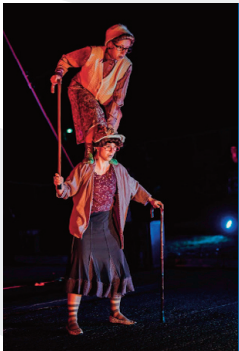


ISACS

Irish Street Arts Circus
and Spectacle Network

Artist SHOWCASE





Artist SHOWCASE

The Irish Street Arts, Circus and Spectacle Network is a resource organisation for the development of these collective art forms in and of Ireland. Our mission is to celebrate our artforms, advocate for the policy and practical changes that will allow our artforms to flourish, grow our membership and sustain our organisation. We are supported in our work by the Arts Council of Ireland, Creative Ireland, Culture Ireland and Wexford County Council.

We are delighted to present to you a selection of Irish street and circus artists with exciting contemporary and diverse work available now for tour.

Introducing the Artists

Alchemy Arts

Aoife Nyhan-Kavanagh

Baobo Theatre

Bill and Fred Productions

Bridget Ni Dhuinn

Bumble Movement Arts

Gie Breaked

Gikada Circus

Circus250

Christopher McAuley

Dunn Create

Erebidae Circus

Fanzini Productions Ltd

Fidget Feet Aerial Dance

Fontanella Dance Company

Grant Goldie

Hands Down Circus

In Your Space Circus

Jack Wise

Jazzville Productions

Jeff Keough

Jenni Nikinmaa

**Jonah McGreevy, Daniel
Seabra and Mafalda
Conçalves**

Kathleen Doherty

Kundle Gru

Laura Murphy Dance

**Lidija Šola / Pitch'd
Productions**

Lords of Strut

Maleta Company

Matt Szezerek

Moss Russell

Nora Kelly Lester

Ouch Productions

Paul Curley

Polina Shapkina

Rob Heaslip

Sanita Circus

Seve Feathers

Squarehead Productions

Symmetry Circus

Those Two Idiots

Tom Meskill

Tumble Circus

Turas Theatre Collective

Twisted Lane Productions

Volkidana

Alchemy Arts

Show: The Collector - The Presence
of Absence



Company: **Alchemy Arts**

Show: The Collector - The Presence of Absence

Contact details:

Email: will@alchemyarts.ie

Phone: +353 87 745 6725 Website:

<http://www.alchemyarts.ie/the-collector-dossier.html>

Instagram: @alchemyartsmedia

Bio: Alchemy are a Contemporary Circus and Street Theatre company based in Ireland, with over 15 years experience on the national and international stage.

Alchemy seek to develop the performative expression of Circus, integrating it's own origins in Street Theatre with a Contemporary Theatrical aesthetic in order to create productions that are distinctive in their expression, scope and structure.

Show: The Collector - The Presence of Absence. A Contemporary Circus production, The Presence of Absence tells the semi-fantastical story of The Collector - a recluse who has closed himself off from the outside & built his own world from the discarded scraps of society.

Incorporating projection mapping, physical theatre, dysfunctional furniture and a unique soundscape, this story is a beautiful exploration of social isolation and celebrates the unexpected in the seemingly eccentric.

Language: Verbal (English)

Type: Indoor

Audience size: Any size

Type of audience: All ages

Show duration: 55 minutes

Written & performed by: Will Flanagan

Performed at: Cork Midsummer Festival, Dublin Fringe Festival, Garter Lane Arts Centre, Briery Gap Culture Centre

Company size on tour: 4

Performances per day: 2

Audience position: Seated

Floor space required: 9m x 5m

Height required: Standard theatre height

Get in time: 8 hours

Get out time: 2 hours

Tech Requirements: Available on request

Audience reaction:

"Thought-Provoking and Visually Stunning" - Garter Lane Arts Centre, Waterford. "A perfect event for the whole family, this magical modern circus is a feast for the eyes & imagination"

DLR Mill Theatre, Dundrum.

"It was a magic presentation, such an inventive and beautiful use of projections, theatre and circus."

Lorraine Maye - Artistic Director, Cork Midsummer Festival.

Trailer Link:

<https://www.youtube.com/watch?v=hDOnYpISrvE>





Baubo Theatre
Show: The Cabinet of Curatrocities

Company: **Baubo Theatre**

Artists: Liza Cox and Alex Herring

Contact details:

Liza Cox

Phone: +353 852657526

Email: baubothatre@gmail.com

Website: www.baubothatre.com

YouTube @BauboTheatre

Facebook @baubothatre

Instagram @baubothatre

Bio: Baubo Theatre is an Irish physical theatre collective, committed to creating high-octane performances, rooted strongly in visual design and traditions of clown and bouffon. We create street theatre shows, walkabouts and indoor shows, all with a unique blend of physicality, mischief and rich visual spectacle.

