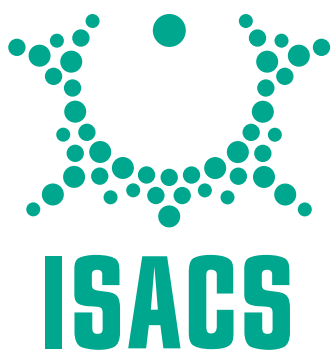




Irish Street Arts, Circus
and Spectacle Network

Annual Report 2025

1ST JANUARY - 31ST DECEMBER

Contents

1. Our Story
2. Our Vision & Our Mission
3. Our Values
4. Strategic Goals
5. A Snapshot of 2025
7. Chairperson's Address
8. Director's Statement
10. Tribute to Brian Rafferty
11. Treasurer's Statement
12. Organisation & Governance
21. Main Objectives & Activities
29. Finance, Income and Expenditures
34. Future Plans
36. Appendix 1: ISACS Membership Data
43. Appendix 2: Financial Statements 2025



Tumble Circus LIFT Residency,
photo by Sasha Bratkova

Front Cover: Anja Nicholson and Amberlee Toumanguelov,
Áras Éanna Ionad Ealaíne Residency, photo by Emilija Jefremova, Inis Oírr 2025





Our Story

No Sleep Dance Theatre, Dance Meets Street 2025,
photo by Abigail Denniston

Organisation's purpose and activities

The Irish Street Art, Circus and Spectacle Network (ISACS) was established to support, develop and raise the profile of the street arts, circus and spectacle sectors of the island of Ireland.

We are an artist first membership organisation which acts as an info hub and resource centre, sharing information, opportunities and supporting the development of the sector through training, networks and advocacy.

History and evolution over the years

ISACS was established in 2010 with the aim of creating an umbrella network for these collective artforms to represent, raise the profile and provide a united voice for this emerging, exciting, developing, and growing sector. Since then, we have grown to become Ireland's leading voice, resource and info point for outdoor arts and circus.

ISACS has a diverse, dynamic, and highly engaged membership that includes artists, artistic companies, curators, festivals, independent producers, production companies, programmers, academics, and enthusiasts from across the island of Ireland and beyond. Today the membership is supported by a core team of four staff ensuring the sustainability and legacy of the sector is maintained and cared for.



Our Vision

To be a leading example of an artist-first members network which supports and grows the street, circus and spectacle artforms of Ireland.

Our Mission

Our mission is to celebrate our artforms, advocate for the policy and practical changes that will allow our artforms to flourish, grow our membership and sustain our organisation.

Sara Greenberg at the Creative Intensive in IACC photo by Jym Daly

Our Values

Underpin and Inform our Work

Care

We value nurturing relationships, supporting our membership across a range of issues and strive for a genuinely inclusive community which connects and cares for each other and the development of the artforms.

Ambition

We laud ambitious actions and thinking, growing determined, proud, confident and resilient behaviour across and between our membership.

Encouragement

We endeavour to encourage and empower our members in their journeys, their professional development and their creativity.

Integrity

We are honest, trustworthy, and open with our members, our board, our team, our partners, and our funders/stakeholders.
We use our resources well, consider all viewpoints, offer solutions where we can and act with integrity.



Compagnie XY rehearsing "After the Rain" with local acrobats outside Circusful, in partnership with In Your Space 2023

Strategic Goals

Celebrate

*our artforms sharing the history, value,
and potential of our work*

Advocate

*for the policy and practical changes that will enable a flourishing
Street Art, Spectacle and Circus sector to thrive in Ireland*

Grow

*our support to ISACS members to enhance their capacity to
deliver high quality work and to sustain their livelihoods*

Sustain

*our organisation through increased and diversified funding
and enhanced human capacity.*

Main Activities - A Snapshot of 2025

10

**Artistic
Development
Programmes**

11

Bursaries

7

**Professional
Development
Programmes**

6

**Funders/
Stakeholders**

344

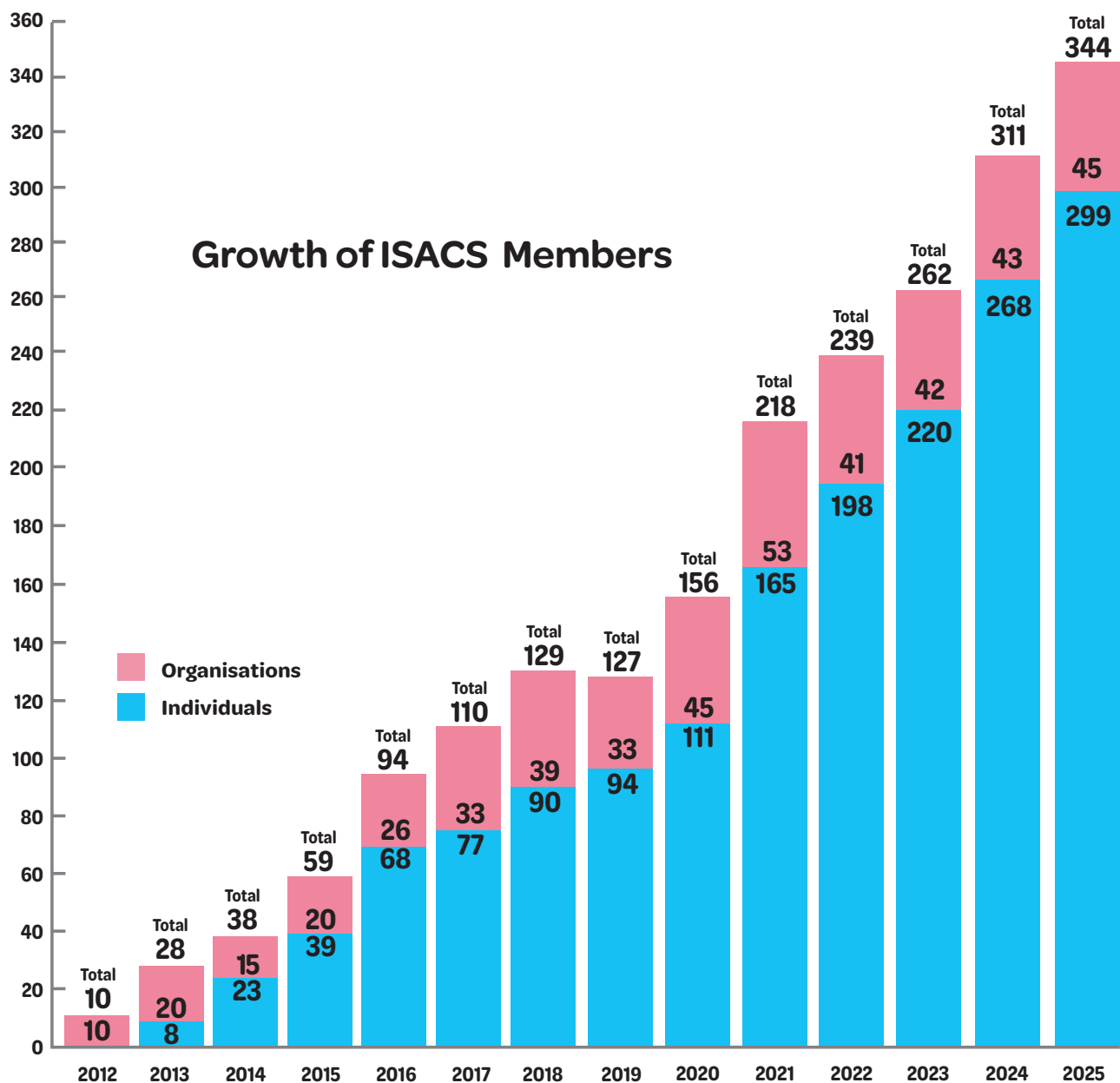
**ISACS
Members**

10

**International
Partnerships**

30

**National
Partnerships**



Online Engagement with ISACS Network

Website
63,812
views

Instagram
3,288
followers

LinkedIn
808
followers

Facebook
5,809
followers

Chairperson's Address

A Chairde,

I must begin with an acknowledgment of the huge loss we suffered as an organisation with the passing of Brian Rafferty. Brian served as a longtime board member and treasurer of ISACS, and did incredible work as the head of the Irish Aerial Creation Centre. His unexpected passing hit all of us hard, and we will surely miss not only his intelligence and diligence, but also his friendship and the kindness he brought with him wherever he went.

ISACS has grown enormously over the last five years, with hundreds of new members, and dozens of new collaborations and partners. In developing a new multi year strategic plan, we have talked to members throughout the Island about the challenges, dreams and realities of working and living as an artist. The realities are clearly challenging, yet we continue to see artists all over the Island making work, pushing the boundaries of the art form and finding ways to survive and thrive. Many of these same artists are also doing what they can to support populations around the world that are experiencing far greater pain. It is always inspiring to see the drive and talent in ISACS, the relentless push to imagine, develop and share art.

The ISACS office has also blossomed over the last few years, with numerous talented staff joining the team. Alongside Lucy, I'd like to thank Helen, Brendan, Cristina and James for their phenomenal work across 2025 and into 2026. ISACS is a membership led organisation, with members electing the board of directors, who oversee the governance, staffing, budgeting and strategic thinking. I want to thank these board members, who serve because they have an interest in the growth and vibrancy of the sector beyond their own art or work.

What makes us strong as a sector is our culture of collaboration, mutual support, mentoring, sharing resources and celebrating each other's work. It's a challenging and beautiful thing to devote your life to art and culture, and while it's an increasingly crazy world out there, we are in it together.



Jonah McGreevy Chairperson

A stylized, handwritten signature in black ink, consisting of a large 'J' followed by a series of loops and a long horizontal stroke.

Director's Statement 2025

2025 opened many doors for the ISACS Network and its members. The artforms of street, circus and spectacle and the strong community that has been developed within Ireland has become a mighty force. A force for good, a force for transformation, a positive joyous force. Our collective energy and unwavering belief in the power of creativity with many people, in new places, in new spaces is exactly what the world needs right now.

ISACS has been slowly growing this positive voice for artists who work in public space, for circus artists in all its many shapes and forms, and for those who intermingle between forms gathering, exchanging and reimagining what art could be, could look like and can achieve, since our foundation.

One of our major achievements this year was the presentation of the Focus Irlanda in Fira Tàrrrega to an international audience of thousands. The impact of the four Irish creations that stood on that platform was not just audible, it was immense. Irish street and circus artists created and shifted the landscape of creative connections in that very moment. To say this happened in one weekend would be a mistake, it has taken the entire lifetime of ISACS to build it. Relationships nurtured, trust built, support systems underpinning us, as we sowed, gathered and grew. The shift at that moment was real. Ireland became a space to watch.

And it wasn't just in Catalunya that we made ripples, seeds were sown in Australia, Canada, France, Montenegro, Mallorca, South America and more - ISACS artists are spreading their wings. Creating sustainable careers and building work of international appeal, which bridges cultures and explores global relations is a key tenet of our work.

At home here in Ireland, we continued to nurture the next generation of artists through the delivery of the Circus Explored programme. This programme has invested and supported multiple training and development opportunities across the island North and South, establishing youth circus as a key element of our arts ecosystem growing future generations of circus artists, teachers, pedagogues and social leaders, connecting communities and territories all while delivering grassroots change for the future of our whole island.

Providing artists with space and time for the development of their work is another key aspect of our ambition and we were delighted to continue working with our partners at Áras Éanna Ionad Ealaíne and the Wexford Arts Centre towards the delivery of two distinctive residencies which allows artists time to breathe, dream and create.

We built a wonderful partnership with the Irish Showman's Guild in recent times and 2025 saw the first oral history recordings being created with members of this community. This was delivered with the support of the Heritage Council, the University of Galway Library and Archives Ireland and has resulted in the 'Voices of the Showmen' archive. We are so very proud of this project as it highlights the incredible contribution this community made and continue to make on the wider arts sector.

Of course, none of this would be possible without our key stakeholders the Arts Council of Ireland, Creative Ireland, Shared Island, Culture Ireland, Heritage Council and Wexford County Council. Their support is incalculable.

All of this work is underpinned by a phenomenal team of people. The ISACS Board who work tirelessly to ensure our duties, purpose and leadership role is upheld. The ISACS team who so passionately encourage and champion every single person who we interact with wherever they are on their journey towards success. The ISACS members who create, believe and inspire.

One of these incredible people was Brian Rafferty who departed this life far too soon, reminding us very well of the fragility of existence. His steady hand and objective eye as treasurer, board member and champion for insurance reform was so appreciated. With gratitude always in everything.



Lucy Medlycott *Director*

A handwritten signature in black ink that reads "Lucy Medlycott". The signature is stylized with a large, sweeping 'L' and a cursive 'Medlycott'.

