaborated on large-scale productions with companies including Pyro Collective, Erebidæ Circus, and VolkidanaXFidgetFeet. Combining circus, movement, fire, and storytelling, they bring a diverse range of skills, from dance trapeze, handbalancing, and hula hoops to visual arts, rigging, education, and variety performance.

**Show:** **Spréacha na hOíche - "Sparks of the Night"** is a 20 minute outdoor fire performance by Morrigna Productions, commissioned by St Patrick's Festival Dublin 2026. Blending fire arts, circus, choreography, and Irish music, it invites audiences to gather in community and celebrate our shared cultural roots through the timeless ritual of fire.

**Language:** Non-verbal

**Type:** Outdoor

**Audience size:** Medium

**Type of audience:** All ages

**Show duration:** 20 minutes

**Written & performed by:** Gill Byrne, Sadbh Grehan, Bróna Howard

**Performed at:** St Patrick's Festival Dublin 2026. Niksic Carnival of The European Novel 2026, Montenegro

**Company size on tour:** 4

**Performances per day:** Up to 2 performances per day. Shows must take place after dark, late evening light at most.

**Audience position:** Theatre stage style. Audience can be seated or standing

**Floor space required:** 12m x 12m

**Get in time:** 90 mins

**Get out time:** 90 mins

**Tech Requirements:** Available upon request

### **Review/ audience reaction:**

*"A striking fusion of fire performance, circus, dance, and Irish music that feels ancient and contemporary at once. The use of fire is not just visually stunning, but symbolic; evoking tradition and ritual"*

Programme Manager, St Patricks Festival



Trailer Link :

<https://www.youtube.com/watch?v=ZEhOwiKhcMQ>



# Moss Russell

Shows: The Wiggle Wagon

Squish, Stomp, Spin - The Magic of Stim



## Artist: Moss Russell

**Artist:** Moss Russell

**Shows:** **The Wiggle Wagon**  
**Squish, Stomp, Spin - The Magic of Stim**

### Contact details:

Email: mossperformanceart@gmail.com

Phone: 0860698214

Website: promenade.ie/moss-russell

Instagram: instagram.com/\_moss\_the\_artist\_

**Bio:** Moss has been creating circus performances for over a decade using storytelling, clown, dance, prop manipulation, fire, voice and songwriting to draw audiences into their inner world. Moss seeks to educate audiences in the best way possible, through fun! Brain varieties should be celebrated, and Moss is passionate about making work that helps autistic and other neurodivergent people feel seen, while allowing others to see these differences both clearly and kindly. They fully embrace the role of the artist as activist, making work on a wide range of cultural aspects.

**Show: The Wiggle Wagon** This feast for the senses sees three colourful beings moving through the space with their wonderful sensory sculpture. They use gentle interaction and audience-led approaches to spark curiosity and delight. At its heart, this is a wonderful invitation to audiences to come as they are. Each moment, the wigglers adapt to the person in front of them, celebrating what they enjoy and desire in real time. The wagon itself is designed to spark curiosity and encourage explorative, gentle, and tactile experiences for young and old. *The Wiggle Wagon* brings inclusive, low-pressure fun wherever it goes.

**Show: Squish, Stomp, Spin - The Magic of Stim.** A sweet story about a little fairy who fights to make things right in her world. This show brings the audience on a journey to normalise big emotions and other neurodivergent features. Everyone is invited to stim along with the show, learning what feels good in their bodies and why some people love to move around so much. This work seeks to promote positive representation for neurodivergent individuals through storytelling.

**Language:** Non speaking

**Type:** TWW: Indoor or Outdoor, SSS: Suits ND audiences better Indoors

**Audience size:** Small

**Type of audience:** All ages and abilities

**Show duration:** TWW: Flexible 30mins SSS: 40 minutes

**Performed by:** Edaein Samuels, Chloe Pisco, Kateo, Macha Shewolf, Bella Young and Moss Russell (three performers per showing)

**Company size on tour:** TWW: 3, SSS: 2

**Performances per day:** 3

**Floor space required:** 5x5 metres

**Get in time:** 10 mins **Get out time:** 5 mins

**Tech Requirements:** Available on request

### Review/Audience reaction::

*'This is the coolest thing I've ever seen' 'Seeing audiences engage so naturally with the colourful performers and sensory art installation was a wonderful reminder of the joy, imagination and connection that art can bring to our city'*

Trailer Link:

[https://www.youtube.com/watch?v=oZa\\_GQlnruk](https://www.youtube.com/watch?v=oZa_GQlnruk)







**Nora Kelly Lester**

**Show:** Bunny Bunny



## Artist: **Nora Kelly Lester**

### Show: **Bunny Bunny**

#### Contact details:

Email: [norakellylesterperformance@gmail.com](mailto:norakellylesterperformance@gmail.com)

Phone: +353 861797524

Website: <https://www.norakellylester.com/>

Social Media:

Facebook: @Norakellylester

Instagram: @norakellylester

**Bio:** Nora Kelly Lester is a theatre maker, director, performer, and clown artist from Dublin. As an artist Nora is interested in interrogating the fusion of clowning, improvisation and contemporary theatre, combining elements of truth, provocation, humanity and interaction with an audience in her work. She likes to make work that turns audience's perceptions on their heads, provides true belly aching laughter, and deals with serious themes in playful and provocative ways.

**Show: **Bunny Bunny**.** Sometimes it's hard to be a Bunny. Bunny is mad. She's mad as hell and she's not going to take it anymore... is she? On the edge of eviction, her love life in pieces and no money in her pockets, Bunny tries to rise again. An absurdist romantic nightmare comedy filled with empty piggy banks, landlords, ex-lovers, their new lovers, and a song about hotel soap, Bunny Bunny is a solo clown show created by Nora Kelly Lester, directed by Nessa Matthews ,about trying to hold it all together while everything is falling apart.

**Language:** Verbal (English)

**Type:** Indoor

**Audience size:** Small/Medium

**Type of audience:** Age 14+

**Show duration:** 70 minutes

**Written & performed by:** Nora Kelly Lester

**Directed by:** Nessa Matthews

**Performed at:** Smock Alley Theatre (Dublin) Camden Fringe (London), Thess Fringe in Thessaloniki, Cairde Arts Festival in Sligo

**Company size on tour:** 3

**Performances per day:** 1

**Audience position:** Seated

**Floor space required:** Approx 8m X 8m

**Height required:** Standard theatre height

**Get in time:** 8 hours

**Get out time:** 2 hours

**Tech Requirements:** Available on request

#### Audience reaction:

*"A master of clowning, miming and comedic timing...Lester was playing comedic tennis with the members of audience she spoke to. There wasn't a single answer she couldn't turn into comedy gold"* ★★★★★ The Reviews Hub

*"Masterful clowning shows us a woman struggling with life in a way that will be all too familiar to many: full of humour and pathos, as all clowns should be."* ★★★★★

Everything Theatre

Website Link:



<https://www.norakellylester.com/>

# THROW CATCH

+ presents  
NORTH : SOUTH

+ DRIP



## Company: **NORTH : SOUTH**

**Artist:** Cormac Mohally & Jacob Anderson

**Show:** Throw/Catch/Drop

### **Contact details:**

Website:

<https://www.updowncircusfestival.ie/events/throwcatchdrop>

Email: [cormac@pitchd.ie](mailto:cormac@pitchd.ie)

**Bio:** The juggling duet of Cormac Mohally and Jacob Anderson is the coming together of 2 of Ireland's premier jugglers. Based at separate ends of the island, they believe the skill of juggling can be accessible and complex, enjoyable and frustrating, meaningful and pointless, and at all times, FUN!

**Show:** A border is an imaginary line drawn on a map and two jugglers from separate ends of a separated island come together with a shared language of juggling to orient themselves in a directionless land. NORTH : SOUTH uses a combination of physical theatre and movement, creating juggling for audiences.