Baubo's work has been programmed at festivals in Ireland and internationally, and has been supported by the Arts Councils of Ireland and the UK and was a recipient of the NEST programme in partnership with Spraoi and ISACS.

Show: The Cabinet of Curatrocities. Step right up, and prepare to avert your eyes! Hold your breath, hold your tongue, hold your nose... Baubo Theatre's world-famous Cabinet of Curatrocities is in town. But be warned: this cabinet is not for the faint of heart - and what is seen cannot be unseen.

Language: English

Type: Outdoor

Audience size: Small-medium

Type of audience: All ages

Show duration: 30 minutes

Written & performed by: Liza Cox and Alex Herring

Sound design: Killian Browne and Toby Johnson

Outside eye: Nick Kavanagh, Eoin O'hAnnracháin

Company size on tour: 2 people

Performances per day: Up to 3

Floor space required: 6 metres wide x 4 metres, smooth flat surface

Get in time: 1 hour

Get out time: 1 hour

Tech Requirements: Rider available on request

Review/ audience reaction:

"Our favourite show of the festival. A show for all ages, full of surprises and laughter."

"Baubo's show will entertain the whole family with their imaginative eccentricities and fantastic performances."



Trailer Link:

<https://www.youtube.com/watch?v=wrRZZxvn6rU>



Bill and Fred Productions

Show: The Grannies

Company: **Bill and Fred Productions**

Artists: Elysia Mc Mullen & Luisa Schmitz

Show: The Grannies

Contact details:

Email: bill.fredproductions@gmail.com

Phone: +353879089322

Website: <https://www.billandfredproductions.com/>

Instagram: @bill_and_fred_productions

@elysiamcm @luisa.recha

Bio: Elysia Mc Mullen (IRE) and Luisa Schmitz (CH) founded the company in 2020. Bill and Fred are an all-female clown duo, merging disciplines such as dance, clowning, circus and theatre. Both having an interest in clowning and circus the duo developed their own unique style of clowning. Their work derives from that humoristic movement language which focuses on the clownesque expression of dance. Both of their productions "Adventures & The Grannies" have toured in Ireland, The Netherlands, Denmark, Germany, France, Spain, Estonia, Switzerland and The USA.

Show: The Grannies. A bit bored by what life holds in stock for them, Billie and Frieda make their own means out of the time they have left. Two older women share experiences of their wild and profound lives. Bringing back their skills to the stage, they show off their acrobatic tricks and creatively use their sticks for much more than just a help for walking. An interactive performance that speaks to people of all ages. The two old ladies manage to surprise pedestrians, evoke funny irritations, and interrupt the rhythm of the public.

Language: Non-verbal

Type: Outdoor

Audience size: Any size

Type of audience: All ages

Show duration: 30 minutes

Written & performed by: Elysia Mc Mullen & Luisa Schmitz

Performed at: Theaterspektakel (CH), Tallinn Fringe Festival (EE), Spraoi Festival, (IRE), Fira Tarrega (ESP), Imaginarius Festival (PT), Rakastajat-teatteri (FI), Yale University (USA)

Company size on tour: 2

Performances per day: 1 -3

Audience position: Semi-circle

Floor space required: All floor types can work

Height required: 3.2 m

Get in time: 1.5 hours

Get out time: 15 minutes

Tech Requirements: Available on request

Audience reaction:

"The circus background of both performers is unmistakable and The Grannies is most likely a semi- acrobatic clown act. McMullen and Schmitz put on a strong act with their sharp and very witty performance." Theaterkrant

" 'The Grannies.' The jovial brainchild of Elysia McMullen and Luisa Schmitz - or Frieda and Billie, as their sobriquets would have it in the show - the performance both pays homage to elders and reminds all of its viewers that humor can be a balm, sometimes with few or no words at all. "
'newhaven' USA

Trailer Link:

https://www.youtube.com/watch?v=I_OeOtJopkM



Bridget Ni Dhuinn

Show: Caladrius



Artist: **Bridget Ní Dhuinn**

Artist, maker, designer

Show: Caladrius

Contact details:

Email: bridgetndb@gmail.com

Phone: 0857446666

Website: bridgetbdesign.com

Social media: @Bridget_Ni_Dhuinn

Bio: Bridget Ní Dhuinn is a weaver of worlds - a designer and maker whose hands bring to life towering puppets, sculpted masks, and dreamlike sets.

Her work moves between theatre, dance, contemporary circus, and the grand spectacle of street procession. Recognised for her striking procession pieces, her work has toured both nationally and internationally, often noted for its imaginative and immersive design.