Treasurer's Statement

2025 was a year of change, growth and ambition for ISACS, with a keen eye to the future. There was a welcome 10% increase in core Arts Council Strategic Funding to €185,000 in 2025 from €168,000 from 2022-2024. The Board was also delighted with the securing of a 3 year commitment from Creative Ireland and the Shared Island Unit in the Department of the Taoiseach towards the continuation of ISACS status as all-island Strategic Partners of Cruinniú na nÓg, with €450,000 pledged (€150,000 per annum) from 2025 - 2027.

Organisationally, the ISACS team changed during 2025, with Communications Officer Cristina Ciampaglione's departure at the start of June, and her successor James Mulcahy Symmons taking up the role in October. This, combined with the taking of 9 weeks' unpaid Parent's Leave by Membership Engagement Officer Brendan Fahy, led to a lower than projected spend on salaries, which is a major contributing factor to the end of year surplus of €23,352.

International work was in the spotlight in 2025, underpinned by increased support from Culture Ireland of €25,193, as well as financial and in-kind support from many international partners including FiraTàrrrega, Adelaide Fringe Festival, MICC Montréal and the Irish Festival of Oulu (Finland). Grant aid was also received from the Welsh Government in Ireland, to the amount of €2,998.

For the 2nd consecutive year, ISACS was awarded a Community Heritage Grant by the Heritage Council to the amount of €22,525. This supported a hugely important oral history project recording the Voices of the Showmen (traditional circuses, funfairs, travelling cinema and fit-ups), in continued partnership with the Irish Showmen's Guild and the University of Galway library. Fundraising and advocating for the continuation of this important work towards the creation of a national archive for Irish Showmen continues to be a key focus for ISACS in the coming years.

I would like to highlight our appreciation of Wexford County Council's continued endorsement and belief in the value of our work, allowing us to travel and develop connections with partners in Normandy in spring 2025, as well as our regular programme of local artist supports, and of course providing us with the office that serves as our HQ, hotdesk and library in Wexford Town. The Arts Office and Communities Dept also kindly provided 10% match funding enabling us to begin our consultation and research towards our next Strategic Plan, to be developed with consultants WOVE. This important work continues in 2026 with the support of LEADER grant aid (€26,148) via Wexford Local Development, and we look forward to finalising our vision and priorities for the next phase of ISACS evolution.

The ISACS Board of Directors is committed to maintaining a reserve to ensure the financial viability and sustainability of the organisation. The board considers a reserves fund equivalent to approximately 6 months core expenses as projected forward in current budget to be an optimum amount. These funds are ring-fenced in two deposit accounts for use only in exceptional circumstances with the board's prior approval as set out in ISACS Reserves Policy.

I would like to acknowledge the continued support of the many organisations and individuals who support ISACS, and our members, through benefit-in-kind, goodwill and community. I would also like to thank the board and you the members for your continued enthusiasm and participation in all of our programmes.

As I step into the role of Acting Treasurer, I want to take a moment to acknowledge the immense contribution of my predecessor, Brian. His passing this past January was a profound loss for us all. Brian didn't just manage our finances; he did so with a level of care and integrity that set a high standard for this organisation. I am honoured to build upon the solid foundation he worked so hard to establish over the last few years.



Joshua Angelo Estrella *Acting Treasurer*

A stylized, handwritten signature in black ink, consisting of a large loop and a series of connected strokes.

Tribute to Brian Rafferty



The ISACS Network were deeply saddened by the sudden passing of our esteemed board member and treasurer, Brian Rafferty at the start of 2026. Brian joined the board of ISACS in 2022 and quickly became a reliable and trusting pair of hands who we could always depend on.

Having joined the team at the Irish Aerial Creation Centre in 2021, Brian became a vital source of knowledge for a rapidly developing sector. Brian's entrepreneurial and project management skills brought the IACC forward through the largest capital infrastructure project for circus arts that this country has seen.

He both project-managed, oversaw and negotiated with countless partners to create and build a world class creation centre for the development of aerial and circus arts in Limerick. His contribution to the centre, to the ISACS network and to these artforms is incalculable.

Within ISACS he was a champion for insurance reform, constantly articulating the need for access to fair insurance products for education in circus arts, and for young people. His passing leaves a massive void in ISACS and in the world of Irish circus arts.

Our thoughts remain with his loving family, partner, friends and relations as they come to terms with this unexpected loss.

Ar dheis Dé go raibh a anam



Organisation and Governance

Macnas Parade An Treun Galway photo by John McMahon 2025

Governance

The Irish Street Arts, Circus and Spectacle Network is a Not for Profit, company limited by guarantee, and a Registered Charity. It is governed by a voluntary board of directors with a minimum of 5 and a maximum of 10 directors at any one time. There is a one third rotation annually of the longest serving board members at the AGM. The term of office is 3 years with a maximum of two terms to be served consecutively.

Vacancies for the board are filled by election at the annual general meeting (AGM) of the Company. The board is also entitled at any time to co-opt up to 60% directors of the company with a view either to ensuring balanced representation of the constituency of interests the company seeks to reflect, or to add specialist expertise to the board. A co-opted director may hold office until their second AGM after appointment, when they may stand for election through the membership. Full details on board appointment and election procedures can be found in the **ISACS Constitution**

The board's functions are overseeing strategy, ensuring proper financial management and compliance with all relevant standards, including the Charities Governance Code. The board is committed to maintaining the highest standards of governance, and has developed its Governance Framework, a suite of documents, which sets out policies, procedures, roles & responsibilities, which guide how we operate.

Brendan Fahy SHARE Open Forum, National Circus Festival of Ireland 2025, photo by Olga Kuzmenko



Board Members

BOARD MEMBER	ROLE	FIRST APPOINTED	RE-ELECTED	ATTENDANCE RATE
 Jonah McGreevy Circus Artist & Creative Director	Chair	24/04/2021	23/04/2024	100%
 Brian Rafferty Managing Director	Treasurer	05/05/2022 Deceased 31/01/2026	29/04/2025	86%
 Aisling Ní Cheallaigh Circus Artist	Secretary	09/05/2023		71%
 Aoife Carry Circus & Spectacle Director	Director	05/05/2022	29/04/2025	71%
 Joshua Angelo Estrella Data Scientist and Analyst	Director	30/08/2022 (co-opted)	23/04/2024	100%
 Rachel Melaugh Street Theatre Artist & Creative Director	Director	15/08/2023 (co-opted)	29/04/2025	80%
 Rami Al Ramahi EDI Specialist	Director	14/05/2024 (co-opted)		100%

To learn more about the ISACS board members and their biographies, consult our website at isacs.ie

Dates of 2025

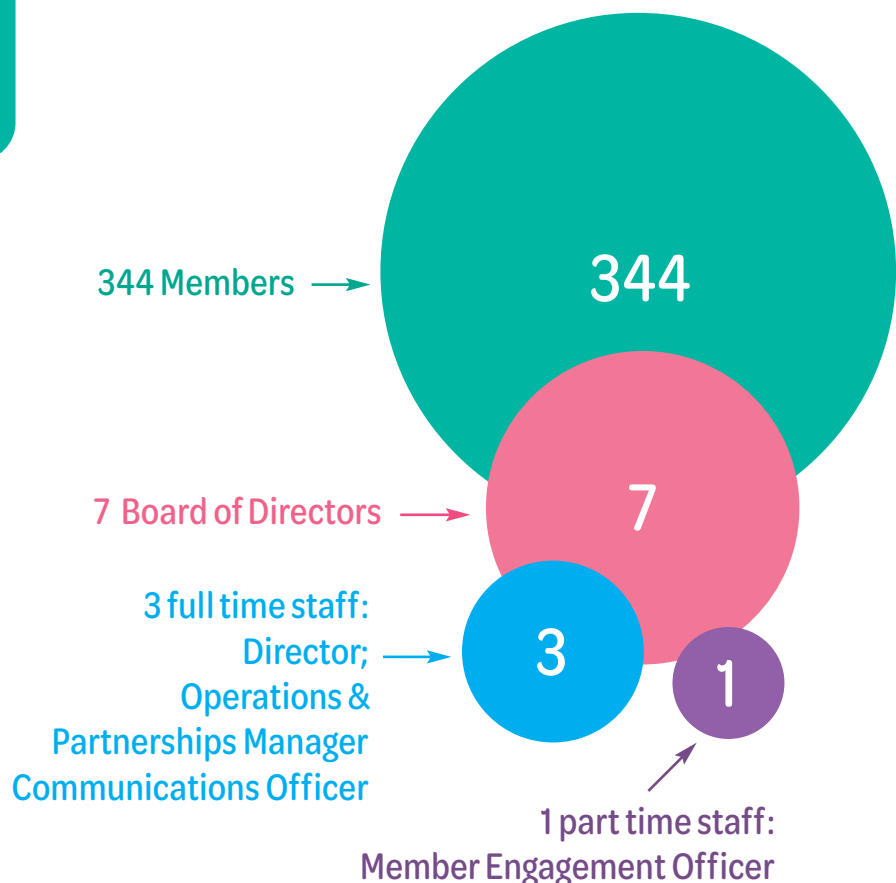
Board Meetings:

- 05/02/2025
- 24/02/2025
(Policy Review)
- 20/05/2025
- 25/06/2025
(Policy Review)
- 19/08/2025
- 18/11/2025

Board Activity in 2025

ISACS AGM was held on 29th April 2025, during which Brian Rafferty, Aoife Carry and Rachel Melaugh were reappointed to the ISACS Board, with no other candidates stepping forward for election. Four full board meetings were held in 2025, with follow up meetings held on two occasions to agree the final wording of policies.

2025 marked the final year of ISACS current Strategic Plan (2022 - 2025), and the board, in particular Brian Rafferty, were extremely active in helping to identify and apply for LEADER funding via Wexford Local Development to begin a new consultation process. Following a highly competitive and rigorous tender process, the board selected Wove to consult with ISACS members, stakeholders, board and staff and guide the organisation towards the next phase of our evolution.



Board Roles and Responsibilities

The ISACS Board working groups with particular areas of responsibility and expertise who work with the ISACS executive and report back to the board are:

- Financial Oversight: Jonah McGreevy, Brian Rafferty
- Policy Development and Governance: Jonah McGreevy, Rami Al Ramahi, Brian Rafferty
- Artists' Pay, Working Conditions and Professional Status: Aisling Ni Cheallaigh, Joshua Angelo Estrella
- Member Engagement: Aoife Carry, Joshua Angelo Estrella & Rachel Melaugh
- Advocacy & Insurance Reform: Jonah McGreevy, Brian Rafferty
- Recruitment & Exit Interviews: Jonah McGreevy, Rachel Melaugh, Aoife Carry
- Strategic Plan Consultation Evaluation and Planning: Jonah McGreevy, Aisling Ni Cheallaigh and Rami AlRamahi

See paragraph 'Governance Standards' for more details on how the Board operates.



Risk Management

The ISACS Board and staff maintain a detailed risk register which is reviewed at every board meeting. This outlines risks relating to: Governance, Strategic, Compliance (Legal or Regulatory), Operational, Financial, Environmental or External, Reputational. Risks are discussed, assigned a traffic light rating of importance/urgency, and actions to mitigate risks are identified and implemented.

Conflicts of Interest

The ISACS Board of Directors aims to act at all times with transparency and integrity, and in the best interests of the organisation. The Board recognises that it has an obligation to identify any conflicts of interest and loyalty, and to ensure that any such conflicts are disclosed, recorded and effectively managed, in line with the Charities Regulator's "Guidance for Charity Trustees".

ISACS maintains a Register of Interests and a Conflict-of-Interest Policy, which are reviewed regularly. The Policy and Register are used to inform how the Board conducts itself, and the Board may direct that any conflicted individual abstain from voting, participating in debate, and/or being present for any vote or debate where their impartiality and objectiveness may be impaired, or perceived as such.

Governance Standards

ISACS has maintained full compliance with the Charities Governance Code since November 2023. ISACS has also adopted the Safe to Create Code of Behaviour, and has a published Equality, Diversity & Inclusion Policy developed with an external consultant which informs our work and our decisions.

ISACS Policies and Codes of Practice are reviewed regularly, updated as appropriate and circulated among the Board for discussion and approval at regular board meetings.

ISACS Staff



Director:
Lucy Medlycott
director@isacs.ie

Lucy Medlycott started off her career studying fine art sculpture in Limerick School of Art and Design. While in Limerick she discovered the versatility & dynamism of the street as a space for artistic exploration.

Since graduating from Limerick in 1993, Lucy, together with a group of colleagues, went on to found Buí Bolg Outdoor Arts Company in Wexford. Lucy worked with Buí Bolg in many capacities over the years from community artist to costume designer to manager. Lucy orchestrated many of their flagship projects, bringing their work from Ballina to Beijing and from Mullingar to Memphis and more.

Lucy is a Fellow of the Royal Society of Arts and previous winner in the Southeast County & City Women in Business Awards. In 2023 Lucy was awarded the Conference Ambassador Recognition Award (CARA) from Fáilte Ireland for her work bringing the FRESH STREET conference to Galway in partnership with Circostrada and Galway 2020.