**Language:** Non-verbal

**Type:** Outdoor

**Audience size:** Medium- Large

**Type of audience:** All ages

**Show duration:** 30 minutes

**Written & performed by:** Cormac Mohally & Jacob Anderson

**Outside eye:** Noelle Ní Riagain

**Performed at:** National Circus Festival of Ireland / Midlands Circus Festival / POW Dundalk / St Patrick's Festival Dublin

**Company size on tour:** 2

**Performances per day:** 2

**Audience position:** Circle/semi circle / seated

**Floor space required:** 4m x 4m

**Height required:** 4m

**Get in time:** 15 mins

**Get out time:** 10 mins

**Tech Requirements:** Qlab Playback

### **Review/ audience reaction:**

*"That was so beautiful"*



Trailer Link:

[https://www.youtube.com/watch?v=Q\\_iwOiUSEfU](https://www.youtube.com/watch?v=Q_iwOiUSEfU)





## Ouch Productions Colm O'Grady

Shows: Fountain of Joy (Outdoor)

O! (Outdoor)

Cabaret UNO (Outdoor)

The Lonesome Boatman (Indoor)



## Company: **Ouch Productions**

**Artist:** **Colm O'Grady**

**Shows:** **Fountain of Joy (Outdoor) / O! (Outdoor) / Cabaret UNO (Outdoor) / The Lonesome Boatman (Indoor)**

### **Contact details:**

Email: colm@colmogrady.com

Website: <https://colmogrady.com/>

Phone: +33769833274

**Bio:** Ouch Productions is based between Ireland and France, a vehicle for Colm O'Grady to make Circus Theatre shows. Colm has been performing for 30 years working and directing with some of the renowned circus companies in Europe, Palazzo and Flic Flac. Colm has been touring in Ireland and internationally with numerous duos, troupes and as a soloist.

**Shows:** **Fountain of Joy** Physical theatre, object manipulation and a symphony of absurd live music all collide with contemporary clown, culminating in an unforgettable stunt of stupidity- A high dive onto a giant whoopee cushion which expands out from the drinking fountain. A ridiculous piece of street theatre, taking an everyday piece of street furniture and creating a unique comedy universe. It's a real Fountain of Joy!

**O!** Circus, comedy, live music and eccentric dance. O! A comical cultural exploration. O! Extraordinary Circus feats. O! Ridiculousness at it's best. O! A feel good show for everyone. O! is an EXPERIENCE A celebration of Irish traditional and European contemporary culture. A 'Feel Good' show brimming with positive energy and laughter. O! So much fun.

**Cabaret UNO** A one man multi-skilled, multi-character carnival of craziness. Step into the wonderful world of

Cabaret UNO. An amazing array of acts, incredible images and surprises await you. Watch in wonder and guffaw as a performer in a cage-like cubic structure, performs feats and follies like a badly trained circus monkey. A tour de force of comedy and circus theatre with plenty of sequences! Cabaret UNO is a fast paced yet intimate, life affirming experience. A show like you have never seen before! Skills Include- Comedy Magic, Comic Contortion, Knife Juggling, Ventriloquism, Trio Acrobalance and Aerial Hoop!

**The Lonesome Boatman** A circus musical odyssey. The story of a man who sails off on the rising tides in his bathtub. The Lonesome Boatman is an outstanding circus theatre show for family audiences; a musical clown odyssey, which explores the themes of climate change in a humorous but thought-provoking way. The Lonesome Boatman is a playful story bubbling with comedy, surprises and rubber ducks!

**Tech Requirements:** Available on request

O! Trailer Link:



<https://colmogrady.com/creation/o/>

Cabaret UNO Trailer Link:



<https://vimeo.com/1031135979>

Lonesome Boatman Trailer Link:

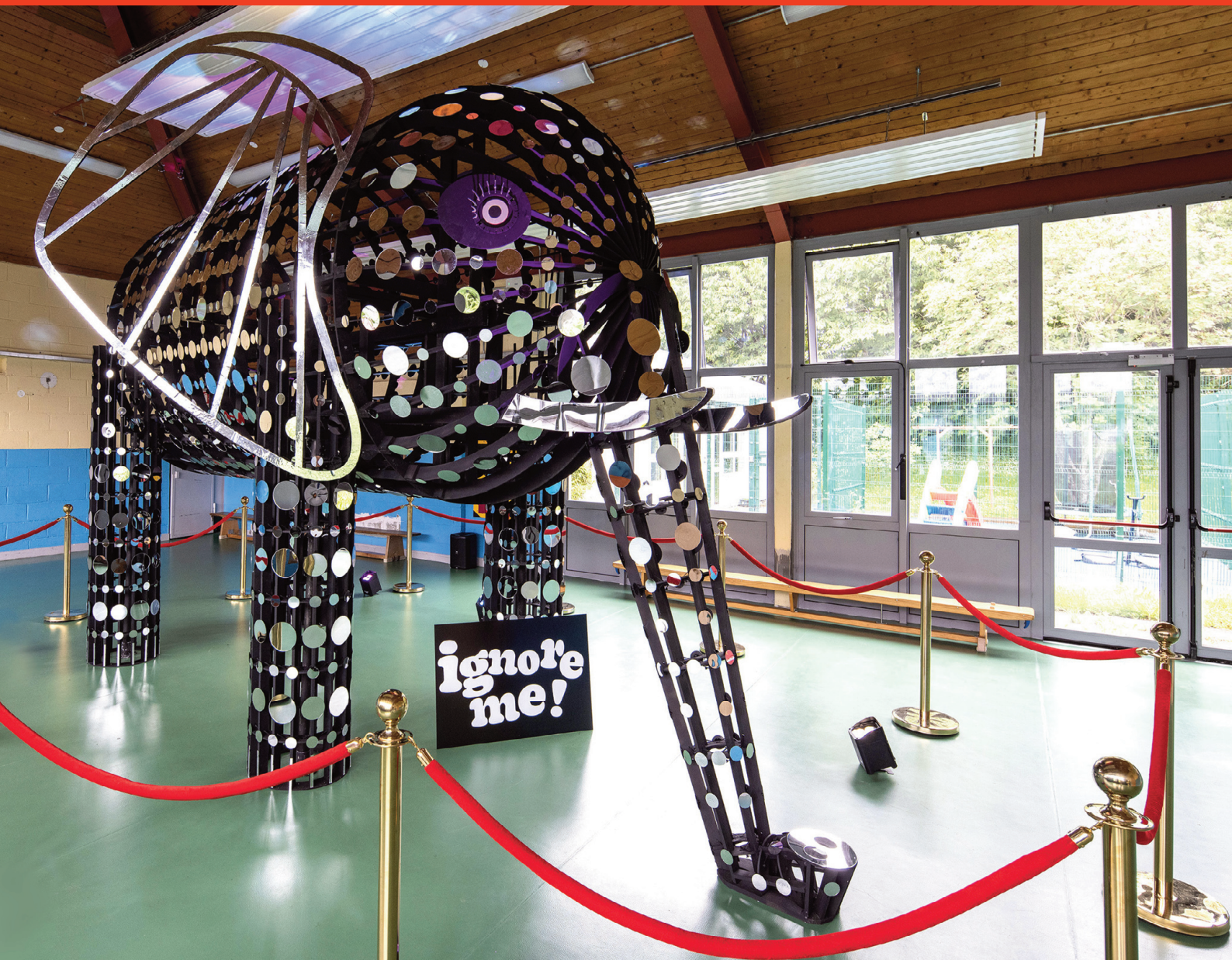


<https://vimeo.com/884328735>



# Paul Curley

Show: The Elephant in the Room





## Company: **Paul Curley Theatre**

**Artist:** **Paul Curley**

**Show:** **The Elephant in the Room**

### **Contact details:**

Email: pixiepaul@gmail.com

Phone: +353 86 234 458

Instagram: @mrpaulcurley

**Bio:** Paul Curley is a theatre artist with particular expertise in making theatre for young audiences. Work includes GOLD IN THE WATER (Shane O'Reilly & Denis Clohessy); POLAR BEAR & PENGUIN (Paul Curley & John Currivan). NIGHT LIGHT (Teater Refleksion, DK); WHITE (Catherine Wheels, Scotland); THE BOCKETY WORLD OF HENRY & BUCKET, SONG FROM THE SEA, (Barnstorm Theatre Company); HOW TO KEEP AN ALIEN (Sonya Kelly & Rough Magic); CARE & FARM (WillFredd Theatre); With Designer Ger Clancy, BAKE!, THE DIG, GREY MATTER and THE ELEPHANT IN THE ROOM.