In 2024, she was nominated for Best Design at the Dublin Fringe Festival and is a core artist with the internationally acclaimed spectacle company Macnas. Based in her workshop in south Kilkenny, Bridget designs and crafts bespoke creations for artistic groups and festivals, alongside developing her own original work. If you're interested in collaborating, Bridget welcomes connection - please reach out via email.

Show: Caladrius. A celestial omen drifts into our world. From lands unknown, a vast and haunting bird descends - Caladrius, a mythical messenger between life and death. Accompanied by an enigmatic troupe of otherworldly wanderers and ethereal soundscapes, this large-scale puppet spectacle weaves through city streets and twilight processions. Part ritual, part dream, Caladrius transforms public space into a stage for mystery, memory, and myth. Suitable for both daytime and night-time performances.

Language: Non Verbal

Type: Spectacle / Large Scale Puppetry

Audience size: The bigger the better

Type of audience: Everyone and Anyone

Puppet Specs:

- 3 - 6 meters wide (depending on wingspan) 3 meters high
- Animated wings and head movement
- Operated by costumed puppeteers and performers
- Puppet is built onto a tricycle and cycled

Puppeteers / performers: 6

Build time: 1.5 hours Break time: 1 hour

Tech Requirements: Available on request

Website Link:



<https://www.bridgetbdesign.com/>

Poppy Emer Greenford

Show: Bee-ology



Artist: **Poppy Emer Greenford**

Company: **Bumble Movement Arts**

Show: **Bee-ology**

Contact details:

Email: emer@bumblemovementarts.com

Website: www.bumblemovementarts.com

Phone: +353 831253076

Instagram: @bumble.movementarts

Bio: Bumble Movement Arts is a contemporary performance company rooted in play, nature, and physical storytelling. Inspired by the humble bee, our work explores the intersection of ecology, circus, and theatre. We create original shows for outdoor and indoor spaces that blend circus, narrative, and comedy into joyful, thought-provoking experiences for audiences of all ages.

At the heart of our work is a desire to pollinate connection, between people, between communities, and with the natural world.

Show: Bee-ology. Weaving together juggling, storytelling, dance, puppetry and a love of all things living, Bee-ology is a funny, heart-warming and interactive outdoor Circus show for young people and their hives. Inspired by the Honey Bee's waggle dance, Bee-ology carries an important message about our environment, our future and our deep connection with the life on our planet.

Language: Verbal (English)

Type: Outdoor/Indoor

Audience size: Small/Medium

Type of audience: All ages

Show duration: 30 minutes

Written & performed by: Poppy Emer Greenford

Performed at: Glastonbury Festival UK, Greenman Wales, Greenwich & Docklands London, Circus Science by the Sea Achill Island, Cork Science Festival, Drogheda Arts Festival, Skye Bridge studios, Beyond the Pale.

Company size on tour: 2

Performances per day: 2

Audience position: Seated

Floor space required: Min 4 x 5 metres

Height required: Min 5 metres

Get in time: 20 min

Get out time: 10 min

Tech Requirements: Available on request

Audience Feedback:

"Charming and authentic" "A gentle, likeable character through which to deliver a serious message."

"Aesthetically pleasing and beautifully crafted" "The show made me laugh and cry and was such a nice surprise"

Trailer Link:



<https://youtu.be/rOXTyY7eyEs>



Cie Broken

Show: Rabibochées

Company: Cie Broken

Show: Rabibochées

Contact details:

Contact details Email: ciebroken@gmail.com

Phone: +32 479 62 59 41

Website: <https://www.ciebroken.com>

Facebook: @ciebroken

Bio: "Broken" ? Under this intended misspelling of the word broken lies the guideline of this circus company created in 2018. The company plays with the rules and reminds us that our body is a vector of limitless possibilities where everyone can find themselves.

With its shows, Broken tells stories where creativity and frankness enhance the power of performance and sweeps away stereotypes. It questions what society shows as normality and proposes a diversity of paths on stage. It inspires the audience to be themselves without judgment.

Show : Rabibochées - (rekindled in French) is an ode to friendship, the bond that surrounds us every day. It builds, nourishes, and makes us love life. "Rabibochées" is a show where the circus technique is the only language, the poetry of the movement supports the story and the relationship between the two non gendered characters, Sasha and Lulu. They play together in creative games through the ebb and flow of their connection, they juggle the slender lines of sincerity, care and understanding.