Lucy co-founded the Irish Street Arts, Circus & Spectacle Network in late 2010 and has worked as Executive Director with ISACS since 2014.



Operations Manager:
Helen Collins
operations@isacs.ie

Helen graduated from UCD with a BA (hons) in French and Linguistics in 2001 and began her career in the National Library of Ireland from 2002 – 2004. She discovered the object manipulation world via poi, which led her to manage the Jugglers' Rest Backpackers in Picton, New Zealand in 2005, and on her return home she joined the organisational team for the European Juggling Convention (EJC) for its first visit to Ireland in Millstreet, Co. Cork in 2006.

Following the EJC Helen returned to UCD in 2007 for a master's degree in Cultural Policy and Arts Management, where her dissertation topic was the (then recent) official recognition of circus as an artform in Ireland, and its impact on artists in the sector.

From 2006 – 2015 Helen went on to act as a cultural freelancer in a variety of production management, technical and box office roles, with organisations including Dublin Fringe Festival, The National Concert Hall, Festival of World Cultures, Dublin Dance Festival, TheatreCLUB, and many more. In 2015 she joined box office software provider Ticketsolve as a project manager providing support and training to their network of venues and festivals. Since 2015, Helen also forms part of the Black Powder Monkeys team of pyrotechnicians. She can sometimes be found in an aerial hoop.

ISACS Staff



**Communications
Officer:
(until June 2025):
Cristina Ciampaglione
marketing@isacs.ie**

Cristina is an Italian artist and arts professional based in Ireland.

She has a keen interest in all aspects related to the world of arts and culture. Her academic studies at the Fine Arts Academy in Rome provided her with an excellent grounding in visual arts and a comprehensive understanding of the intricacies of its practice.

After her Master's in graphic arts, she pivoted into arts management, obtaining a master's degree at IULM University in Rome. She also has a post graduate diploma in Cultural Event Management from IADT, Dublin, and one post graduate certificate in creative and cultural entrepreneurship at Trinity College Dublin.

She has extensive experience managing and administrating arts events/projects in Ireland and Italy, with a focus on street art initiatives - from the point of view of mural art, and visual arts exhibitions.

As an artist, she is a printmaker specialising in woodblock and is a member of the Graphic Studio Dublin.



**Communications
Officer:
(from October 2025)
James Mulcahy
Symmons
marketing@isacs.ie**

James is a public policy and communications specialist with extensive experience in advocacy for non-profit organisations. He has a keen interest in developing the performing arts sector and working collaboratively to deliver a vibrant community of performers in Ireland. A graduate from University College Dublin, James holds an M.A. in public policy and a B.A. in philosophy and politics. His professional background encompasses a diverse range of sectors, including non-profit organisations, research institutes and public affairs consultancy. Throughout his career, James has supported national advocacy campaigns, developed membership programmes and organised training and events for Transparency International Ireland, the Irish Cancer Society and Threshold.

James is engaged with Ireland's circus and flow arts community, and holds a particular passion for poi. He has performed at the Theatre Royal in Waterford and has contributed to circus productions and walkabout performances at festivals throughout Ireland.

ISACS Staff



**Membership
Engagement Officer:
Brendan Fahy
info@isacs.ie**

Brendan learned to juggle almost twenty years ago while completing a B.A. in English Literature in NUI, Galway. He has been a part of the Irish juggling and circus scene ever since.

During his studies he also developed an interest in computer programming, which led to an M.Sc. in software design and development, which led to a twelve-year career working in software for agencies, startups, and multinational corporations, in Galway, Dublin, and Wexford.

In 2022, Brendan left the software world to focus on writing and juggling. He didn't choose the freelance life - but he had nothing else booked on those dates. He has since performed and taught juggling for festivals, schools, community groups, and audiences of all kinds all over Ireland.

He has received support from the Arts Council of Ireland, the John Hewitt Society, ArtLinks and Wexford Arts Office. He is on the Artist in the Community programme for County Wexford, and is a member of the artists & community workers advisory group for Creative Places Enniscorthy.

He lives in Enniscorthy with his wife, daughter, and dog.



**Project Manager:
Tamara Gangnus
projects@isacs.ie**

Tamara's career in the arts began with her studies in fine art at Gorey School of Art & Wexford Campus School of Art and Design, IT Carlow. During her final year, she discovered a passion for percussion and street performance, leading her to perform at festivals and events across the country and she continues to be an active member of Wexford's community Samba band, Bloco Garman.

Her interests in community arts, festivals and public celebrations led her to pursue an MA in festive arts at the University of Limerick in 2016. Since then, Tamara has worked as a freelance arts professional, taking on diverse roles in programme coordination, administration, and event production. She has worked with Wexford County Council on major cultural events such as Culture Night, WexSci Science Festival, and Cruinniú na nÓg.

Most recently, she served as project manager for Music Generation Wexford's Youth Opera Project 'Seedlings' (2022–2023) and Circus Explored coordinator in 2024.

Tamara is also a practising visual artist.

Main Objectives & Activities



The Wiggle Wagon by Moss Russell
with Edaein Samuels and Bella Young,
Photograph by David Hegarty



SHARE Open Forum, National Circus Festival of Ireland 2025, photo by Olga Kuzmenko,

In 2025, the ISACS Network advanced its core objectives through a strategically aligned programme of activities, guided by the four principal pillars of our 2022 – 2025 Strategic Plan: Celebrate, Advocate, Grow, and Sustain.

Celebrate

The ISACS Network and its members have continued to thrive, experiencing significant growth in recent years. This has renewed our ambition to help drive an exciting future for these artforms. To further stimulate this momentum, ISACS developed and delivered a dynamic programme of engaging, informative and celebratory projects and events.

We led public-facing events that explored our artforms and fostered meaningful engagement with audiences, communities, and industry professionals. Highlights include the Professional Programme at Spraoi International Street Arts Festival, featuring a pitching session, round table, and studio visit. ISACS Members connected with six international guests and took part in the PITCH mentorship programme at Garter Lane Arts Centre, Waterford.

We delivered our annual SHARE Open Forum in Tralee as part of the National Circus Festival of Ireland. We hosted 42 ISACS members and stakeholders at the event. The programme included the launch of the Arts Council's new Circus Policy and Implementation Plan, a series of workshops designed to inform the development of ISACS' Strategic Plan 2026–2030, dedicated networking sessions with international festival programmers, and contributions from the DELVE artists.

// *ISACS has helped create a space where artists from different disciplines can discover each other's work, exchange ideas and explore opportunities to collaborate.* **//**
Member Survey

What really blew me away was the overwhelming support and warmth we felt from our community.

Martin Shannon (DELVE)



A Snail's Tale, St. Patrick's Festival 2025, photo by Olga Kuzmenko

We remain hugely supportive of ISACS's mission to encourage and empower the Street Arts, Circus and Spectacle artists of Ireland

Sharon Barry, Director Culture Ireland.

Grow

The ISACS membership grew in quantity by 11% in 2025, reaching a total of 344 members across the year – an increase from 311 in 2024. This continued expansion reflects the strength, resilience, and vibrancy of our community in Ireland, as well as the value that members place in the support and services we provide. At ISACS, our members remain at the heart of everything we do, guiding our priorities and shaping our programmes.

This steady trend of growth signals a clear message: the demand for sector-wide support is increasing. As the network expands, so too does the need for enhanced resources, professional development opportunities, and advocacy that champions the sector. Our ongoing commitment is to ensure that every member can thrive and continue developing their practice within a supportive and connected community.

We deliver a wide range of programmes which directly support our membership in their ambitions and encourage their future artistic and professional development. This is achieved through the delivery of direct one to one mentoring sessions, artistic development programmes, bursaries specifically aimed at those who identify as minority or disadvantaged, and professional development programmes, strengthening our connections with our national and international partnerships.

These programmes grow the membership's knowledge base, strengthens professional connections, and expands the capacity of these collective and diverse artforms within the community.

Geena O'Keeffe, Spraoi 2025
by Waterford In Your Pocket



Youth Circus Gathering,
Cloughjordan 2025,
photo by Benedict Hutchinson

Future Generations

Nationally, we delivered the fourth year of Circus Explored project which celebrated both Cruinniú na nÓg and the Shared Island initiative through a vibrant programme of activity, including six Cruinniú na nÓg Circus Picnics attended by over 1,500 young people, three Shared Island Social Circus Exchanges involving 68 participants, and four Cruinniú na nÓg Local Authority Collaborations engaging a further 47 young people.

Circus Explored reached new heights in 2025 as Aidan and Ellie from In Your Space Circus shared their passion and experiences on a youth panel at the Creative Ireland & Shared Island Conference. Some of the young people from the Circus Explored programme delivered an outstanding closing performance at the event, which was attended by Taoiseach Micheál Martin and Minister Patrick O'Donovan.



ISACS at FiraTàrraga 2025

Internationally

ISACS proudly led a 38-strong Irish delegation to FiraTàrraga, one of Europe's leading international festivals for street arts and performance. This year's edition featured a special Spotlight on Ireland—designed to showcase Irish talent on a global stage through performances, discussions, and cultural exchange. Four Irish works were presented which have gone on to build strong world wide tours arising from this visibility.

We represented Ireland at key international events throughout the year, including the Circostrada Gathering at BIAC in Marseille, Festival SPRING in Normandy, Honey Pot at the Adelaide Fringe Festival, Circostrada's FRESH STREET at Out There Arts Festival in Great Yarmouth, the MICC International Market of Contemporary Circus in Montreal, Ciclop Festival in Mallorca, and the Irish Festival of Oulu in Finland.

We hosted a wide delegation of 12 international programmers and festival makers with the support of Culture Ireland at Festival of Fools - Belfast, Spraioi - Waterford and the National Circus Festival of Ireland - Tralee.

These relationships built through our active participation in Circostrada and Outdoor Arts UK are so valuable to us and to the wider ISACS membership who are now in the process of building tours from Finland to Spain, Portugal, Canada and beyond - growing a truly international artform.



Artistic Residencies

These types of programmes are incredibly helpful for artists, especially in terms of gaining new skills and sharing their own practice, experience, and insights into art. That builds artistic confidence

Magda Karol (Lumen Masterclass with Matteo Racitti)

We continued to support artists through a range of residencies delivered across Ireland and spanning multiple artforms. In the fifth year of our partnership with Áras Éanna Ionad Ealaíne, we supported artists Anja Nicholson and Amberlee Toumangelov in undertaking a month-long residency on Inis Oírr, enabling them to deepen their practice within a unique island setting.

In collaboration with Wexford Arts Centre, we delivered the LIFT residency, offering dedicated mentoring and creation space for Tumble Circus to develop their new work 'Won't be Told'. These residency opportunities provide artists with essential time, space, and support to develop their creative practice.

The ISACS programmes and bursaries offer invaluable opportunities for growth, connection, and creative exploration

Amberlee Toumangelov (Áras Éanna Residency)

Artform Development

We supported 15 artists through bursaries to attend artform specific events, masterclasses and training both at home and abroad. Highlights include SPASA, a 2-week street arts training programme in Catalunya and Lumen Street Theatre's puppet making masterclass. Nine artists were supported through DELVE a programme designed to support artists to attend a range of different festivals including Festival of Fools, Spraoi and National Circus Festival of Ireland. We were especially delighted to partner with Croí Glan integrated dance company this year to support artists with additional access needs, encouraging inclusive participation in the development of future circus, movement and cross disciplinary artists.

As a dancer, I felt really welcomed by the circus community, and really hope to continue working on building multi-disciplinary projects

Rachel Paul (DELVE)

Professional Development

We hosted 7 direct sector specific training programmes for over 92 ISACS members. The programme covered a broad range of topics designed to strengthen members' professional skills, including writing funding applications, identifying partners and collaborators, finance and revenue management, international promotion, how to get paid, and generating alternative income streams.

Throughout the year, we worked closely with artists, offering career advice, sector knowledge, and connections that opened new pathways for collaboration and growth. We entered into 30 national & 10 International partnerships in support of local, national and international projects. In addition to being a first point of contact for a range of national and international public and professional enquiries about street arts, circus and spectacle in Ireland, by email, telephone and in person.



ISACS with An Taoiseach Micheal Martin at the Creative Ireland Shared Island Conference 2025
photo by

ISACS gives me a sense of being part of something. It gives me access to others in the community. It gives me support and advice.

Member Survey

Advocate

ISACS plays a key role in ensuring that our sector is represented and heard at national and international levels. This includes contributing to a wide range of policy papers, discussion groups and consultations with both local authorities, state agencies and European bodies. We work hard on amplifying the voice of the sector, gathering data evidencing the impact of the same and ensuring clear representation.

In addition, we deliver presentations, knowledge share, collaborative and cross-sectoral programmes which raise the profile and increase awareness of the potential within and the need for the development and investment in these artforms.