**Show description:** **The Elephant in the Room** is a stand-alone sculpture that aims to provoke conversation about things that are really obvious, but we still find difficult to talk about.

This gigantic sculpture will make heads turn and beg us to talk about things we'd rather not talk about at all. Standing more than 3.5 meters high, this bespoke Elephant (designed and created by Ger Clancy with Paul Curley) will reside in a public space for one week, allowing the whole community to witness the wonder of this curious creature.

This project invites you to invite The Elephant into your world to inspire conversation & ignite critical thinking.



**Language:** Non-verbal

**Type:** Indoor / Outdoor

**Audience size:** Small (1-100)

**Type of audience:** Children/Family

**Show duration:** Durational Installation - 1 week

**Written & performed by:** Ger Clancy & Paul Curley

**Sound design:** Yes

**Outside eye:** Technician with Sculpture

**Performed when and where:** Scoil Mhuire Senior Dublin, St Mark's School Newbridge

**Company size on tour:** 4 for fit up, 1 for duration

**Performances per day:** All day

**Audience position:** Around the Sculpture

**Floor space required:** Large Hall or open space.  
Min 5m x 5m

**Height required:** Clearance 5m minimum

**Get in time:** 4 hours

**Get out time:** 4 hours

**Tech Requirements:** Power Supply. for charging wireless PA and LX

### **Audience reaction:**

*"Wonderful - children and adults alike loved it!"*  
School Teacher response

*"Made the children so excited and provided opportunities to think deeply about art"* School Teacher response

*"I love the Elephant"* Child response

**Trailer Link:**

<https://www.youtube.com/watch?v=HTvPYJ2yMAw>

# Pitch'd Productions Ltd

Show: Seamus McJuggler: GAA Circus All-Star



## Company: **Pitch'd Productions Ltd**

**Artist:** **Cormac Mohally**

**Show:** **Seamus McJuggler: GAA Circus All-Star**

### **Contact details:**

Email: cormac@pitchd.ie

Website:

<https://www.updowncircusfestival.ie/events/mcjuggler>

Instagram:

<https://www.instagram.com/updowncircusfestival/>

Facebook: <https://www.facebook.com/pitchdproductions/>

**Bio:** Pitch'd Productions, founded by Noelle Ní Riagáin and Cormac Mohally, creates Circus Theatre that is inspired by connection and forged by play.

Cormac trained in Circus, Theatre, Clown and Dance. He toured the world with the award winning Lords of Strut. His special set of skills have been sought out by companies such as Corcadorca, THISISPOPBABY, Cork Opera House and RTEJr. Noelle Ní Riagáin trained in theatrical clown and physical theatre, and has a body of work across theatre, street and film. Her keen eye for humanity and connection brings focus and direction within the chaos of creativity.

**Show:** **Seamus McJuggler** has a unique talent combining the creative arts and the proud Irish sport. Using spoken word, dance, and juggling, Seamus recreates the raw emotion of parochial sport, and lays bare the Legend of Joseph McJuggler; when his father scored the 1972 County Final winning goal.

**Language:** Irish/English

**Type:** Site-adaptive for Indoor & Outdoor

**Audience size:** Medium to Large

**Type of audience:** All ages

**Show duration:** 30 minutes

**Written & performed by:** Cormac Mohally,

**Directed by:** Noelle Ní Riagáin

**Performed at:** Roscommon Arts Centre & Roscorcas 2026

**Company size on tour:** 2

**Performances per day:** 2

**Audience position:** Semi-circle, Seated

**Floor space required:** 5m x 5m

**Height required:** 5metres

**Get in time:** 10 mins

**Get out time:** 5 mins

**Tech Requirements:** Qlab playback & Radio Head  
Microphone inputs required

### **Review/ audience reaction:**

*"A beautiful and funny show, jam packed with amazing feats of juggling and balance. Presented thoughtfully and with great style. Very memorable."*

Juley-Ann Collins : Arts Venue Programmer



Trailer Link :

<https://www.youtube.com/watch?v=UtFBggbu7UY>





## Point of View

Show: COLLAPSE

## Company: **Point of View**

**Artist:** Safire Hikari, indexthumb and Wanda Moretti

**Show:** **COLLAPSE**

### **Contact details:**

**Safire Hikari:** hikarisafire@gmail.com

+351 968 621 115 | @safirehikari

**indexthumb:** indexthumb@pm.me +447765667946 |

indexthumb.com @indexthumb

**Wanda Moretti:** wandamoretti@ilposto.org

[@wanda\\_\\_moretti](https://www.ilposto.org)

**Bio:** JPoint of View works with vertical dance and film to research new ways of capturing space and presenting the suspended body. Founded in 2026 by contemporary and vertical dancer Safire Hikari, screendance filmmaker indexthumb, and vertical dance pioneer Wanda Moretti, our projects are rooted in a strong political ethos committed to equality, community care, and inclusivity.

**Show:** **COLLAPSE** is a low-fly harness duet merging vertical dance, film, and live video. The performance explores how bodies carry emotional and political weight, and how movement can become a shared ritual of release and transformation. A suspended filmmaker performs alongside the dancer, projecting an intimate, second perspective of the dance.

**Language:** Non-verbal

**Type:** Indoor theatre preferred, outdoor possible with site visit and external rigging

**Audience size:** Small/medium



**Type of audience:** Adults, children with supervision (nudity and strong themes suggesting violence and displacement)

**Show duration:** 2 versions: 30 minutes (for a double bill), 50 minutes for a full show

**Written & performed by:** Safire Hikari, indexthumb, Wanda Moretti | Performed by: Safire Hikari & indexthumb

**Sound design:** Marco Castelli

**Performed at:** Vertical Dance Centre, Venice

**Company size on tour:** 2- 3

**Performances per day:** 2 (if performing on multiple days) or 3 (if performing on a single day)

**Audience position:** Semi-circle with seating, or traditional theatre seating

**Floor space required:** 9 x 9m minimum

**Height required:** 7m minimum

**Get in time:** 2 hours (assuming a theatre space)

**Get out time:** 2 hours (assuming a theatre space)

**Tech Requirements:** Available on request

### **Review/ audience reaction:**

*"A powerful exploration of how we move through pain and reconnect with the body" (Vale, Vertical Dance Centre)*

*"Raw, electric, and challenging"*

(F, Vertical Dance Centre)

Trailer Link:

<https://vimeo.com/1199204478?share=copy&fl=sv&fe=ci>



**Polina Shapkina**

**Show: MAKOSH**





## Artist: Polina Shapkina

### Contact details:

Email: ciara@promenade.ie / pollyshapkina@gmail.com

Phone: 087 6969462

Instagram: @apollynaria\_shhh / @\_makosh\_by\_polina /

@promenadeireland

Website: promenade.ie/volkidana

**Bio:** Polina Shapkina is a Russian-born, Irish-reared artist, aerialist, fire performer and emerging director. Her work is often driven by existentialism, psychology and is often interwoven with elements of folkloric and mythological traditions.

Polina has been creating original work in the form of solo works and groups since 2019. She has since co-founded 2 companies: Erebidae Circus ("Who's There?" KALI, Triple Goddess, DANU) and VolkiDana- (Raiders Of Cooley.)