Language: Non-verbal

Type: Indoor

Audience size: Medium

Type of audience: Children

Show duration: 40 minutes

Written & performed by: Suzon Gheur & Jeanne Decuyper

Performed at: Le Whall, La Roseraie, Centre Culturel de Nivelles, Centre Culturel d'Andenne, Centre Culturel d'Eghezée, Festival en L'air, Festival Turbulences, Théâtre Océan Nord, le Zeppelin (FR), Le Monty, Centre Culturel de Wanze, La Maison de la création, La Montagne Magique, Festival Namur is a joke, GC Ten Weyngaert, Centre Culturel du Wolubilis, Centre Culturel de marche, Théâtre Marni, Scène du bocage de Herve, Centre Culturel de Nassogne, Centre Culturel de Waremme, Centre Culturel de Boussu.

Company size on tour: 4

Performances per day: 2

Audience position: Seated. frontal

Floor space required: 7x7 m

Height required: 3.50 metres

Get in time: 2 hours

Get out time: 30 minutes

Tech Requirements: Available on request

Trailer Link:

https://youtu.be/yl6_BvV4wKg?si=hchlB-nWIW1dIVAq



Cikada Circus

Show: Cikada

Company: **Cikada Circus**

Artists: Henrik Gard & Ali Stanger

Contact details:

Phone: +35385898064

Email: cikadacircus@gmail.com

Website: www.cikadacircus.com

Facebook: @alihenrik

Instagram: @cikadacircus

Company: Cikada Circus is an acrobatic performance company founded and performed by Ali Stanger & Henrik Gard. Their focus is on weaving acrobatic movement with abstracted everyday narratives, which yoyos between dramatic irony and sincerity. The company's debut show 'Cikada' (2018) has so far toured Ireland, Spain, Portugal and Italy. The company divides their time between Dublin, Belfast and the rest of the world.

Show: Cikada. In this intimate circus experience, two acrobats welcome you into a world that oscillates between the harmonious and the absurd, where lines are blurred between human and nature. Hilarious and heartwarming, this timeless tale of companionship - its ups and its downs, its joys, struggles and revenge is uniquely told through the artists embodiment of insect behaviours within their human interactions. Displaying and comparing the habits of humans and insects, the show displays the interconnectedness of humans and the natural world. A show unfolding through dramatic irony, rich imagery and polished acrobatics, Cikada puts a smile on faces and leaves audiences captivated.

Language: Non-Verbal

Type: Outdoor

Audience size: Medium (50-250)

Audience: General Public

Show duration: 30 minutes

Artistic collaboration with: Alain Servant

Choreographic assistance: Deirdre Griffin

Music: 1900

Preshow soundscape: Craig Cox

Company size on tour: 2

Performances per day: 2

Audience position: Half circle

Floor space required: 6m x 4m

Height required: 4.5m

Get in time: Minimal

Get out time: Minimal

Requirements: A flat, even surface with little to no slope, performed on concrete, wood, pavement, smooth tarmac or grass.

Additional information: We welcome site specific locations. Cikada has so far been performed at street theatre festivals, indoor venues, an 18th-century museum, music festivals, in a church, on grass, on concrete, dance studios and in circus big tops. We have Public Liability Insurance.

Audience reaction:

"Their work is captivating and polished, combining acrobatics with a beautifully honest theatrical performance style." Nathalie Clement, Dublin Circus Project

"The audience was spellbound." Jill Cousins, Director & CEO Hunt Museum

Trailer Link:

<https://www.youtube.com/watch?v=JbrrISEfA4U>



Circus250

Show: StrongWomen Science



Company: **Circus250**

Show: **StrongWomen Science (SWS)**

Contact details:

Email: bigtop@circus250.org

Website: <https://circus250.com/>

Instagram & Facebook: @circus250

Bio: Circus250 was born in 2018 to bring together the circus community, highlight circus as a significant part of our culture and celebrate 250 years of the modern circus, founded in 1768. Since then, Circus250 has evolved into a creation and production company, successfully touring Ireland, UK and beyond. We have focused on creating new work in collaboration, alongside developing audiences for the arts through taking that work beyond arts venues to unusual spaces and rural audiences. We make urgent, excellent circus work of meaning and relevance to our own experiences, those of our collaborators, audiences and participants.

Show description: **StrongWomen Science (SWS)** stars engineer Aoife and environmental scientist Maria as they reveal the scientific secrets behind their astounding tricks. Ever wanted to know how you balance a chair on your chin, if you can juggle liquid, or how performers eat fire? Find the answers in this lively, fast-paced circus show.

Language: Both Verbal, (English)

Type: Indoor & Outdoor

Audience size: Small

Type of audience: 5+

Show duration: 40 mins (plus 25 minute optional workshop)

Written & performed by: Aoife Raleigh & Maria Corcoran

Performed at: Droichead Arts Centre, Westport Town Hall, An Táin Arts Centre, Riverbank Arts Centre, Edinburgh Science Festival, Dublin St Patrick's Festival, Salisbury Playhouse, Earls Court London.