Five areas we have a specific focus on are:

- Access to insurance for aerial circus education
- Delivery of a national archive for these artforms
- Availability of national resources and infrastructure
- Pre-budget submission & election hustings
- Expansion of the Basic Income for Artists (BIA)

We work closely with the National Campaign for the Arts, the Alliance for Insurance Reform and the Irish Showmen's Guild towards the above.

In line with our commitment to fair pay for artists, and guided by the Arts Council of Ireland's Paying the Artist policy, the ISACS Network undertook a sample study to better understand pay practices within the street, circus and spectacle sector. We used data from 57 individual member responses across five categories of work-corporate, commercial, funded project work, teaching, and community work-gathered through our annual membership feedback survey. This was done to create a new resource titled **ISACS Member Pay Review 2025**

This resource helps members understand what other artists are charging for similar work, whether their prices are below or above average, and what factors they should consider when pricing their work.

“The Irish Showman's Guild are delighted to be working with the ISACS Network on our joint project 'Towards a National Circus and Fairground Archive'.”
Chris Piper, Vice-President
Irish Showmans Guild

“The ISACS network has not only expanded my professional connections but also motivated me to think bigger about my own projects.”
Member Survey

Building on our 2024 report: 'Towards an Irish Showmen's Archive' ISACS commenced an oral history programme 'Voices of the Showmen' in collaboration with the Irish Showmen's Guild, the University of Galway Library and Archives Ireland, supported by the Heritage Council. This project saw the first recordings being collected with members of the showman's community and shared within a university resource for future students, academics, researchers and journalists to access.

In addition to our focus on national policy, ISACS has worked hard to develop international advocacy, which plays a vital role in strengthening Ireland's presence on the global stage. As a core member of the Circostrada Network and multiple international platforms, ISACS deepened its international relationships and ensured that Irish artists remain connected to key partners abroad and are well positioned to access high-quality artistic, professional, and touring opportunities worldwide.

Voices of the Showmen Project at The National Heritage Week, photo by Claire Sheehan





ISACS with the Arts Council
at SHARE Open Forum,
National Circus Festival
of Ireland, photo by
Olga Kuzmenko

Sustain

In 2025, we bid farewell to our much-loved communications officer, Cristina Ciampaglione, whose contributions over the past three years have been immeasurable and whose dedication has left a lasting impact on the ISACS Network. In October, we were pleased to welcome James Mulcahy Symmons into the role on a full-time basis, ensuring continuity and renewed momentum in our communications work. The team is now composed of three full time roles and one part time role. The retention of these core roles is invaluable for providing stability to the organisation, allowing us to respond to the evolving needs of our Network.

We remained firmly committed to investing in our team by prioritising professional development, promoting staff wellbeing, and embedding the internal supports necessary to sustain a healthy and resilient working environment. Over the past year, these measures have strengthened our team's skills base and operational capacity. As a result, ISACS is now better positioned to fulfil its responsibilities as a national resource organisation, delivering enhanced support to members and meeting the evolving demands of the sector.

In addition to our core team, we collaborated with freelancers throughout the year across a wide range of specialities, including photography, graphic design, videography, accounts, legal services, PR and more. A key contributor to sustaining our all-island youth circus work was our ongoing partnership with freelance project manager Tamara Gangnus. Tamara led the Creative Ireland-funded Cruinniú na nÓg / Shared Island initiative, Circus Explored, which focused on empowering both current and future circus trainers to build sustainable careers within the sector. Through this work, we were able to bring circus workshops to diverse settings across the entire island through our Cruinniú na nÓg Circus Picnics, Shared Island Social Circus Exchanges, and Cruinniú na nÓg Local Authority Collaborations.



Finance, Income and Expenditures

Waterford Spraoi Parade 2025 photo by Patrick Browne

Income & expenditure summary 2025

Income 2025 €

Arts Council Strategic Funding	€185,000
Arts Council Capacity Building	€5,989
Arts Council Access Funding	€1,984
Creative Ireland	€153,903
Wexford County Council	€9,268
Membership Fees	€15,816
Culture Ireland	€25,193
Heritage Council	€22,525
Other Income	€11,698
Reimbursed Expenses	€5,925
TOTAL	€437,301

Expenditure 2025 €

Programme of Activities	€231,153
Wages and Salaries	€155,007
Rent, Light & Heat	€1,281
Insurance	€883
Marketing & Website	€3,318
Company Development	€3,444
Training	€1,054
Legal & Professional	€3,471
Board Expenses	€877
Bank Charges	€1,367
Auditor	€3,247
Advocacy Expenses	€2,100
Phone & Broadband	€1,476
Software	€3,064
Dues & Subs	€868
Sundry	€2,121
Depreciation of Tangible Assets	€649
TOTAL	€415,380

Interest Receivable €1,431

SURPLUS / Deficit €23,352

See Appendix 2: Financial Statements 2025 for full audited accounts.

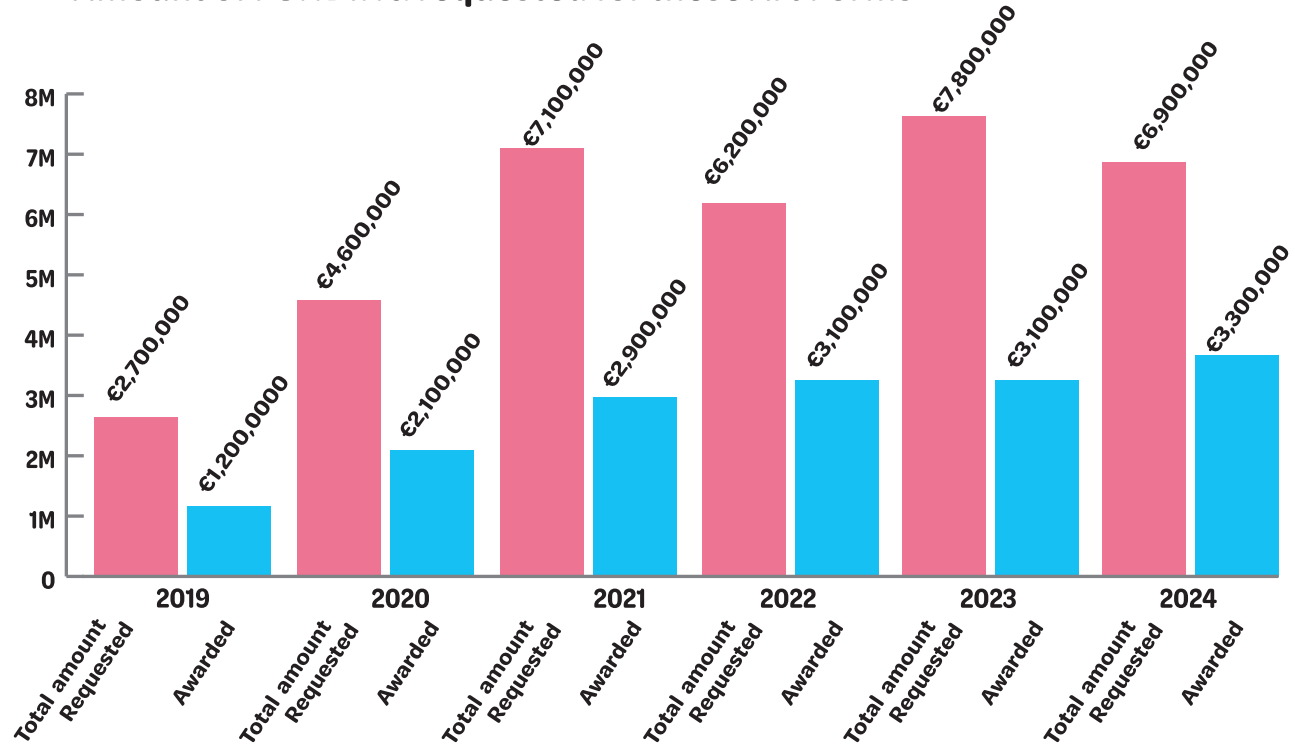
N.B.: Wexford County Council also support ISACS through Benefit in Kind including the provision of an office valued at €5,000 per annum

Photo Credit: Circus Fergus, Fire, by Olga Kuzmenko

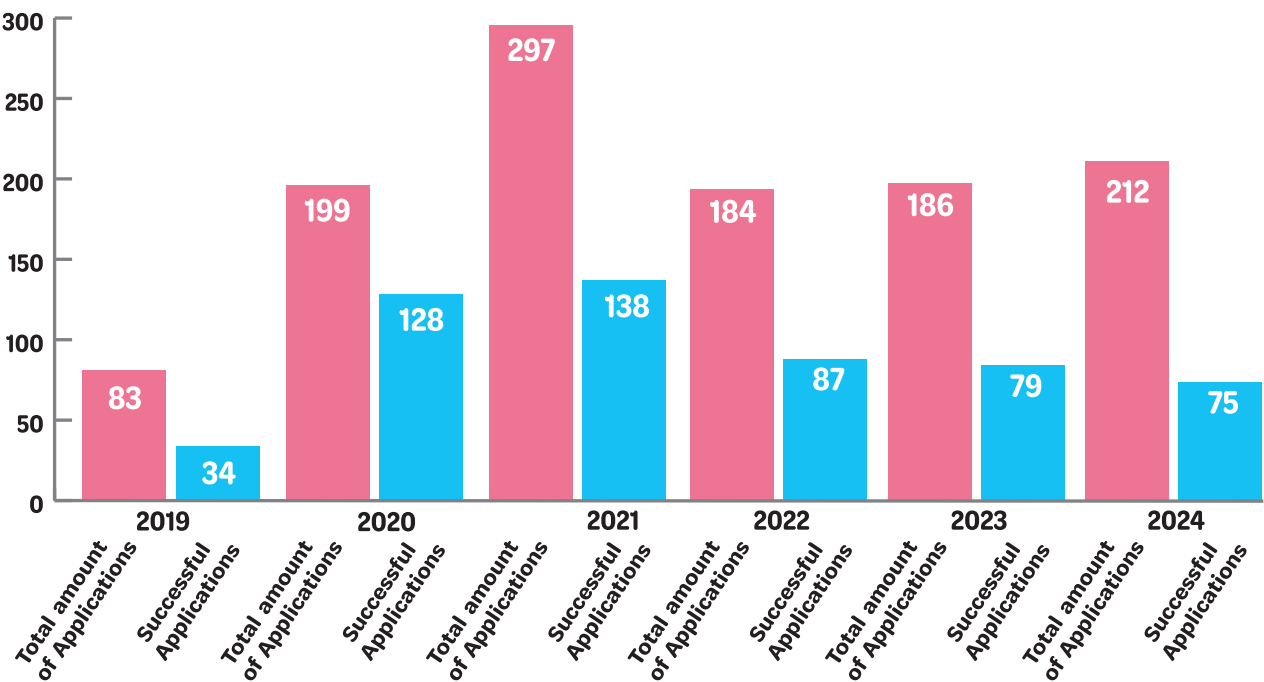
Arts Council of Ireland Funding for the CSAS Sector

2025 Arts Council figures to be added when available.

Amount of **FUNDING** requested for these Art Forms



Number of **APPLICATIONS** received from these Art Forms

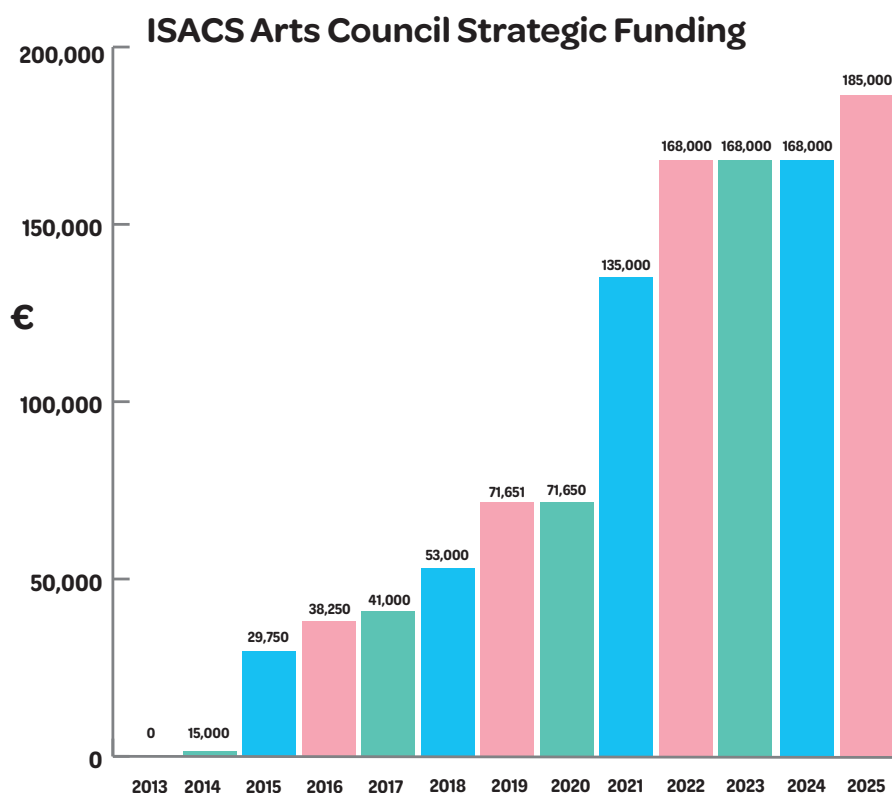


Year	Total AC Budget	Total entire Circus, Street Performance, Spectacle budget	% of total budget for Circus, Street Performance, Spectacle budget
2019	€75 million	€1,200,000	1.6%
2020	€109 million	€2,100,000	1.93%
2021	€130 million	€2,900,000	2.23%
2022	€130 million	€3,100,000	2.38%
2023	€130 million	€3,100,000	2.38%
2024	€134 million	€3,300,000	2.46%

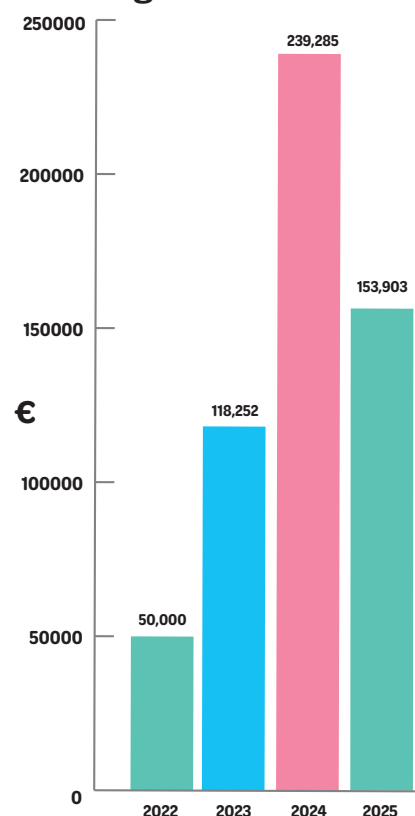
Source of data: Arts Council of Ireland.