Polina currently works with companies such as Fidget Feet, Broken Theatre, Pyro Collective and Circus 250 and has presented work across Ireland as well as in India, Thailand and the UK.

**Show:** **MAKOSH** is a 45-minute experimental aerial theatre and dance piece that takes the audience on a surreal journey through the human psyche. The performance explores themes such as the search for identity, order and chaos, and the integration of the self through aerial movement, dance, and physical theatre.

**Language:** Non verbal with minimal English & Russian

**Type:** Indoor/Outdoor

**Audience size:** Medium

**Type of audience:** Adults

**Show duration:** 45 minutes

**Written & performed by:** Polina Shapkina in the role of PSYCHE, musician Ruairi O'Sea in the Role of ORDER and dance artist Rosie Stebbing in the role of SHADOW

**Performed when and where:** Dublin Fringe Festival 2024 Smock Alley, Pitch'd Circus & Street Arts Festival 2024 Circus Factory

**Company size on tour:** 5

**Performances per day:** 1 / 2

**Audience position:** Seated

**Floor space required:** 7 metres x 6 metres

**Height required:** 6 metres

**Get in time:** 1 Day

**Get out time:** 1 Day

**Tech Requirements:** Available on request

### Audience reaction:

*"Hypnotic and surreal, a powerful debut from an exciting new artist."*

Trailer Link:

<https://www.youtube.com/watch?v=aFvRH9qz6Hk>



# Pūca Puppets

Show: MAKOSH



## Company: **Púca Puppets**

**Shows:** **Small Wonders & Joy!**

### Contact details:

Email: marymarycallingearth@gmail.com

Phone: 00353 87 7800931

Instagram: niamhlawlorpuca

Website: [www.pucapuppets.com](http://www.pucapuppets.com)

Facebook: Púca <https://www.facebook.com/profile.php?id=100057055016333>

**Bio:** A Púca in Irish folklore is a mischievous spirit and a shape changer. Each story, theme or context inspire its form. Since 1997 productions include water puppets on Dublin canals; Shadow Puppets large as church walls or small as a bodhrán drum. Vivid visual storytelling, object animation, puppetry with a heart of clown, live drawing and community participation all played their part in achieving frequently award winning work in theatres, streets and various contexts. Audiences and participants of all kinds and ages are catered for with sensitivity.

**Show: Small Wonders** Playful multisensory interactive experience for 0-2 year olds and their adults. Music and puppets welcome the children to our world of nature, growth and environment.

**Show: Joy!** The audience are lead on an playful adventure, finding their streets re-invented by musicians and curious characters including a large puppet who needs help to rediscover something important...



**Language:** SW Non-verbal & verbal with songs in English / bi-lingual. J! Nonverbal

**Type:** SW Indoor; J! Outdoor

**Audience size:** SW Small 30 J! Medium

**Type of audience:** SW 0-2 years; J! All ages

**Show duration:** Both 30 minutes

**Written & performed by:** SW: Niamh Lawlor, George Higgs. J! Simona Roveda, Jin Theriault, Niamh Lawlor, Clare Martyn, Ken Whelan, Fergus J Walsh,

**Sound design:** SW: Composed by George Higgs J! Composed by Denis Clohessey

**Outside eye:** SW: Sarah Fitzgibbon, Joy! Niamh Lawlor

**Performed at:** St Patric

**Company size on tour:** SW 3 J! 7

**Performances per day:** 2

**Audience position:** SW semi circle; y! Promenade

**Floor space required:** SW 4 x 8 metres J! Site specific Promenade

**Height required:** SW 2.5 metres J! 4 metres

**Get in time:** SW 2 hrs. J! Site rehearsal 2 days. Community advance participation programme available: we collaborated before with school classes in dance and making and with a local orchestra in performing the finale score.

**Get out time:** SW 1.5 hours Jy! 2 hours

**Tech Requirements:** Available on request

### Review/ audience reaction:

*"Really captivated children"*

*"Brilliant and Engaging"*

*"It's Magic"*

### Trailer Link:

Small Wonders

[https://www.youtube.com/watch?v=5H\\_vj7b8ckk](https://www.youtube.com/watch?v=5H_vj7b8ckk)

Joy!

<https://www.youtube.com/watch?v=1rHrSLIUAAc&t=21s>



**Quare Company**

Show: Quare Fruit



## Company: **Quare Company**

**Artist:** Jude O'Neill & Jean McMahon

**Show:** **Quare Fruit**

**Contact details:**

Instagram: @judenald @QuareFruit

**Bio:** Jude is a performer, a creator, a commentator. Philosopher, poet, and musician. A living, feeling human - an Artist. They create moments - experiences for humans to contact their humanness. Whether a viewer applauds or not, so long as they felt or thought something more because They was there is the central point to Jude's artistic creation. Recently, Jude's work involves researching the expression of queer and trans identities and the telling of those stories and life experiences - particularly with a lens towards community and support. Chosen mediums for this work include dance, aerial trapeze, aerial chains, music, voice, and spoken word.

**Show:** *Feel the joy, the pain, the fear and liberation of what it means to be Queer.* **Quare Fruit** is an interdisciplinary performance work using original music, circus, text and dance to tell the tale of a Queer Irish experience. In the show we explore themes of queerness, the body and community. Contains nudity and expletives.

**Language:** English

**Type:** Indoor

**Audience size:** Small-Medium

**Type of audience:** Adults only

**Show duration:** 1 hr

**Written & performed by:** Jude O'Neill & Jean McMahon

**Sound design:** Toby Eaton

**Lighting design:** Brian Kenny

**Director:** Moss Russel

**Performed at:** Cork Fringe May 2026 at the CTC, Triskel Cork City

**Company size on tour:** 2 performers (plus 1 SM/ Rigger where necessary)

**Performances per day:** 2

**Audience position:** Proscenium/front-on or half circle

**Floor space required:** Minimum 5m wide x 4m deep

**Height required:** Minimum 4m, aerial rigging required

**Get in time:** 30 min

**Get out time:** 30 min

**Tech Requirements:** Available on request

**Review/ audience reaction:**

*"Wow this show stretched my idea of what a performance can be. Circus with music with poetry and song and costume. The intensity was balanced by wit and harmonies. Loved the shared song connection with the audience at the end. The acrobatics - no words. As a lesbian, I felt both seen and also stretched into the different world of a fellow queer. How lucky to have experienced this. Many thanks."*

Trailer Link:

[https://drive.google.com/file/d/1mo2ZrtugMmElruhJz8K3GUo8bQDHogmc/view?usp=drive\\_link](https://drive.google.com/file/d/1mo2ZrtugMmElruhJz8K3GUo8bQDHogmc/view?usp=drive_link)







**Rob Heaslip**

**Show:** Strawboys



## Artist: Rob Heaslip

### Show: **Strawboys**

#### Contact details:

Email: info@robheaslip.com

Website: www.robheaslip.com

Facebook @robheaslipdance

Instagram @rob\_heaslip\_

**Bio:** Rob Heaslip is a choreographer and performer creating work spanning dance theatre, live performance, installation and dance-on-screen. As an artist he is interested in how he can re-imagine human rituals for the viewer of today; abstracting the performing body as a vessel for intertwining dance, voice and design.

His works invite audiences to consider their sense of place by evoking a connection to the traditions that lie upon their homeland.

**Show:** **Strawboys** is a vibrant and energetic outdoor pop-up performance, blurring the lines between traditional and contemporary dance and music.

Featuring luminous straw dancers whirling to Balkan inspired beats STRAWBOYS is a celebration of life. A unique interpretation of the Irish cultural tradition of Wren Boys and Mummers, identified by their ornate straw costumes while out rambling streets, fields, towns and parks, parading their merriment to the joy of onlookers. STRAWBOYS takes inspiration from the visuals of their costumes, the rhythms of their steps and music to offer a re-invigoration of their old traditions.