Company size on tour: 3

Performances per day: 2

Audience position: Seated - If the show involves flame, we need a minimum of 4m between the audience and point of performance. The inclusion of flame will depend upon the venue, including the flooring.

Floor space required: 4 x 5.5 metres

Height required: 3.3 metres

Get in time: 2 hours

Get out time: 20 mins

Tech Requirements: Available on request

Audience reaction:

"StrongWomen Science Circus, captured the room and were brilliant, great role models for all."

"The children loved the circus, the teachers loved the science. The company also offered a workshop after the show that was very well received. I can't recommend the show highly enough."

Paul Hayes - Director, An Táin Arts Centre

Trailer Link:

<https://www.youtube.com/watch?v=xlpd3yLmiu8>



Christopher McAuley

Show: Itch



Artist: Christopher McAuley

Show: *Itch*

Contact details:

Email: christophermcauley1@hotmail.co.uk

Phone: +447464197097

Website: <https://www.christopher-mcauley.com/>

Instagram: @christophermcauley__

Bio: Since graduating in June 2020 from Codarts University Rotterdam with a Bachelor in Circus Arts, Christopher has spent the past few years refining his approach to performance. His contemporary work addresses human emotion, vulnerability and identity, seeking authenticity throughout creation. For the past three years, Christopher has been touring Europe performing EXIT with Circumstances under the direction of Piet Van Dycke and is looking forward to premiering his first solos show *Itch* this year.

Show: *Itch*. Expect silliness, sadness and a deeper love for flakey pastry...*Itch* unpicks Christopher's queer Belfast skin-both literal and metaphorical-through text, theatre and trapeze. Hanging suspended between fragility and hilarity, he peels away layers, daring you to look at what society taught him to hide.

Language: Verbal (English)

Content warnings: Nudity, themes of pain - trauma - homophobia

Type: Indoor

Audience size: Small/Medium

Type of audience: Age 18+

Show duration: 50 minutes

Written & performed by: Christopher McAuley With direction from Laura Murphy

Produced by: Flora Herberich

Performed at: Scene and Heard Festival, 03/25 - Circus Mania #19 Korzo

Company size on tour: 3

Performances per day: 1

Audience position: Frontal, seated

Floor space required: min 5m x 5m

Height required: min 6m

Get in time: full day

Get out time: 1 hour

Tech Requirements: Available on request

Audience reaction:

"Vulnerable. Hilarious. Queer. Breathtaking. 'Itch' was just a rollercoaster of emotions and a visual feast. Grateful to have seen Christopher just bare it all and perform to their heart's content"

"It was an immense privilege to see one of the first showings of 'Itch' tonight. Sharp honesty, quick witted and powerful imagery. Congratulations Christopher and cannot wait to see what comes next for the show"

"Absolutely blown away by 'Itch'. Raw, vulnerable, absolutely hilarious. So much personality and creativity. 10/10"

Trailer Link:



https://youtu.be/B5ZLWbg_Siw



Dunn Create

Show: A Snail's Tale.

Company: **Dunn Create**

Show: A Snail's Tale

Contact details:

Email: info@dunncreate.com

Phone: +353 89 9765 728 & +358 44 07447 09

Website: <https://www.dunncreate.com/>

Instagram: @Snails_Tale @caoimhedunnartist

Facebook & Youtube: @caoimhedunnartist

Bio: Caoimhe & Dominic are creative partners with a variety of experience in Street theatre, Spectacle & Theatre-making. Caoimhe has a background as a prop & modelmaker and community arts facilitator, and Dominic is a writer, director, and performer.

Other work they have created together includes Lost songs of Tipperary – a shadow puppetry film an outreach project with local schools, in collaboration with Nenagh Arts Centre & Music Generation Tipperary. 'Oisín and the Dragons Curse' – a theatre piece for young audiences with Nenagh Arts Centre and two commissioned children's Christmas shows for The National Opera house in Wexford.

Show description: A Snail's Tale. A family friendly street performance, featuring Mishelle the giant left-handed snail, with Sir Babosa, travelling adventurer and his medieval travel writer and musical accompanist Isabaeu. A walkabout, participatory Street Theatre show that takes you on a journey creating a visual spectacle as it slowly processes through the streets. Taking inspiration from illustrations in medieval manuscripts, A Snail's Tale tells an unforgettable, entertaining story of imaginary creatures once only found in monkish doodles...