Please note that several of our members receive funding through a variety of streams such as Young People, Children & Education, Arts Participation, Local Place & Public Art. These figures are not included in the above table.

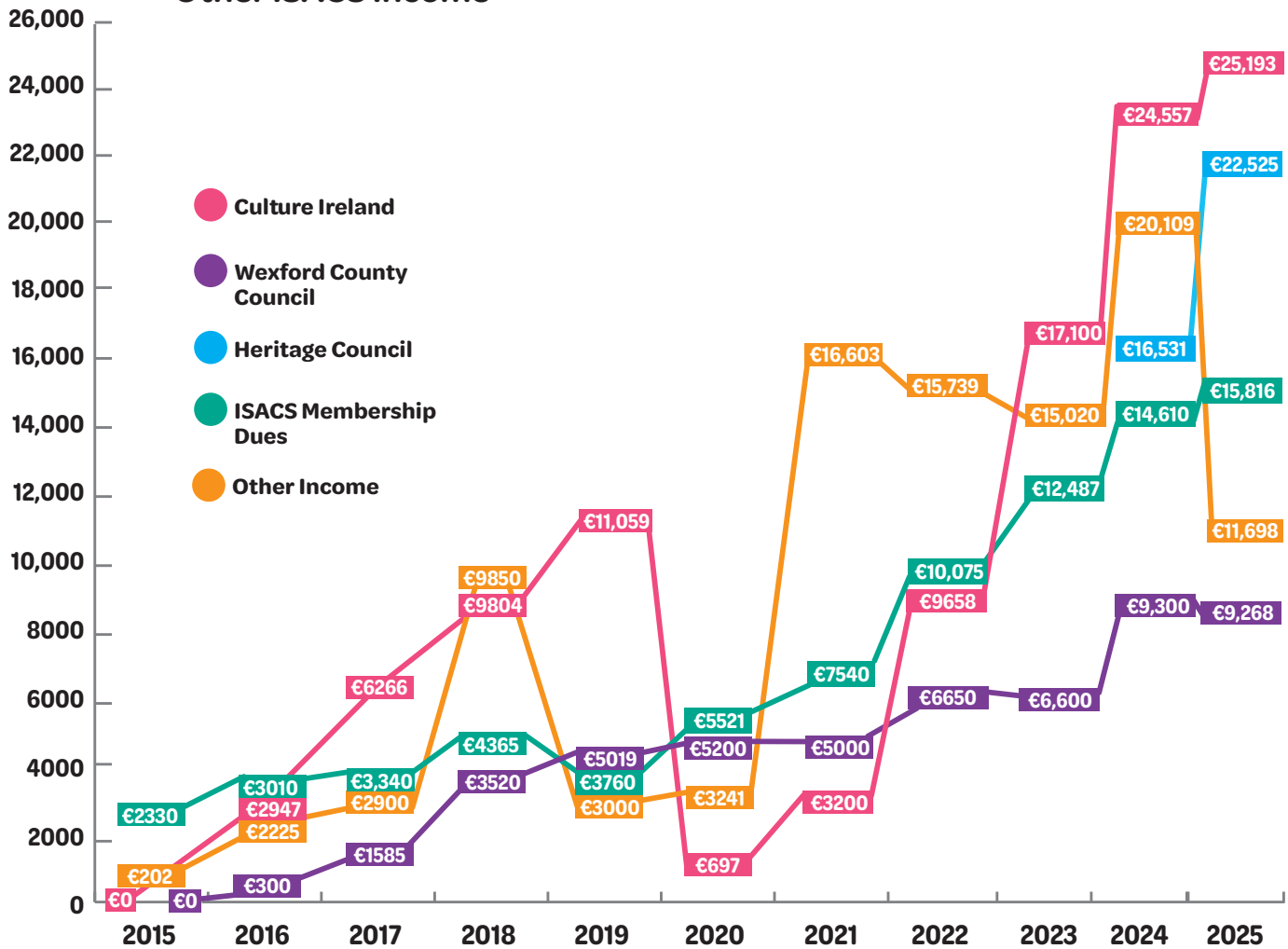
In 2025 ISACS Arts Council Strategic Funding was increased to €185,000.



ISACS Creative Ireland Funding



Other ISACS Income



Future Plans



Beanie Belle, Little Top Stars, photo by Pedro Elias Dutra



Our key priority for 2026 is to deliver a new strategic plan which draws a roadmap for the future development of the network; our vision, ambition and goals. The work on this has already started in collaboration with WOVE Strategic design consultants and supported through the LEADER Programme via Wexford Local Development (WLD). ISACS is on the brink of a new chapter in its journey and we are excited to discover what that is going to look like.

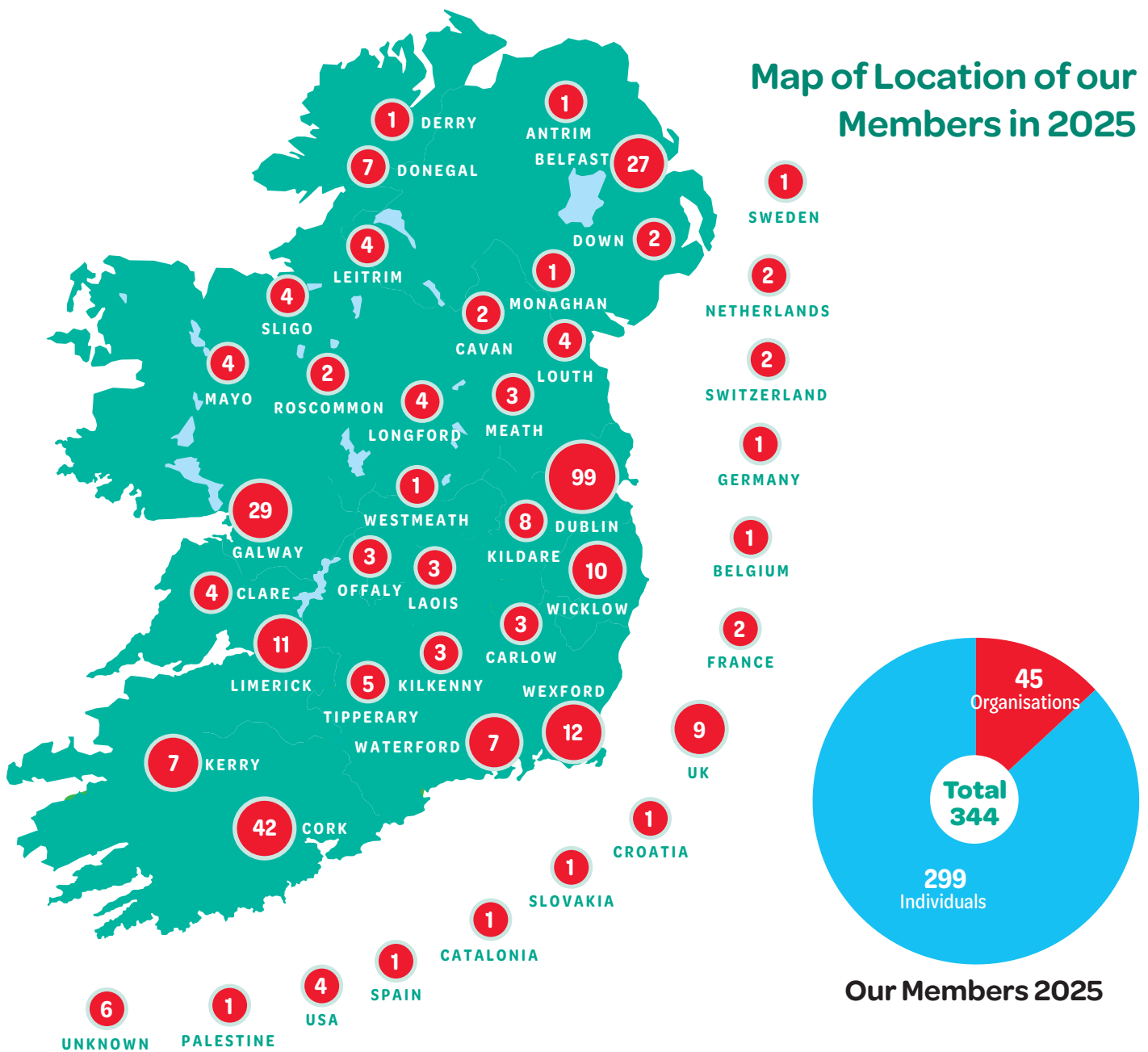
In the meantime, ISACS will continue to work on all the objectives as outlined above with a view to maintaining stability in these unstable times.

SHARE Open Forum, National Circus Festival of Ireland,
photo by Olga Kuzmenko



Appendix 1

Ria Corcoran and Aoife Raleigh of Symmetry Circus,
photo by Neil Hainsworth 2025



Circus Explored at the Creative Ireland & Shared Island Conference 2025



Names of our 2025 Members

ISACS
Members
2025

AcrophobiA	Birr Vintage Week Arts Festival	Circus Factory
Adela Marchis	Black Powder Monkeys	Circus Fergus
Agnese Santoro	Blackbird Cultur-Lab	Circus Gerbola
Aidan Phelan	Blue Hanley	Circus Simon
Aine Gallagher	Bobbi Byrne	Circus250
Aisling Miklis	Breaked	Circusful
Aisling Ní Cheallaigh	Brenda Long	Claire Carroll
Alan Meaney	Bria Evans	Claire McKervery
Alchemy Arts	Brian O'Mahony	Claire Sheehan Creative
Alice Gavigan	Bridget Ní Dhuinn	CloughJordan Circus Club
Alison Doodly	Brilliant Events	Colm Gallagher
Amadan Ensemble	Broken Theatre Promotions	Cormac Mangan
Amberlee Tourmanguelov	Bugsy Devine	Cristina Ciampaglione
Amy Hegarty	Buí Bolg	Curious State
An Fear Tine	Bumble Movement Arts	Damian Carr
An Féile Eile	Burning Circus	Danae Wollen
Andrew Loretto	Cait Ní Ceilleacair	Darrell Elliott
Angelica Santander	Caitlin Middleton	Deirdre Grant
Angelique Ross	Caitríona Ní Threasaigh	Donna Fox
Anita Woods	Cal The Musical	Doulab for Circus and Dance
Anja Horrig	Carla Lewis	Dublin Circus Project
Anja Nicholson	Carlow Arts Festival	Dunn Create
Anna Jones	Caro Hangs	Edaein Samuels
Annique van Niekerk	Carol Walsh	Eilis Carey
Aoibhinn O'Dea	Caroline Conway	Eimear Mhaoldomnaigh
Aoife Clarke	Catrin Harris	Elaine Barry
Aoife Kavanagh	Charli Sweet	Elevate
Aoife Raleigh	Charlotte Bruce	Elina CU - CU Theatre
Apartheid Free Circus	Chloe Commins	Elisa Gallo Rosso
Artfx	Chloe Dougan	Ellen McSweeney
Ashton	Chloé Pisco	Em Murphy
Asuna Elemental Arts	Chrissie Ardill	Emma Donoghue
Avram Rosewood	Christina Offutt	Emmen Jude Donnelly
Barry Cahill	Christopher McAuley	Esmeraldo Tavares BlackDiamond
Baobo Theatre	Cian Booth	Faerialist
Beat Carnival	Ciara Moloughney	Fanzini Productions
Belén Vergara Amado	Ciara-Louise Grey	
Beth Darragh	Cikada Circus	
Bill and Fred Productions	Circo Coranco	