**Language:** Non-Verbal

**Type:** Outdoor public spaces, streets, plazas, parks, fields, schoolyards, care homes

**Audience size:** Small (1-100) / Medium (100-250)

**Type of audience:** All / General Public

**Show duration:** 30 minutes

**Artistic Director:** Rob Heaslip

**Performed by:** 4 dancers

**Composers:** Zoe Katsilerou & Eilon Morris

**Costume:** Alison Brown

**Performed when and where:** National Tours of Ireland & Scotland 2022, Selected & Performed at Made In Scotland Showcase at Edinburgh Fringe Festival 2022

**Company size on tour:** 6

**Performances per day:** 2

**Audience position:** Circle, seated/standing

**Floor space required:** Ideal: 10m x 10m, Min: 6m x 6m

**Get in time:** 2 hours

**Get out time:** 1 hour

**Tech Requirements:** Available upon request

#### Review/ audience reaction:

*"It was mesmerizing. Thank you so much for coming that was fantastic, please come back!"* - Audience Member, Findhorn.

*"Wasn't planning on coming out today but I was told about this and I'm glad I came."* - Audience Member, Dunrobin

Trailer Link:

[https://www.youtube.com/watch?v=oLZyVHEc\\_gs](https://www.youtube.com/watch?v=oLZyVHEc_gs)



## **Sanita Circus**

**Show: Doris and Mabel's Book Club**

## Company: **Sanita Circus**

**Show:** **Doris and Mabel's Book Club.**

### **Contact details:**

Email: sanitacircus@gmail.com

Phone: +44 7974970254

Website: <https://www.sanitacircus.com/>

Instagram: @sanitacircus

**Bio:** Sanita Circus was formed in Belfast from our love of the silly, surreal and anarchic. Anita Sanita aka Anita Woods is an aerialist, acrobat and contortionist, and was a founding member of The Barren Carrousel Circus Show, which toured extensively throughout Ireland, the UK, and Europe. Sarah Sanita aka Sarah McAvoy is an aerialist acrobat, specialising in corde lisse/aerial rope.

**Show:** **Doris and Mabel's Book Club.** Step into a World of Wonder with best friends Doris and Mabel. Watch as their love of books and boiled sweets transform into breathtaking aerial performances and acrobatics that bring stories to life!

Join these kick-ass circus women for a show filled with laughter, awe, and pure magic. Perfect for all ages, this is a unique experience you don't want to miss! This show is performed on a free-standing aerial rig which can be installed inside or outdoors and includes acrobatics, aerial silks, rope and doubles trapeze.

**Language:** Verbal (English)

**Type:** Indoor & Outdoor

**Audience size:** Any size

**Type of audience:** All ages

**Show duration:** 35 minutes

**Written & performed by:** Sarah McAvoy and Anita Woods

**Performed at:** Festival of Fools, Carnival of Colours, Ulster University, Lyric Theatre, Cairde Arts Festival, Cavan Arts Festival, Young at Art Festival, Circusful, Daring Dames Festival Achill Island, and many more.

**Company size on tour:** 2

**Performances per day:** 2

**Audience position:** Semi-circle

**Floor space required:** 6 x 8 metres

**Height required:** 7 metres

**Get in time:** 2 hours

**Get out time:** 1 hour

**Tech Requirements:** Available on request

### **Audience reaction:**

*"A magical show filled with incredible skill, beautiful silliness and play!"* Rachel Melaugh, Creative Director, In Your Space Circus, Derry

*"Intelligent, imaginative, hugely high skill and inspiring; just some of the words our audience shared about Doris and Mabel's Book Club. This show was an instant hit with all age groups and a strong leap forward for audience development in contemporary circus, particularly strengthened by it being a female duo in a male dominated world."* Kim McCafferty Director of Cavan Arts Festival.

Trailer Link:



<https://www.sanitacircus.com/our-show>





## **Seve Feathers**

**Show: Fleeting**

# Artist: Seve Feathers

## Show: **Fleeting**

### Contact details:

Phone: +353862410415

Email: sevefeathers@gmail.com

Website: www.sevefeathers.com

**Company:** Seve Feathers is a Dublin-based image-maker using circus (hand-balancing) and embodiment to make the invisible tangible. As an emerging and award-winning performing artist and director, Seve creates striking imagery of a poetic nature in relation to existential and psychological topics with a view to provoking thoughts and sharing a journey with the audience. On stage, she seeks authenticity and the cathartic and transformative power of vulnerability for the audience and the performer alike. As a maker, Seve combines the circus body's niche skill set in combination with dance to create minimalistic performances characterised by idiosyncratic movement vocabulary, musicality, details and conceptual layers.

**Show: **Fleeting**** A performer, in a poetic and eerie world, applies powdered chalk onto her skin. Through details and contrasts, circus and dance are redefined in a search for the mesmeric and uncompromised truths and intentions of the body. In a whirlwind of striking imagery and an atmospheric soundscape, the performer connects with the audience in a pact of rawness anchored in a compelling ritual in the search the ephemeral, absurd and cyclical; the echoes, trails and traces of the human experience.



**Language:** Non-Verbal

**Type:** Indoor, adaptable for outdoors

**Audience size:** Medium (50-250)

**Audience:** General Public

**Show duration:** 30 minutes

**Director/ co-choreographer:** Megan Kennedy

**Performed and co-choreographed by:**

Seve Feathers

**Composer:** Peter Power

**Lighting:** Blue Hanley

**Costumes:** Sarah Foley

**Performances per day:** 2

**Audience position:** In front

**Floor space required:** 8m depth by 7m width

**Height required:** 4m

**Get in time:** 10 am to 10 pm (including tech rehearsal)

**Get out time:** 2 hours

**Requirements:** Rigging point for a non-weight-bearing lighting practical

**Additional information:** Full Tech Rider available upon request. Own Public Liability Insurance.

Trailer Link:

<https://www.youtube.com/watch?v=kQ1fvSfsLal>





## **Squarehead Productions**

**Show:** Stickman, FALAWH, The Whistle II





## Company: **Squarehead Productions**

**Artists:** **Darragh McLoughlin, Elysia Mc Mullen, Nina Illiouz and Donal Mc Connon**

**Show:** **Stickman, FALAWH, The Whistle II**

### **Contact details:**

Email: [elysiamcmullen@gmail.com](mailto:elysiamcmullen@gmail.com)

Phone: 00353879089322

Website: <https://www.squareheadproductions.com/the-whistle-2>

**Bio:** Founded in 2012, Squarehead Productions is the artistic platform of Irish conceptual artist Darragh McLoughlin, originally co-founded with Elena Kreusch. Drawing on a background in contemporary circus, object manipulation, and movement research, McLoughlin creates performances, installations, lectures, and visual artworks that explore the body, perception, and audience participation. Influenced by fields such as cognitive science, psychology, philosophy, and game theory, his work invites audiences to become active co-creators. His award-winning projects have toured internationally, with performances, residencies, and teaching engagements across Europe, Asia, and South America.

**Show:** **Stickman** - A man and a stick move through a series of intricate balance actions all the while the audience is told what to see by a T.V. in the background. "Do you like being told what to see?" asks the television before calling the audience 'WATCHERS'.

**Show:** **FALWAH** - 'For As Long As We're Here' is a series of performance installations in which circus artists perform an uninterrupted durational performance of a single circus trick for up to 5 hours during which they are slowly transformed by the weight of time and effort.

**Show:** **The Whistle II** - A unique performance that invites the audience to participate by following a simple rule: When you hear the sound of a whistle, close your eyes. When you hear it again, open them. The Whistle II transforms a simple rule into a playful experiment in perception. Three performers, a juggler, a musician, and a dancer invite the audience to co-create the piece through these rhythmic "edits" of seeing and not-seeing. Between each blink of darkness, new worlds emerge: poetic, absurd, and hilariously unpredictable. A unique, multi-disciplinary performance that explores rhythm, rules, and the power of the imagination. Supported by The National Circus Festival of Ireland and The Arts Council of Ireland.