Language: Verbal (English)

Type: Outdoor

Type of audience: All age

Show duration: 30 minutes

Written & performed by: Caoimhe Dunn & Dominic Palmer

Performed at: The Magic of Stories Fingal Festival of Children's Literature, Loughcrew Fairy Festival, Clonmel Junction Arts Festival, Festival of Ferns, FUTURE LIMERICK: Climate Arts Festival, Féile na Bealtaine, St. Patrick's Day Festival, Pitch'd Festival, Gap Festival, Dublin City Council's Funtropolis, Loughcrew Fairy Festival, Galway Garden Festival, Festival of Ferns, Greywood Arts May Sunday Festival, Tower & Tales, St. Patrick's Day Festival.

Company size on tour: 2

Performances per day: 3 X 30 mins or 2 X 45 mins

Audience position: Promenade

Tech Requirements: Available on request

Trailer Link:

<https://www.youtube.com/watch?v=9Cbpv5uFpmc>



Fanzini Productions Ltd

Show: Ballet Poulet and Imeall//Llaeml



Company: **Fanzini Productions Ltd**

Shows: **Ballet Poulet** and **'Imeall//Llaemi'**

Contact details:

Email: kath@promenade.ie

Phone: +353 89 422 8073

Instagram: @fanziniproductions / @promenadeireland

Website: <https://www.promenade.ie/fanziniproductions>

Bio: Fanzini Productions are a critically acclaimed street arts company, creating comically centered, contemporary circus sprinkled, immersive/intimate street arts interventions. Director Con Horgan is founder (2001) & director of the National Circus Festival of Ireland. Supported by the Arts Council of Ireland, Culture Ireland, Creative Ireland, Ealaíon na Gaeltachta & Kerry CoCo. Mentor to NEST programme (Spraoi).

Recent work: Imeall//Llaemi (2023) an improvised conversation between 5 circus artists & 2 sound artists, Deoraí (2024) a dramatic & spectacular street arts work.

Shows: **Ballet Poulet** is a non-verbal, physical and visual comedy show centred around a boss-clown relationship of dance and mayhem. A beautiful ballerina wishes to perform her solo piece, but is continually interrupted by her idiot clown partner. How will it be resolved? An absurdist take on Swan Lake, Ballet Poulet is inspired by the Dada movement and centred on comedy, with sprinklings of circus skills. Ballet Poulet has toured to Europe, USA, South Korea and the Cape Verde Islands and is loved wherever it roams.

'Imeall//Llaemi' is an experimental, multidisciplinary performance that pushes the boundaries of contemporary

circus. It creates an immersive sonic and visual experience, blurring the lines between artist and audience, and fostering an environment for durational artistic exploration. Witness a spontaneous exchange between movement and sound, as circus and dance artists engage in an improvised dialogue with sound artists, shaping a unique and unrepeatable performance in the moment.

Tech Requirements: Available on request

Audience reaction:

"When they are good to each other, they are fun to watch, but once they get mad at each other, then it's hilarious! Had me laughing from beginning to end" Martin Isernhagen, Programmer, Sal Y Circo Festival, Cape Verde

"The Fanzinis are consummate professionals, extremely talented and hilarious street artists. Ballet Poulet was an incredible experience and went down a real treat with audiences of all ages." Tara Mc Gowan, Director, Cairde Sligo Arts Festival,

Trailer Link Ballet Poulet:

<https://www.youtube.com/watch?v=cID8KTe1MF8>

Video footage Imeall//Llaemi:

<https://fanzini.ie/imeall-llaemi/>





Fidget Feet Aerial Dance

Show: A Handful of Dreams

Company: **Fidget Feet Aerial Dance**

Contact details:

Phone: +353857411098

Email: chantal@fidgetfeet.com.

Website: www.fidgetfeet.com

Facebook: @fidgetfeet/

Instagram: @fidget_feet

Twitter: @fidgetfeetdance

Company: Ireland's leading aerial dance artist-led company Fidget Feet, established itself nationally and internationally, wow-ing and entertaining audiences, creating spectacular contemporary circus, specialising in aerial dance since 1998. Their work is supported with world-class national and international artists, the Irish Aerial Dance Festival (IADF), and through their partnership with the Irish Aerial Creation Centre (IACC). The IACC is Fidget Feet's home and was founded by the company in 2015. Fidget Feet is the resident company at the Irish World Academy of Music and Dance (IWAMD) at the University of Limerick.

Show: **A Handful of Dreams** is an awe-inspiring and heart-warming outdoor show that combines aerial and circus arts with live Irish traditional music and dance. Infusing a specially designed outdoor rig with an ancient magic, this beautiful celebration will connect to hearts of each audience member while restoring the joy of being alive. Inspired by the poem The Stolen Child by William Butler Yeats (1939) the innovative musical score will be grounded in traditional Irish music and embrace a world of contemporary composition and sound design.