Fi Hull
Fiachra Lynam
Fidget Feet Aerial Dance Theatre
Fiona Hession
Fizz & Chips
Flight of Fancy Shadows
Flora Fauna Project
Fred Rush
Fuinneamh Drum
Funky Fi
Gabriella Armini
Gail O'Brien
Galway Community Circus
Giddy Up Theatre
Gill Byrne Circus and Rigging
Gracie Marshall
Grant Goldie
Hands Down Circus
Handstand Press Magazine
Hannah Emory
Hannah Julienne
Hannah Nic Ruairí
Hannah Ryan
Hannah Scully
Hannes Jung
Helen Keenan
Helen Welsh
Hillas Smith
Honey Morris
Hoopixie
Hugh Brown
Human Collective
In Your Space Circus
Inés García Montero
Ingrid O'Beirne
Instant Dissidence
Iona Matheson
Irish Aerial Creation Centre
Irish Aerial Dance Fest
Irish UNIMA
Isabela Mello

Jack Wise
Jacob Anderson
Jake Fairbrother
Jazzville Productions
Jenni Nikinmaa
Jennifer Whitney Rothwell
Jennifer Wyman
Jenny Tufts
Jessica Doolin
Jessica Leong
Joanna Reynolds
Jonah McGreevy
Jonathan Walsh
Jonny Moore
Joshua Angelo Estrella
Judenald Marcus Penders
Juggler Brendan
Juley-Ann Collins
Julia Sparkle
Julie O'Connell Kent
Julie-Rose McCormick
Karen Aguiar
Kate Dunne
Kate Mitchell
Kate Shelley
Kateo
Kathleen Doherty
Katie Martin
Kayleigh McGinley
Kazoo the Clown
Keeva O'Neill
Kelly Maher
Kenzie Mitzner
Kevin O'Riordan
Killian Ryan
Kristyn Fontanella
Kyle English
Laura Connolly
Laura Jansen
Laura Mahon
Laura Murphy Dance

Leness Falls
Liam Cahill
Liam McGlinchey
Lidija Sola
Lilitha
Linda Cullen
Lisa Carley
Lisa Moore
Lisa Wong
Little Top Stars
Longford County Arts Office
Loosysmokes
Lords of Strut
Louis Plissonneau
Louise Holian
Lucia Kickham
Lumen Street Theatre
LUXe
Lydia Moran
Lysette Golden
Macha Shewolf
Macnas
Magdalena Karol
Magdalena Rudnicka
Mai Abdalla
Maiya Powell
Maleta
Maria da Paixao Vieira
Maria Lydia Polotto
Maria Tivnan
Marion Cronin
Mary Aherne
Mary Doyle
Maryam Madani
Masha Mitkova
Master Synge
Megan Cronin
Megan Maher / Miz Meg
Megan O'Connor
Megan Roberts
Melanie Gordon

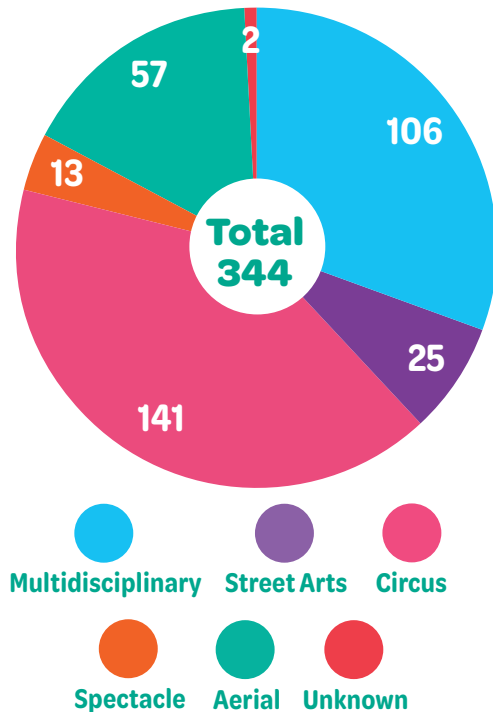
Miquel Barcelo
 Mira Geluk
 Mish
 Missy Fortune
 Molly Kelly
 Molly O'Brien
 Monika Palova
 Moon & Sixpence Puppet Theatre
 Moss Russell
 MOTHÚ
 Motion Chapel
 Mr. Wilson's
 Muirne Bloomer
 Musici Ireland
 Natasha Bourke
 Nathan Mac
 Nathaniel Whittingham
 National Circus Festival of Ireland
 Neasa O'Brien
 Nell Buckley
 Nicola Moran
 Noeline Kavanagh
 Nora Kelly Lester
 nuranora
 Oisin McWeeney
 Oksana Barhatkov
 Olga Kuzmenko
 Olivier Dietrich
 Oran Leong
 Orlaith Carr Ní Chearra
 Orlaith Nic Aidhne
 Ouch Productions
 Outdoor Arts UK
 Pastel Pole Studios
 Paul Curley
 Pearse Stokes
 Peter Moran
 Pitch'd Productions
 Polina Shapkina
 Promenade

Púca Puppets
 Quentin Reynolds
 Rachel Ní Bhraonáin
 Rachel Paul
 Rather Gather
 Rebecca McVicker
 Renata Dima
 Ro with the Flow
 Rob Heaslip
 ROGU
 Róisín Whelan Dance
 Ruairi O'Shea
 Ruairi Weiner
 Sadbh Grehan
 Safire Hikari
 Sara Granda
 Sarah Lou Kinneen
 Sarah Luna Courlander Whelan
 Sarah McAvoy
 Scoil Seamus Ennis/Fingal Mumpers
 Seamus Murphy
 Sean McIlraith
 Sean McIver
 Selene Murphy
 Seve Feathers
 Shadowbox
 Shane O'Leary
 Shantie Langer
 ShapeScape Movement Arts Company
 Shay Quinn
 Sophia Bikova
 Sophia Tseng
 Sophie Carroll
 Sophie Davies
 Spraoi International Street Arts Festival
 Squarehead Productions
 Stevie Wicks
 Street Theatre Ireland
 Strix Nebulosa

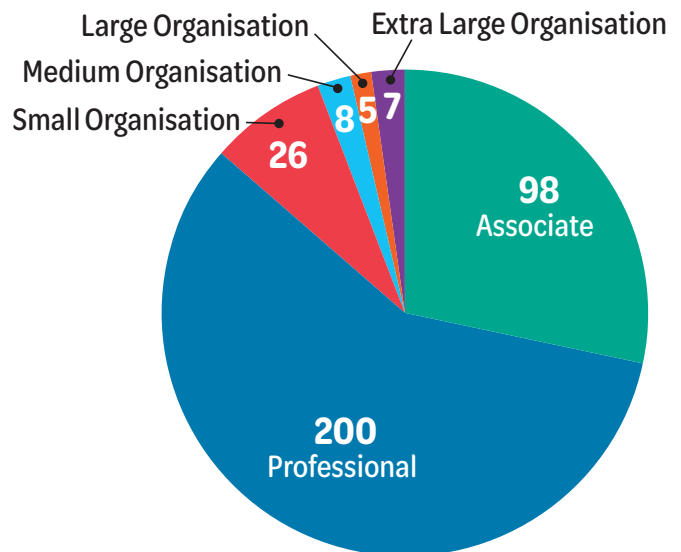
Taking Flight Education & Performance
 Tara Brandel
 The Dirty Circus
 The Fire and Light Fairy
 The Growery
 The Irish National Clown Orchestra of Ireland
 The Outing Queer Arts Collectival & Festival
 Timothy Ferguson
 Timothy Peril
 Tom Campbell
 Tom Duffy's Circus
 Tom Meskill
 Tornado
 Tribe Fitness Dance Studio
 Tumble Circus
 Turas Theatre Collective
 Twisted Lane Productions
 Ulrike Liebetrau
 Valerie Bryce
 Vibes Scribes
 Vince Yip
 Visceral Art Studio
 Vivian Brodie
 Wobbly Circus
 Yeray J. Morillas Belmonte
 Yiu Kuen (Ken) O'Shea-Poon
 Zara McAuley
 Zoe Patterson

ISACS Members Data 2025

Unique ISACS Membership by Artform



Member type



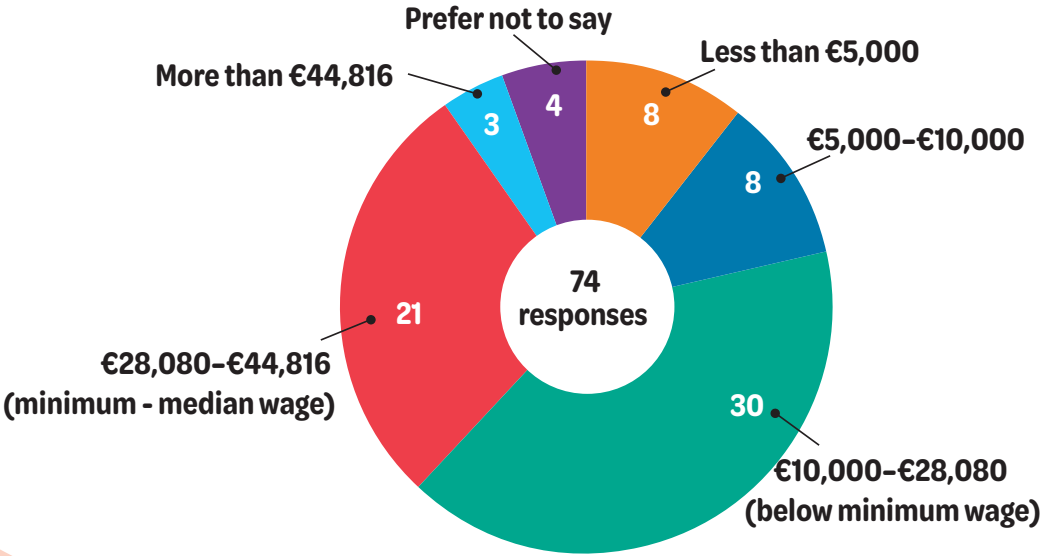
The Top Three Reasons cited for Being a Member of ISACS are:

- 1 Regular sector news and updates
- 2 Funding and other opportunity information
- 3 To be part of a community of like-minded people and organisations

The following data is drawn from a sample survey in which 25% of ISACS 2025 membership participated:

Individual Income - 2025 Data

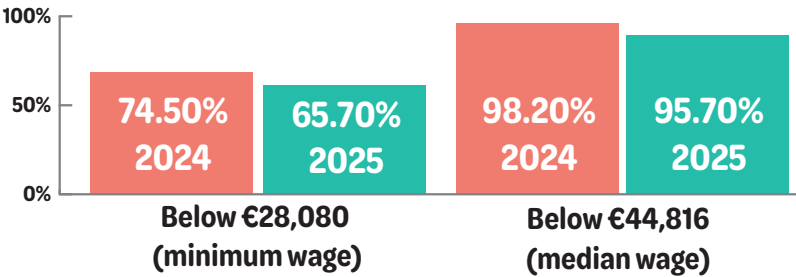
What was your approximate earned income from all sources?
(74 responses)



What would help meet your financial goals?

- 1 Basic income for artists
- 2 More Arts Council funding
- 3 More job opportunities

Individuals earning below:



- Almost a quarter of individual artists (23%) earned less than €10,000 in 2025 (16 out of 70 individual artists).
- Two thirds of individual artists (66%) earn below minimum wage.
- Almost all individual artists (96%) earn below the median wage. Only 3 out of 70 identified that they earn above it.

Appendix 2

A photograph of three young women performing aerial silk. They are suspended in the air, holding onto a single blue silk ribbon that forms a large loop. The background is a dark, textured blue. The women are wearing dark, long-sleeved leotards with light blue accents. The lighting is dramatic, highlighting the performers against the dark background.

Limerick's Future Creators at the Creative Ireland Kids Show in IACC,
photo by Jym Daly

Company registration number: 493045

**Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)**

Financial statements

for the financial year ended 31 December 2025

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Contents

	Page
Directors and other information	1
Directors report	2 - 4
Directors responsibilities statement	5
Independent auditor's report to the members	6 - 9
Income and expenditure account	10
Statement of income and retained earnings	11
Balance sheet	12
Statement of cash flows	13
Notes to the financial statements	14 - 21

Irish Street Art, Circus & Spectacle Network CLG
Company limited by guarantee

Directors and other information

Directors

Brian Rafferty (Deceased 31/01/2026)
Ahmad Al Ramahi
Jonah McGreevy
Joshua Angelo Estrella
Aisling Ní Cheallaigh
Rachel Melaugh
Aoife Carry

Secretary

Aisling Ní Cheallaigh

Company number

493045

Registered office

Irish Street Arts, Circus & Spectacle Networks CLG
Block A
Spawell Centre
Spawell Road
Wexford
Y35E2FK

Business address

Spawell Centre
Spawell Road
Wexford
Y35 E2FK

Auditor

Hennesy Kinsella
81 North Main Street
Wexford
Co Wexford
Y35CXH6

Bankers

Bank of Ireland Plc
Custom House Quay
Co Wexford

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Directors report

The directors present their annual report and the audited financial statements of the company for the financial year ended 31 December 2025.