**Language:** Main language is English. Can be done in Spanish or French

**Type:** Indoor

**Audience Size:** Medium - Large

**Type of Audience:** 12+ Show duration: 45 mins

**Company size on tour:** 4

**Performances per day:** 2

**Audience position:** Frontal, tribune

**Floor space required:** Minimum 4m x 4m

**Height required:** 5m

**Get in time:** 2 hours. **Get out time:** 15 mins

**Tech Requirements:** Available on request

Stickman Trailer Link:



<https://vimeo.com/269454983>

FALWAH Trailer Link:



<https://vimeo.com/553527578>

# Symmetry Circus

Show: What's Watt



## Company: **Symmetry Circus**

### Show: **What's Watt**

#### Contact details:

Email: [symmetrycirc@gmail.com](mailto:symmetrycirc@gmail.com)

Phone: +353831639599

Instagram: [@symmetry.circus](https://www.instagram.com/symmetry.circus)

**Bio:** Symmetry Circus is a contemporary circus company founded by Aoife and Maria who have been performing together for over ten years. Blending physical comedy with acrobatics, juggling, and other ground-based circus skills, their work engages audiences of all ages.

With backgrounds in science and engineering, their shows explore the meeting point of art, science, and the natural world. Their award-winning show StrongWomen Science, created with, and produced by Circus 250, toured widely, and in 2023 they launched Symmetry Circus to focus on original outdoor performance. Their debut street show What's Watt toured nationally in 2024 and 2025.

Together and individually, they've performed internationally with various companies throughout Europe. Symmetry Circus creates thoughtful, imaginative work that sparks curiosity and connection.

**Show: What's Watt** is a high-energy circus street show for all ages, featuring two eccentric inventors and their chaotic quest to unveil their a bizarre Perpetual Power Machine. As their slapstick mishaps multiply, so does the laughter - leading to a surprising finale where their invention becomes a kinetic sculpture brought to life through the performers' efforts. It's a playful celebration of energy, creativity, and the power of working together.

**Language:** English

**Type:** Indoor or Outdoor

**Type of Audience:** All ages

**Company size on tour:** 2

**Performances per day:** 2

**Show duration:** 35 minutes

**Director:** Colm O'Grady

**Composer:** Moises MasGarcial

**Choreography:** Tony Mahon

**Tech Requirements:** Available on request

#### Audience reaction:

*"This show had us in stitches from start to finish"*

*"Playful, skillful and intelligent"*

*"I've never seen anything like it, and I want to see more!"*



Trailer Link:

[https://drive.google.com/file/d/1tCPIG1kUpRottrdahgEvi7vNidQ\\_5Eh7/view](https://drive.google.com/file/d/1tCPIG1kUpRottrdahgEvi7vNidQ_5Eh7/view)





## **Those Two Idiots**

**Show:** Beach Barrage

# Company Name: **Those Two Idiots**

**Artists:** Peter Moran and Édaein Samuels

## **Contact details:**

Email: info.thosetwoidiots@gmail.com

Phone: Édaein Samuels: +353 (0)86 256 1632

Peter Moran: +353 (0)86 390 1681

Instagram: @those\_two\_idiots\_co

Linktree: <https://linktr.ee/thosetwoidiots>

**Bio:** Those Two Idiots are an Irish comedy acro-duo, formed in 2022. The pair have been amusing and amazing their audiences for a combined 23 years. Peter Moran is a juggler and balancer extraordinaire, while Édaein Samuels flies, spins and slides, on Aerial Hoop. Partner acrobatics and clownish behaviour is where their passions meet. Beach Barrage is the company's 1st show. In 2022, after performing at the Pitch'd Circus Arts Festival, Cork, the company was selected for NEST/4 Nations Program - during which they were mentored by street theatre artist Con Horgan.

**Show:** **Beach Barrage.** Two 'idiots' arrive at the beach. Both have their own perfect day in mind but their ideas of the ideal beach trip couldn't be more different. What could possibly go wrong? Watch these two personalities clash, tempers flash and petty pranks spin out of control.

The two are left without words, only action! It's acrobatic anarchy when they literally climb over, under and around each other to gain the upper hand. This family friendly fiasco will have you cheering, screaming and laughing at these bonkers beach buffoons. Afterwards, people will walk away debating who was in the right!

**Language:** Non-verbal

**Type:** Outdoor

**Audience size:** Medium (100-250)

**Type of audience:** All ages

**Show duration:** 30 minutes

**Written & performed by:** Peter Moran and Édaein Samuels

**Consultant Artist:** Con Horgan, Fanzini Productions

**Company size on tour:** 2 people

**Performances per day:** 2 shows per day

**Audience position:** C-shaped audience or standing or seated

**Floor space required:** 7 x 8 metre square min

**Height required:** 4 metres

**Tech Requirements:** Available on request

## **Audience reaction:**

*"Two performers with loads of charm and quirky circus humour."* T.V. Honan, Director, Waterford Spraoi.

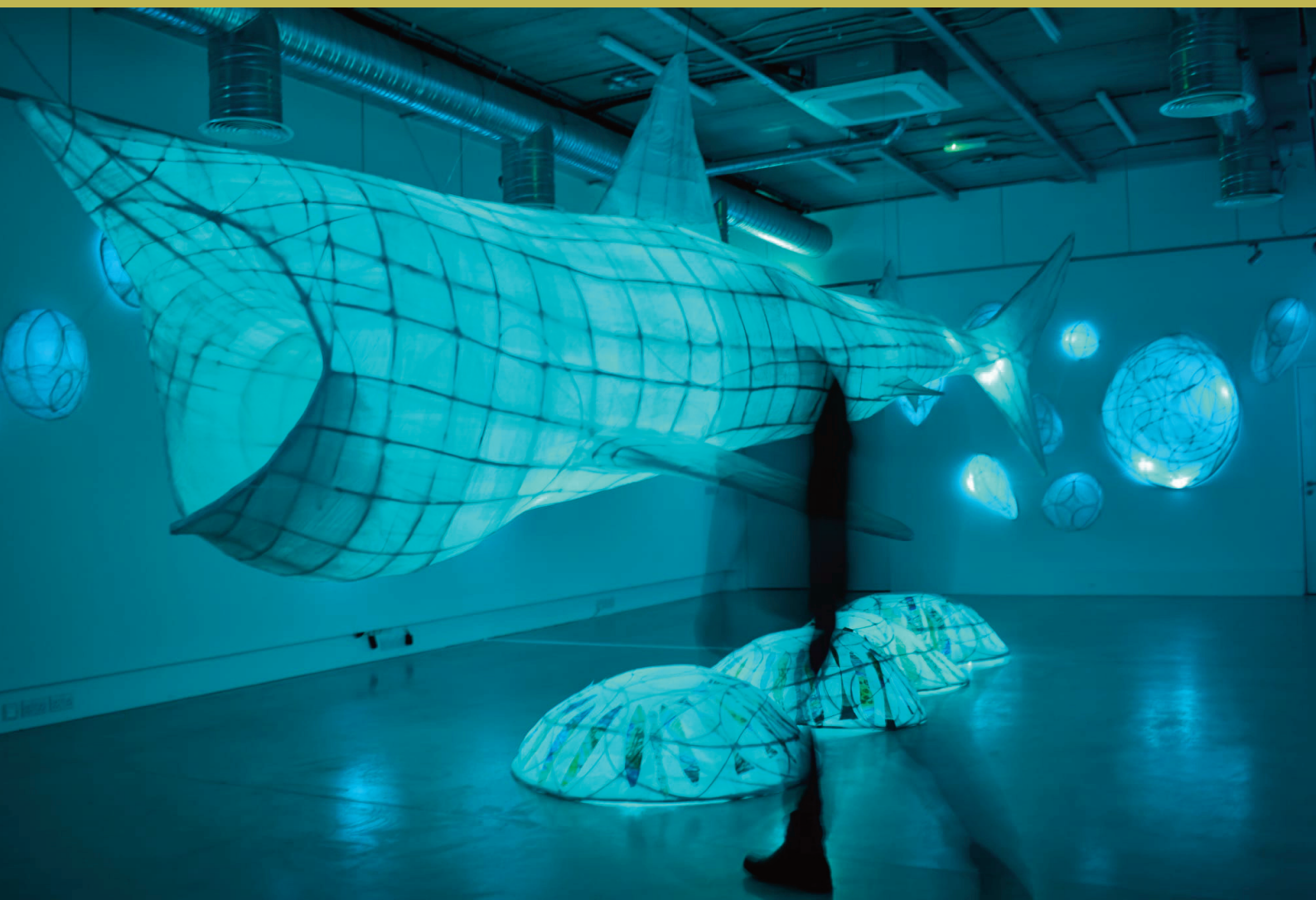
Trailer Link:



<https://linktr.ee/thosetwoidiots>

# Tom Meskell

Show: Basking





## Artist: **Tom Meskell**

### Show: **Basking**

#### Contact details:

Email: [tommeskellirishartist@gmail.com](mailto:tommeskellirishartist@gmail.com)

Phone: +353961508141

Website: [www.tommeskell.com](http://www.tommeskell.com)

Instagram: [@tom\\_meskell](https://www.instagram.com/tom_meskell)

**Bio:** I am a professional Irish artist with over 30 years of experience creating sculptural installations, lantern-based work, and socially engaged art in Ireland and internationally. My practice is rooted in collaboration, and I often use illuminated and translucent materials to explore themes such as heritage, memory, identity, and wellbeing. I strive to make work that is authentic, celebratory, and respectful of community participation.

Over the years, I've exhibited through solo and group shows and completed residencies and public commissions in Ireland, Finland, Germany, Spain, UK, France and the USA.

**Show: **Basking**** is a luminous, large-scale installation centred on a life-sized lantern of a basking shark, surrounded by over 60 glowing shell-like forms. Created with schools and communities using willow and tissue, this immersive piece celebrates environmental resilience and collective healing. Set to an original soundscape, Basking invites audiences to reflect on nature's fragility, strength, and recovery - through light, story, and shared experience.

**Type:** Immersive Installation Indoor/Outdoor

**Audience size:** Large

**Type of audience:** All ages

**Lead Artist:** Tom Meskell

**Music by:** Brian Hogan and Colm O'Snodaigh

On exhibition at the Roscommon art centre  
13th June - 24th July 2025, 10am - 5pm Tues - Sat

**Audience:** Walk through immersive installation

**Floor space:** 10 x 7 m

**Height required:** 5 m

**Get in time:** 4 days

**Get out time:** 1 day

**Tech Requirements:** Available on request

Trailer Link:



<http://bit.ly/3HNErRY>

# **Tumble Circus**

**Show:** Won't Be Told



## Company: **Tumble Circus**

**Artists:** Ken Fanning and Tina Segner

**Show:** **Won't Be Told**

### **Contact details:**

Email: [bookings@tumblecircus.com](mailto:bookings@tumblecircus.com)

Phone: +447779226508

Website: [www.tumblecircus.com](http://www.tumblecircus.com)

Handles: @tumblecircus #tumblecircus

**Bio:** We are Tumble Circus, pioneers of contemporary Irish circus, crafted and brewed in Belfast. We're acrobatic anarchists, juggling dissidents, the slapstick saboteurs of boredom. We don't perform shows, we stage circus uprisings. Big tops, streets, fields, if there is space to fly, flip or spark glorious disorder, we seize it. We make crowds gasp, roar and forget the rules.

We want audiences leaving ready to chase wild dreams and ignite revolutions of joy in their own lives. For over 30 years, we've toured our riotous Irish circus rebellion across Ireland, Europe and the world.

We don't just entertain. We agitate. We liberate. We unleash the circus of the people.

**Show:** Annoying, talented, and stubbornly skilled, Ken and Tina present **Won't Be Told**, a rebellious circus adventure that rages against the dying of the light. Their world is packed with wild acrobatics, absurd juggling, and hysterical comedy, all delivered with the fierce determination of performers who refuse to go quietly. This is circus with attitude, heart, and a glorious refusal to behave.

**Language:** Non verbal

**Type:** Outdoor

**Audience size:** Medium/Large

**Type of audience:** All ages

**Show duration:** 35 minutes

**Written & performed by:** Tumble Circus

**Performed at:** St Patricks Festival, Dublin March 2026;  
Springmoves Festival Wexford May 2026

**Company size on tour:** 2

**Performances per day:** 2

**Audience position:** Semi-circle

**Floor space required:** 6m wide x 5 m deep

**Height required:** 5m

**Get in time:** 20 mins

**Get out time:** 10 mins

**Tech Requirements:** Available on request

### **Audience reaction:**

*"An unforgettable performance full of energy, laughter, and brilliant talent from start to finish"*

*"Tumble Circus delivered pure joy - creative, thrilling, and brilliantly entertaining for all ages"*

Trailer Link :

<https://www.youtube.com/watch?v=daLUrQkzJDo>







**Turas Theatre  
Collective**

**Show: Remnants**

## Company: **Turas Theatre Collective**

**Artist:** **Debbie Wright, Helen Gregg and Daniel Guinanne**

**Show:** **Remnants**

**Contact details:**

Email: turastheatrecollective@gmail.com

Phone: 00353879607590

Website: www.turas-theatre-collective.com

Instagram: @turastheatrecollective

**Bio:** In 2017 Debbie Wright returned from a tour to Lebanon performing in refugee camps with the organisation 'Clowns without Borders'. She felt compelled to create a show after this experience and so Turas Theatre Collective were formed! They are based in the west of Ireland and make collaboratively devised theatre. Passionate about street theatre, they like to tell stories in unusual spaces that interrupt and interact with everyday life, from comic roving street shows to more serious presentations on the human condition. They create street theatre that uses movement, physical theatre and music in an innovative and unique way. They received a project award from the Arts Council Ireland to create their show Remnants and won the Urbana Ljubljana award for the best new emerging international presentation at the Ana Desetnica festival, Slovenia.

**Show:** **Remnants'** is the story of 3 lost characters who wander the streets with their belongings in their suitcases. A poetic, non verbal, intimate and beautifully choreographed performance that explores the themes of displacement and migration using movement, physical theatre, music and soundscape. A visually stunning and enthralling tale that interweaves stories from the characters' pasts with their hopes in an uncertain future. The performance has a timeless quality that reflects our history and resonates strongly with the present. Additional information:

The show is best programmed as a site specific piece due to the aesthetic and narrative - it works well in desolate uninhabited landscapes, derelict areas, outside abandoned buildings etc. and there is an optional pre amble to the show where the audience are led from a meeting point to the site specific location.