Language: Non-Verbal

Type: Outdoor



Audience size: Large (250+)

Audience: General Public

Show duration: 30 minutes

Director: Chantal McCormick

Music: Jym Darling Fidget Feet and Thomas Johnston
Ceol Connected

Dramaturg: Andrew Loretto

Company size on tour: 10 adults 1 child,
internationally a local child will be part of the show

Performances per day: 2

Audience position: In the round

Floor space required: 8.3m x 8.3m or 13.3m x 13.3m

Height required: 10.5m

Get in time: 5 hours (plus 4 hours rehearsals)

Get out time: 3 hours

Requirements: Telehandler and weights for rig,
electricity and winches, suitable ground for dance, dry
warm space with toilets for artists and overnight security.

Additional information: Option to work with local
choirs and musicians and set dancers to add to the show.
We have Public Liability Insurance.

Audience reaction:

"Fidget Feet bring joy to the world in the most captivating way I've ever seen, through music dance and stunning aerial." Audience Member

Trailer Link :

<https://www.youtube.com/watch?v=oT9ymRUjW8s>

Fontanella Dance Company

Show: Miss Mary



Company: **Fontanella Dance**

Artist: Kristyn Fontanella

Contact details:

Email: kristynfontanella@gmail.com

Phone: +353 (0)83 4435689

Instagram: Fontanella_Dance

Facebook: Fontanella Dance

Bio: Kristyn Fontanella continues to evolve an instantly recognisable style which focuses on exploring her vast knowledge of Irish Step dancing within a contemporary context. Fontanella Dance Company's mission is to show another side of the complex world of Irish Step dancing to future generations of Irish dancers. Kristyn wants her work to be a new way of thinking about Irish Step dancing and for the audience to find the familiar of the old within the new.

Show: Miss Mary

Miss Mary is an Irish tradition which no longer exists.

An outdoor solo dance, created and performed by Kristyn Fontanella, Miss Mary traces the footsteps of migrating Irish dance masters.

Traveling through parks and fields, embodying the land and its stories, she arrives at a gathering of people, she invites them to exchange and listen.

She asks them:

Where did you come from?

How do you move?

Will you dance with me?

Miss Mary gathers ancestors, nostalgia and community, sharing the stories that live within us all.

Language: Non-verbal

Type: Outdoor

Audience size: Any size

Type of audience: All ages

Show duration: 40 minutes

Written & performed by: Kristyn Fontanella

Performed at: Presented in association with Age & Opportunity as part of the nationwide Bealtaine Festival - celebrating Arts and creativity as we age. Co-produced by Roscommon Arts Centre with further support from Studio Mór, Backstage Theatre Longford and An Tain Arts Centre Dundalk.

Company size on tour: 2-3

Performances per day: 2

Audience position: Standing in a group

Floor space required: 10 x 6 metres (flexible)

Get in time: 1 day

Get out time: 1 hour

Tech requirements: Available upon request

Reviews of past shows:

<https://nomoreworkhorse.com/2021/05/04/the-competition-fontanella-dance-company-review/>

<https://nomoreworkhorse.com/2020/02/17/in-limbo-project-arts-centre-review/>

Trailer Link:



<https://vimeo.com/955227135>

Grant Goldie

Show: That Man - Show.



Artist: **Grant Goldie**

Contact details:

Phone: +447968563684

Email: grantgoldie@yahoo.com

Website: www.grantgoldie.com

Facebook: @GrantGoldieJuggler

Instagram: @grantgoldiejuggler

Company: Grant Goldie, a Circus Performer who grew up in a beautiful, but remote area of the UK. With few people my own age to play with I decided to train hard, and was soon convinced I'd be a Jedi Knight by the time I was 10. This didn't work out, so, after a portfolio career I trained harder and became a self-taught Circus Performer. This did me well, and I have performed many shows in over 30 countries, from intimate one offs, through to 1400 people twice a day. I've won a variety of awards, from "Best Haircut" and "People's Choice" (at 1 festival, 7 years in a row) and even a "Best Circus" at the Perth Fringe in Australia. I like to create images, either as snapshot pictures or with dancing objects. I generally have only two rules, it's either funny or its technical, preferably both.

Show: That Man - Show. A man and his case in a world of chance and opportunity, creates a happening of interactive participation, acute absurdity and mesmerising manipulation.

A wordless performance of charming virtuosity and high skill. Not merely a juggling show, more a projectile assault on Gravity.

Refreshing, engaging, wholesome - 10/10.