The Irish Street Arts, Circus and Spectacle Network CLG was incorporated on the 20th December 2010 and is a company limited by guarantee and not having a share capital. The objects of the company are charitable in nature and it has established charitable status (CHY no: 22248)

Financial Results

The Surplus for the financial year after providing for depreciation amounted to €23,352 (2024: Deficit €7,216).

At the end of the Financial Year, the company has assets of €193,016 (2024: €187,825) and liabilities of €55,989 (2024: €74,150). The Net Assets of the company increased by €23,352.

The surplus arose in part due to staffing changes during 2025 resulting in a reduced spend on salaries during the recruitment process.

Directors

The names of the persons who at any time during the financial year were directors of the company are as follows:

	Role	Attendance
Brian Rafferty	Treasurer	86%
Ahmad Al Ramahi		100%
Jonah McGreevy	Chairperson	100%
Joshua Angelo Estrella		100%
Aisling Ní Cheallaigh	Secretary	71%
Rachel Melaugh		100%
Aoife Carry		71%

Governance

Three positions became available for renewal on the board of directors. Both Aoife Carry and Brian Rafferty were reappointed at the AGM on April 29th 2025, having both completed their initial 3 year terms. In addition, Rachel Melaugh, who had been co-opted to the board in 2023 was reappointed at the AGM, as set out in the ISACS Constitution.

Principal activities

The Irish Street Arts, Circus and Spectacle Network (ISACS Network) is a membership organisation for the development of these collective art forms in and of Ireland.

Our vision is to be a leading example of an artist first members network which supports and grows the street, circus and spectacle artforms of Ireland.

Our mission is to celebrate our artforms, advocate for the policy and practical changes that will allow our artforms to flourish, grow our membership and sustain our organisation.

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Directors report (continued)

Business review

ISACS received Strategic Funding for the eighth consecutive year in 2025 from the Arts Council of Ireland. This was increased to €185,000, an increase of approximately 10% from the previous level of €168,000 per annum from 2022 - 2024. In addition, ISACS secured a 3-year commitment of €150,000 per annum from 2025-2027 from Creative Ireland for the continuation of our Cruinniú na nÓg/Shared Island youth circus project, Circus Explored. We also expanded our international reach with additional support through Culture Ireland.

As a membership organisation for the development of the artforms of street, circus and spectacle arts our programme of work is informed by our members, their needs, the current environment and the availability of resources.

During 2025 we bid farewell to our much-loved Communications Officer Cristina Ciampaglione, and were pleased to welcome James Mulcahy Symmons into the role, maintaining our core team of 3 full time and 1 part time staff members. We increased our membership highlighting the continuing growth and interest in the future of these artforms, for the supports at we offer artists and the breadth of the service that ISACS provides to the members.

The Directors acknowledge the results of the company which they are satisfied gives a true representation of the company.

We have included an Overview Programme activity for 2025, which are included in notes 18-19.

Principal risks and uncertainties

The directors are aware of the risks to which the company is exposed, in particular those related to the operations and finances of the company. The company is heavily reliant on government supports in order to survive. If these revenue streams were to dry up or decrease significantly the company would struggle to pay its wages and other administration expenses. A comprehensive risk register is in place which identifies potential risks from environmental to global to financial. This is reviewed once a quarter by the Board of Directors.

Likely future developments

Our key priority for 2026 is to deliver a new strategic plan which draws a roadmap for the future development of the network; our vision, ambition and goals. The work on this has already started in collaboration with WOVE Strategic design consultants and supported through the LEADER Programme via Wexford Local Development (WLD).

Members

Members of the charitable company guarantee to contribute an amount not exceeding €1.00 to the assets of the charitable company in the event of a winding up.

The ISACS Membership has grown by 12% from a total number of members of 307 in 2024 to a total of 344 in 2025.

Events after the end of the reporting period

The Board and Staff of ISACS were deeply saddened by the sudden passing of ISACS Treasurer Brian Rafferty on 31st January 2026. Joshua Angelo Estrella has since taken up the role of Acting Treasurer.

Reserves Policy

The Board of Directors is committed to maintaining a level of a reserve, commensurate with the size of the organisation, to ensure the financial viability and sustainability of the organisation. The board of directors' regard this as both good financial management and prudent.

The reserves fund at the close of 2025 was €137,027. The Board consider a reserve fund of 6 months of core expenses to be an optimum amount for an organisation of our size. The board is actively working towards maintaining this goal.

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Directors report (continued)

Key stakeholder relations

All of this work is possible thanks to our key stakeholders the Arts Council of Ireland, Creative Ireland, Shared Island, Culture Ireland, Heritage Council and Wexford County Council.

Accounting records

The measures taken by the directors to secure compliance with the requirements of sections 281 to 285 of the Companies Act 2014 with regard to the keeping of accounting records are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel with appropriate expertise and the provision of adequate resources to the financial function. The accounting records of the company are located at Spawell Centre, Spawell Road, Wexford.

Relevant audit information

In the case of each of the persons who are directors at the time this report is approved in accordance with section 332 of Companies Act 2014:

- so far as each director is aware, there is no relevant audit information of which the company's statutory auditors are unaware, and
- each director has taken all the steps that he or she ought to have taken as a director in order to make himself or herself aware of any relevant audit information and to establish that the company's statutory auditors are aware of that information.

Statement of compliance

The directors of the company:

- acknowledge that they are responsible for securing the company's compliance with its relevant obligations; and
- confirm that the following have been done:
 - (i) the drawing up of a statement setting out the company's policies (that, in the directors opinion, are appropriate to the company) respecting compliance by the company with its relevant obligations;
 - (ii) the putting in place of appropriate arrangements or structures that are, in the directors opinion, designed to secure material compliance with the company's relevant obligations; and
 - (iii) the conducting of a review, during the financial year, of any arrangements or structures that have been put in place.

Auditors

In Accordance with Section 380 to 385 of the Companies Act 2014, the auditors Hennessy Kinsella, will continue in office.

The Directors Report was approved by the Board of Directors on 6 May 2026 and signed on behalf of the Board by:



Jonah McGreevy
Director



Joshua Angelo Estrella
Director

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Directors responsibilities statement

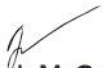
The directors are responsible for preparing the directors report and the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law, the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the profit or loss of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and profit or loss of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and directors report comply with the Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



Jonah McGreevy
Director
6 May 2026



Joshua Angelo Estrella
Director

**Independent auditor's report to the members of
Irish Street Art, Circus & Spectacle Network CLG**

Report on the audit of the financial statements

Opinion

We have audited the financial statements of Irish Street Art, Circus & Spectacle Network CLG for the financial year ended 31 December 2025 which comprise the Income and Expenditure Account, statement of income and retained earnings, balance sheet, statement of cash flows and notes to the financial statements, including a summary of significant accounting policies set out in note 3. The financial reporting framework that has been applied in their preparation is Irish law and FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland.

In our opinion, the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the company as at 31 December 2025 and of its profit for the financial year then ended;
- have been properly prepared in accordance with FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland; and
- have been prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are further described in the auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of the financial statements in Ireland, including the Ethical Standard issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other Information

The directors are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

**Independent auditor's report to the members of
Irish Street Art, Circus & Spectacle Network CLG (continued)**

Opinions on other matters prescribed by the Companies Act 2014

Based solely on the work undertaken in the course of the audit, we report that:

- in our opinion, the information given in the directors' report is consistent with the financial statements; and
- in our opinion, the directors' report has been prepared in accordance with applicable legal requirements.

We have obtained all the information and explanations which we consider necessary for the purposes of our audit.

In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited, and financial statements are in agreement with the accounting records.

Matters on which we are required to report by exception

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report.

The Companies Act 2014 requires us to report to you if, in our opinion, the disclosures of directors' remuneration and transactions required by sections 305 to 312 of the Act are not made. We have nothing to report in this regard.

Respective responsibilities

Responsibilities of directors for the financial statements

As explained more fully in the directors' responsibilities statement, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the management either intends to liquidate the company or to cease operations, or has no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

**Independent auditor's report to the members of
Irish Street Art, Circus & Spectacle Network CLG (continued)**

As part of an audit in accordance with ISAs (Ireland), we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

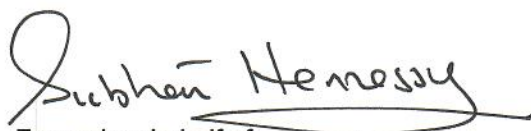
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

The purpose of our audit work and to whom we owe our responsibilities

Our report is made solely to the company's members, as a body, in accordance with section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members, as a body, for our audit work, for this report, or for the opinions we have formed.

**Independent auditor's report to the members of
Irish Street Art, Circus & Spectacle Network CLG (continued)**

A handwritten signature in black ink, reading 'Subhan Hennessy'. The signature is fluid and cursive, with a long horizontal stroke at the end.

For and on behalf of
Hennessy Kinsella
Chartered Accountants & Statutory Auditors
81 North Main Street
Wexford
Co Wexford
Y35CXH6

6 May 2026

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Income and expenditure account
Financial year ended 31 December 2025

	Note	2025 €	2024 €
Income	5	437,301	492,443
Cost of sales		(231,153)	(313,916)
Gross Surplus		206,148	178,527
Administrative expenses		(184,227)	(185,743)
Operating (Deficit) Surplus		21,921	(7,216)
Other interest receivable and similar income		1,431	-
(Deficit) Surplus before taxation		23,352	(7,216)
(Deficit) Surplus for the financial year		<u>23,352</u>	<u>(7,216)</u>

All the activities of the company are from continuing operations.

The company has no other recognised items of income and expenses other than the results for the financial year as set out above.

The notes on pages 14 to 21 form part of these financial statements.

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Statement of income and retained earnings
Financial year ended 31 December 2025

	2025	2024
	€	€
(Deficit) Surplus for the financial year	23,352	(7,216)
Retained earnings at the start of the financial year	<u>113,675</u>	<u>120,891</u>
Retained earnings at the end of the financial year	<u><u>137,027</u></u>	<u><u>113,675</u></u>

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Balance sheet
As at 31 December 2025

	Note	2025 €	€	2024 €	€
Fixed assets					
Tangible assets	8	1,947		2,081	
			1,947		2,081
Current assets					
Debtors	9	200		-	
Cash at bank and in hand		190,869		185,744	
		191,069		185,744	
Creditors: amounts falling due within one year	10	(55,989)		(74,150)	
Net current assets			135,080		111,594
Total assets less current liabilities			137,027		113,675
Net assets			137,027		113,675
Capital and reserves					
Income and expenditure account			137,027		113,675
Members funds			137,027		113,675

These financial statements were approved by the board of directors on 6 May 2026 and signed on behalf of the board by:


Jonah McGreevy
Director


Joshua Angelo Estrella
Director

Company registration number: 493045

The notes on pages 14 to 21 form part of these financial statements.

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Statement of cash flows
Financial year ended 31 December 2025

	2025 €	2024 €
Cash flows from operating activities		
(Deficit) Surplus for the financial year	23,352	(7,216)
<i>Adjustments for:</i>		
Depreciation of tangible assets	649	1,372
Other interest receivable and similar income	(1,431)	-
Accrued expenses/(income)	(18,020)	21,160
<i>Changes in:</i>		
Trade and other debtors	(200)	4,310
Trade and other creditors	(141)	(13,132)
Cash generated from operations	<u>4,209</u>	<u>6,494</u>
Interest received	<u>1,431</u>	<u>-</u>
Cash flows from investing activities		
Purchase of tangible assets	<u>(515)</u>	<u>(986)</u>
Net cash used in investing activities	<u>(515)</u>	<u>(986)</u>
Net increase/(decrease) in cash and cash equivalents	5,125	5,508
Cash and cash equivalents at beginning of financial year	<u>185,744</u>	<u>180,236</u>
Cash and cash equivalents at end of financial year	<u><u>190,869</u></u>	<u><u>185,744</u></u>

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Notes to the financial statements
Financial year ended 31 December 2025

1. General information

The company is a private company limited by guarantee, registered in Republic of Ireland. The address of the registered office is Irish Street Arts, Circus & Spectacle Networks CLG, Block A, Spawell Centre, Spawell Road, Wexford, Y35E2FK.