**Language:** Non verbal

**Type:** Outdoor

**Audience size:** Medium 50-250

**Audience:** +10yrs (advisory)

**Show duration:** 30 minutes

**Director:** Eileen Gibbons

**Musical Director:** Roisin Lennon

**Performed at:** In Ireland - Galway Theatre Festival, NEST Spraoi International Street Theatre Festival, Cruinnú Na nÓg, Culture night, First fortnight Festival, Pitch'd Circus Arts Festival, Cruthú Arts Festival, Fresh street #3, Inis Oirr, Coastival Festival Uk, Ana Desetnica, Ljubljana, Slovenia

**Company size on tour:** 3

**Performances per day:** 2

**Floor space required:** Roving

**Height required:** None

**Get in time:** 30 mins. **Get out time:** 15mins

**Tech Requirements:** Available on request

**Audience reaction:**

*"It's an incredibly powerful show....it shows how theatre has the potential to reach into peoples hearts and speak to them on a very truthful and emotional level...."*

(Mairead Ni Croinin Galway Theatre Festival Director)

Trailer Link:

<https://m.youtube.com/watch?v=z6UgzBpmvXI>



# Twisted Lane Productions

Show: Prologue





## Company: **Twisted Lane Productions**

### **Show: Prologue**

#### **Contact details:**

Email address: kath@promenade.ie

Phone: +353 89 422 8073

Instagram: @twistedlaneproductions / @promenadeireland

Website: promenade.ie/twistedlaneproductions

**Bio:** Twisted Lane Productions is an Irish Spectacle Theatre Company founded by Aoife and Mark Carry in 2021. They aim to excite, intrigue and astonish audiences with high-quality, unique spectacle experiences.

Aoife and Mark have been working internationally on large-scale circus and spectacle shows since 2014, including collaborations with companies like Franco Dragone, Cirque Du Soleil, and MGM. Twisted Lane Productions were recipients of the European Festival Association's Emerging Artist Award 2023.

**Show: Prologue** is an immersive, multidisciplinary performance that invites the audience into the backstage world of an imaginary travelling circus. The audience is free to explore the circus encampment and follow different characters, uncovering their stories and discovering the magic within. The show explores themes of circus in landscape, transience, and community.

**Language:** Non-verbal

**Type:** Outdoor/Indoor

**Audience size:** Medium

**Type of audience:** 10+

**Show duration:** 90 mins (outdoors) and 50 mins (indoors)

**Written & performed by:** Aoife Carry

**Performed by:** Gill Byrne, Bernadette Divilly, Nicola Moran, Hannah Rogerson

**Performed when and where:** Cairde Sligo Arts Festival on 7 & 8 July 2024 at Temple House.

**Company size on tour:** 10

**Performances per day:** 1

**Audience position:** Promenade

**Get in time:** 3 days (including show day)

**Get out time:** 3 - 4 hours

**Tech Requirements:** Available on request

#### **Audience reaction:**

*"Thank you for a truly beautiful and inspiring evening amidst the trees Cairde Sligo Arts Festival, Twisted Lane Productions and of course the wonderfully welcoming Temple House Estate. Lifelong family memories made."*

*"It was a fantastic evening, I was so happy to attend. Beautiful setting; Prologue was amazing"*

Trailer Link:

[www.youtube.com/watch?v=JoMNDnWR-gA](https://www.youtube.com/watch?v=JoMNDnWR-gA)





# Volkidana

**Shows:** Raiders of Cooley

Ephemera

Bull and Maeve





## Company: **Volkidana**

**Artists:** **Bridget Ní Dhuinn & Polina Shapkina**

**Shows:** **Raiders of Cooley, Ephemera, Bull and Maeve**

### **Contact details:**

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**Bio:** **VolkiDána** is an Irish spectacle company founded by theatre designer and street spectacle artist Bridget Ní Dhuinn and contemporary circus performer/director Polina Shapkina. Blending large-scale puppetry, fire performance, aerial dance, ritual, and theatre, they create immersive works rooted in original mythology and interconnected storytelling. Their productions include **Raiders of Cooley** (presented at Cairde Sligo Arts Festival and Spirit of Brigid Festival), **Bull & Maeve** (premiered at St. Patrick's Festival 2026 and Éalú Le Grá Arts Festival), and **Ephemera**, the closing spectacle of Cairde Sligo Arts Festival 2025. Commissioned by St. Patrick's Festival Dublin in both 2025 and 2026, VolkiDána is a distinctive force in Irish outdoor arts, creating bold, visually striking spectacles that transform public spaces into living myths.

**Show: Raiders of Cooley** is a high-energy, outdoor spectacle that blends myth and magic into an unforgettable theatrical experience. Featuring intricately designed set pieces and costumes, mesmerising puppetry, and awe-inspiring fire and aerial performances, this show captivates audiences of all ages. Drawing inspiration from Irish mythology, It reimagines the legendary tale of Queen Maeve and the epic Cattle Raid of Cooley - bringing to life the drama, intrigue, and grandeur of this ancient saga..

**Show: Ephemera** is an outdoor spectacle created for

public space, fusing procession, puppetry, aerial acrobatics, dance, and fire performance into a richly immersive, multi-disciplinary experience. At its core is the mythic tale of a long-forgotten, slumbering deity, embodied by a striking five- metre-tall puppet effigy. Across time and dimension, whispers have foretold her return - one final journey upon the earth, guided by three sacred emissaries and accompanied by four devoted tribes who have carried her memory through the ages.

**Show: Bull and Maeve** is an intimate adaptation of **Raiders of Cooley**, inviting audiences into a reimagining of An Táin. In Queen Maeve's court, triumph turns to turmoil as the legendary Donn Cuailnge, the Brown Bull of Cooley, refuses to be conquered, bound, or broken.

**Tech Requirements:** Available on request

### **Audience reaction:**

*"The work of VolkiDána is a thrilling fusion of myth, fire, and spectacle that left us awestruck from start to finish"*

Audience Member

Raiders of Cooley Link:

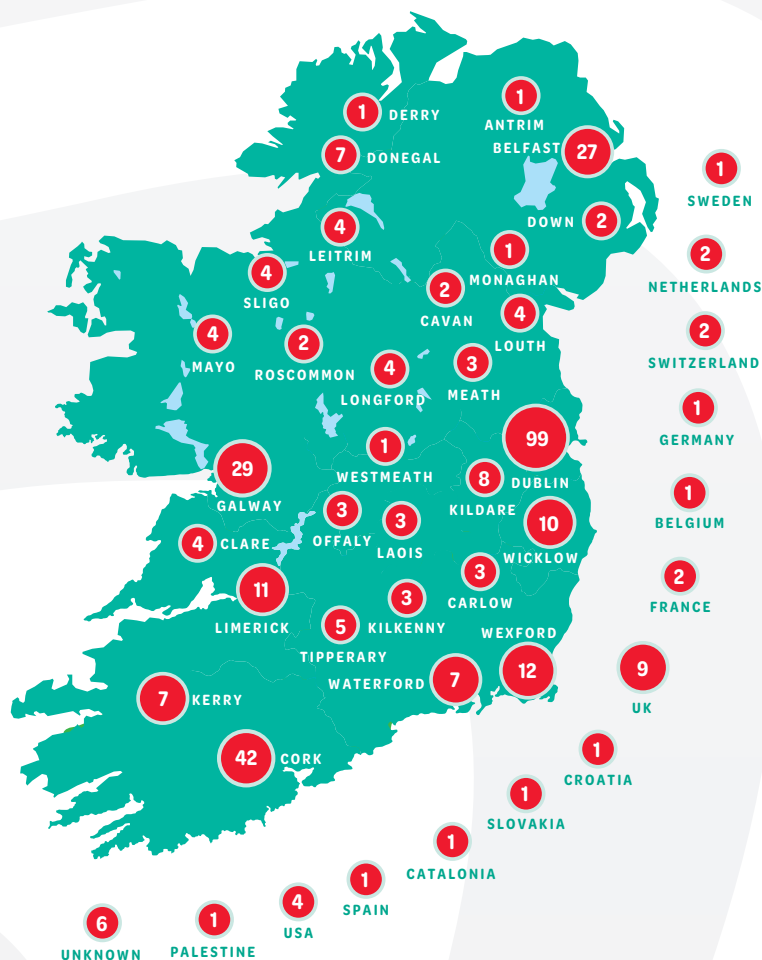
<https://www.youtube.com/watch?v=sqlpeXxBZF4>

Ephemera Procession Teaser:

<https://www.youtube.com/watch?v=qZJc4POT8o>



## Location map of ISACS members 2025



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Registered Charity Number: 2020059



# ISACS

Irish Street Arts Circus  
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