The nature of the company's operation and its principal activities are set out in the Director's Report.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

3. Accounting policies and measurement bases

Basis of preparation

The financial statements have been prepared on a going concern basis and in accordance with the historical cost convention, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through Income and Expenditure and comply with the Financial reporting standards of the Financial Reporting Council including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") 41 and the Companies Act 2014.

The financial statements are prepared in Euro, which is the functional currency of the entity.

Income

Income is included in the statement of financial activities when the charity is legally entitled to it, its financial value can be qualified with reasonable certainty and there is reasonable certainty of its ultimate receipt.

Grant income from operating activities, in furtherance of the charity's objectives is accounted for on a receivable basis through the Income and Expenditure account as required, unless there are performance conditions in which case they are accounted for once the conditions are satisfied.

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Notes to the financial statements (continued)
Financial year ended 31 December 2025

Tangible assets

Tangible assets are initially recorded at cost, and are subsequently stated at cost less any accumulated depreciation and impairment losses.

Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other comprehensive income and accumulated in capital and reserves, except to the extent it reverses a revaluation decrease of the same asset previously recognised in profit or loss. A decrease in the carrying amount of an asset as a result of revaluation is recognised in other comprehensive income to the extent of any previously recognised revaluation increase accumulated in capital and reserves in respect of that asset. Where a revaluation decrease exceeds the accumulated revaluation gains accumulated in capital and reserves in respect of that asset, the excess shall be recognised in profit or loss.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Fittings fixtures and equipment	25 %
---------------------------------	------

If there is an indication that there has been a significant change in depreciation rate, useful life or residual value of tangible assets, the depreciation is revised prospectively to reflect the new estimates.

Impairment

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

When it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that are largely independent of the cash inflows from other assets or groups of assets.

Government grants

Government grants are recognised at the fair value of the asset received or receivable. Grants are not recognised until there is reasonable assurance that the company will comply with the conditions attaching to them and the grants will be received.

Government grants are recognised using the accrual model.

Under the accrual model, government grants relating to revenue are recognised on a systematic basis over the periods in which the company recognises the related costs for which the grant is intended to compensate. Grants that are receivable as compensation for expenses or losses already incurred or for the purpose of giving immediate financial support to the entity with no future related costs are recognised in income in the period in which it becomes receivable.

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Notes to the financial statements (continued)
Financial year ended 31 December 2025

Trade and other debtors

Trade and other debtors are recognised initially at transaction price (including transaction costs) unless a financing arrangement exists in which case they are measured at the present value of future receipts discounted at a market rate.

Cash and cash equivalents

Cash and cash equivalents include cash on hand, demand deposits.

Creditors and accruals

Creditors and accruals are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade payables are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

4. Limited by guarantee

Each member of the company undertakes to contribute to the assets of the company in the event of it being wound up while they are members, or within one year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and of the costs, charges and expenditure of the winding up, and for the adjustments of the rights of the contributors among themselves, such amount as may be required, not exceeding €1.

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Notes to the financial statements (continued)
Financial year ended 31 December 2025

5. Income

Income arises from:

	Year ended 2025 €	Year ended 2024 €
Arts Council Grant	185,000	168,000
Wexford County Council Grants	9,268	9,350
Membership Income	15,816	14,611
Reimbursed expenses	5,925	7,119
Culture Ireland Grant	25,193	24,557
The Heritage Council	22,525	16,531
Creative Ireland Grant	153,903	239,285
Capacity Building Support Scheme	5,989	
Other Income	11,698	9,990
Creative Europe Desk Ireland		3,000
Arts Council Access Funding	1,984	
	<u>437,301</u>	<u>492,443</u>

Arts Council Grant

Name of Grant: Strategic Grant

Purpose of Grant: To assist with the cost of the management and delivery of the company's resources and support programmes.

Total Funds €185,000.

Divisible as follows:

Received in the Financial Year €184,950.

Advanced in December 2025 re 2026 : Funding €46,250.

Advanced in December 2024 re 2025: Funding €46,300.

Unrestricted Funding for core and artistic purpose

The company has adequate financial control systems in place to manage granted funds.

The whole of the company's income is attributed to its market in the Republic of Ireland and is derived from the principal activity of support and advocacy for the development of the street art, circus and spectacle artforms.

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Notes to the financial statements (continued)
Financial year ended 31 December 2025

6. Staff costs

The average number of persons employed by the company during the financial year, including the directors was 4 (2024: 4).

	Year Year ended 2025 €	Year Year ended 2024 €
Wages and salaries	140,006	145,088
Social insurance costs	15,001	15,559
	<u>155,007</u>	<u>160,647</u>

7. Appropriation of Income and Expenditure Account

	2025 €	2024 €
At the start of the financial year	113,675	120,891
(Deficit) Surplus for the financial year	23,352	(7,216)
At the end of the financial year	<u>137,027</u>	<u>113,675</u>

8. Tangible assets

	Fixtures, fittings and equipment €	Total €
Cost		
At 1 January 2025	10,210	10,210
Additions	515	515
At 31 December 2025	<u>10,725</u>	<u>10,725</u>
Depreciation		
At 1 January 2025	8,129	8,129
Charge for the financial year	649	649
At 31 December 2025	<u>8,778</u>	<u>8,778</u>
Carrying amount		
At 31 December 2025	<u>1,947</u>	<u>1,947</u>
At 31 December 2024	<u>2,081</u>	<u>2,081</u>

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Notes to the financial statements (continued)
Financial year ended 31 December 2025

9. Debtors

	2025	2024
	€	€
Other debtors	<u>200</u>	<u>-</u>

10. Creditors: amounts falling due within one year

	2025	2024
	€	€
Tax and social insurance:		
PAYE and social welfare	3,126	3,217
Accruals	6,613	24,633
Deferred income	46,250	46,300
	<u>55,989</u>	<u>74,150</u>

11. Analysis of changes in net debt

	At 1 January 2025	Cash flows	At 31 December 2025
	€	€	€
Cash and cash equivalents	<u>185,744</u>	<u>5,125</u>	<u>190,869</u>

12. Capital commitments

There were no capital commitments at the year ended 31 December 2025.

13. Events after the end of the reporting period

There have been no significant events affecting the company since the financial year-end.

14. Ethical standards

In common with many other businesses of our size and nature, we use our auditors to assist with the preparation of the financial statements.

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Notes to the financial statements (continued)
Financial year ended 31 December 2025

15. OVERVIEW OF PROGRAMME ACTIVITY 2025

Programme Highlights:

2025 saw ISACS expand and grow their activities across a number of areas:

Nationally

The delivery of the Circus Explored programme across the whole island of Ireland continued with the support of Creative Ireland. This has really allowed ISACS to invest in the next generation through member organisations In your Space - Derry, Circusful - Belfast, Galway Community Circus, Circus Factory - Cork, Cloughjordan Circus Club and Dublin Circus Project - connecting young artists North and South of our island. We are very pleased to say that we now have a three-year funding commitment through Creative Ireland for same to run from 2025 - 2027.

Internationally

We hosted a wide delegation of international programmers and festival makers with the support of Culture Ireland at both Festival of Fools - Belfast, Spraoi - Waterford and the National Circus Festival of Ireland - Tralee.

We sowed numerous seeds for future international relationships and projects throughout Australia, Canada, France, Montenegro, Mallorca, South America and more. In addition, we hosted an Irish focus presenting four Irish works at one of Europe's largest international street arts festivals & marketplaces - Fira Tárrega supported by Culture Ireland.

Locally

On a local level we built the ISACS HQ in Wexford into a national info hub, library and resource centre for conducting research, writing plans, proposals and finding focus. This is gratefully supported by the Wexford County Council Arts Department.

Other highlights include:

Artistic Residencies

We supported two artistic residencies across Ireland and across artforms -Lift & Áras Eanna allowing artists valuable time and space to develop their creative practice.

Artform development

We partnered with SpringMoves Dance Festival, and the National Opera House to present 'Where Dance meets Street' together with No Sleep Dance Theatre and supported by the Welsh Government in Ireland and Wexford County Council.

The DELVE programme enabled artists to attend and participate in arts festivals across Ireland. In addition, we delivered a range of bursaries to attend artform specific masterclasses and trainings both within the island of Ireland and internationally.

Professional Development

We hosted sector specific training programmes on a range of professional skills. In addition, we supported a number of internal staff and board training programmes to upskill from within across the year.

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Notes to the financial statements (continued)
Financial year ended 31 December 2025

16. ADVOCACY & RESEARCH

Advocacy

ISACS participated and contributed with many consultation groups, policy discussion papers, studies, surveys, roundtables, trainings and presentations across 2025 including supporting the pre-budget submission with the National Campaign for the Arts, as well as on the area of Insurance Reform with the Alliance for Insurance Reform.

Research

We received additional funding through the Heritage Council in 2025 to deliver the next step in our project 'Towards an Irish Showmans Archive' in collaboration with the Irish Showmans Association, the University of Galway Library and Archives Ireland. This led to the delivery of the first oral history recording 'Voices of the Showmen'.

17. Approval of financial statements

The Board of Directors approved these financial statements for issue on 6 May 2026.

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

The following pages do not form part of the statutory accounts.

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Detailed Income and expenditure account (continued)
Financial year ended 31 December 2025

	2025	2024
	€	€
Income		
Arts Council Grant	185,000	168,000
Wexford County Council Grants	9,268	9,350
Membership Income	15,816	14,611
Reimbursed expenses	5,925	7,119
Culture Ireland Grant	25,193	24,557
The Heritage Council	22,525	16,531
Creative Europe Desk Ireland	-	3,000
Creative Ireland Grant	153,903	239,285
Arts Council Access Funding	1,984	-
Capacity Building Support Scheme	5,989	-
Other Income	11,698	9,990
	<u>437,301</u>	<u>492,443</u>
Cost of sales		
Programme of Activities	(231,153)	(313,916)
	<u>(231,153)</u>	<u>(313,916)</u>
Gross Surplus	<u>206,148</u>	<u>178,527</u>
Gross Surplus percentage	47.1%	36.3%
Overheads		
Administrative expenses	(184,227)	(185,743)
	<u>(184,227)</u>	<u>(185,743)</u>
Operating (Deficit) Surplus	21,921	(7,216)
Operating surplus percentage	5.0%	1.5%
Other interest receivable and similar income	1,431	-
(Deficit) Surplus for the year	<u><u>23,352</u></u>	<u><u>(7,216)</u></u>

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Detailed Income and expenditure account (continued)
Financial year ended 31 December 2025

	2025	2024
	€	€
Overheads		
Administrative expenses		
CEO Wages	(55,528)	(52,830)
Communication officer wages	(36,018)	(46,136)
Operations & Partnerships Manager wages	(48,024)	(46,617)
Membership Engagement Officer	(15,437)	(15,064)
Insurance	(883)	(830)
Rent ,Light and heat	(1,281)	(1,575)
Advertising and office expenses	(20)	(119)
Telephone	(1,476)	(1,364)
Training	(1,054)	(758)
Marketing website administration	(3,298)	(3,440)
Legal and professional	(3,471)	(664)
Board Governance	(20)	(50)
Auditors remuneration	(3,247)	(3,100)
Bank charges	(1,367)	(725)
Company development	(3,444)	(3,392)
Software	(3,064)	(2,510)
Board expenses	(857)	(176)
Donation -Alliance	(2,100)	(2,000)
Subscriptions	(868)	(1,090)
Sundry costs	(2,121)	(1,931)
Depreciation of tangible assets	(649)	(1,372)
	<u>(184,227)</u>	<u>(185,743)</u>



Clár Éire Ildánach
Creative Ireland
Programme



Shared Island
Initiative



Culture Ireland
Cultúr Éireann



wexford
local development
Forbairt Áitiúil Loch Garman



We are members of:

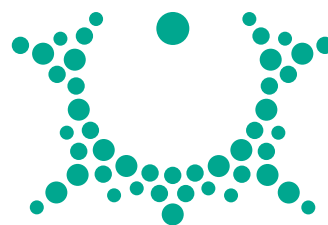


Stronger Charities.
Stronger Communities.



Our other valued partners:

Áras Éanna Arts Centre
Archives Ireland
Bussola
Cairde Sligo Arts Festival
Carlow Arts Festival
Cloughjordan Circus Club
Circus Factory
Circusful
Croí Glan Integrated Dance
Dublin Circus Project
Earagail Arts Festival
Fira Tàrrega
Garter Lane Arts Centre
Galway Community Circus
In Your Space Circus
Irish Aerial Creation Centre
Irish Aerial Dance Festival
Irish Showmans Guild
National Opera House
National Circus Festival of Ireland
Spasa
Spraoi
SpringMoves Dance Festival
Taking Flight
University of Galway Library
Wexford Arts Centre



ISACS

**Irish Street Arts, Circus
and Spectacle Network**

c/o Block A, Spawell Centre
Spawell Rd, Wexford,
Y35 E2FK
info@isacs.ie
www.isacs.ie
087 0541812
CRA Number: 20200598
CHY No: 22248
CRN: 493045