Language: Non-Verbal

Type: Outdoor

Audience Size: Medium (50-250)

Audience: General Public

Show duration: 5 to 40 mins

Company size on tour: 1

Audience position: Semi Circle to 3/4 circle

Floor space required: 4m x 4m minimum -
6m x 6m preferred

Height required: 5m

Get in time: Minimal

Get out time: Minimal

Requirements: A flat hard ground to perform on, for international performances an amp with 2 inputs for pre-recorded music.

Additional information: Own Public Liability Insurance.

Trailer Link :



<https://vimeo.com/316521807>

Hands Down Circus

Show: Tape That!



Company: Hands Down Circus

Contact details:

Phone: +44 7572 044480

Email: carysandgraham@gmail.com

Website: www.handsdowncircus.com

Instagram: @handsdowncircus

Company: **Hands Down Circus** - made up of Carys Nicholls and Graham Milligan - aspire to create and perform original Circus Theatre using a unique blend of partner acrobatics, physical theatre, and prop manipulation. Since forming in 2018, Hands Down Circus has been slowly building momentum in the outdoor circus & theatre world, and the journey has seen them performing at festivals in 18 countries across 4 continents, including Catalonia, Sweden, Denmark, South Korea, Colombia, Chile, Australia and New Zealand.

Show: **Tape That** is a charming, light-hearted, non-verbal acrobatic duet. Two performers construct a visual world using colourful tape, object manipulation and partner acrobatics. A simple roll of tape transforms from DJ decks to a spyglass, and is stretched to create physical barriers and obstacles for the performers to navigate.

Tape That is a playful exploration of the world we live in; when challenges present themselves, just how many problems can be fixed with a few rolls of duct tape?

Requirements: Stewards to manage audience. Dry, indoor warm up space with changing area, and access to drinking water.

Language: Non-Verbal

Audience size: 50 – 250

Audience : Families and General Public

Show duration: 30 mins

Location: Outdoor - on any flat ground

Audience position: Semicircular 3/4 circle

Minimum space required: 5m x 5m

Minimum Height required: 4m

Performances per day: 2

Company size on tour: 2

Get in time: 15 mins

Get out time: 15 mins

Disciplines: Partner acrobatics, juggling, physical theatre

Tape That! was commissioned by Applause Rural Touring and The Roundhouse, in partnership with Fira Tàrrrega's Support for Creation programme. Gratefully funded by Arts Council England with additional thanks to 101 Outdoor Arts, ISACS and Culture Ireland for their support.

Reviews: *"A beautiful show, full of heart."*

Cormac Mohally, Artistic Director of Pitch'd Festival 2022 (Ireland)

"Appealing to a wide audience, highly amusing and well crafted, the two performers bring to the streets a very slick show that is instantly engaging. Recommended to any festival looking for a guaranteed crowd pleaser."

Ruth Siller, Surge Festival (Scotland)

"It's the most memorable performance among many performances during the festival. Thank you!"

Audience, Ansan Street Arts Festival (S.Korea)



Trailer Link :

<https://www.youtube.com/watch?v=-B1fOaSQKog>

In Your Space Circus

Show: Get Pumped



Company: In Your Space Circus

Show: **Get Pumped**

Contact details:

Email: rachel@inyourspaceni.org

Website: <https://www.inyourspaceni.org>

Instagram: @inyourspacecircus

Bio: In Your Space Circus's mission is to unleash the power of circus and street theatre, igniting the imagination and transforming lives and communities. Derry-based In Your Space Circus, is a circus school and street theatre producing company, which works with artists (local, national and international) with a wide range of skills. IYSC is one of the most innovative and dynamic arts organisations in the North-West of Ireland, utilising circus and street theatre as a vehicle for personal, social and community development.

Show: **Get Pumped.** Mr Move-it and DJ Groove-it invite you to GET PUMPED! These two aspiring fitness gurus have only 30 minutes to film their debut smash-hit fitness video...They are going to use their skills to put the FUN into FITNESS! And they need your help... Without your awesome attitude and super sprints, it's sure to be a flop! So, lace up those kicks, get your sweatbands on... because it's time to GET PUMPED!

'Get Pumped' is an interactive performance piece that promotes physical activity, confidence building and group-play in a fun, entertaining and supportive setting.

Language: Verbal (English)

Type: Outdoor/Indoor

Audience size: Small/Medium

Type of audience: All

Show duration: 35 minutes

Written & performed by: Rachel Melaugh & Michael Johnston

Performed at: Festival of Fools, Stendhal, Féile Derry, Schools Tour across Derry

Company size on tour: 3

Performances per day: 4

Audience position: Standing with space for audience movement

Floor space required: 4m x 4m

Get in time: 10 mins

Get out time: 5 mins

Tech Requirements: Available on request

Website Link:



<https://www.inyourspaceni.org/>



Jack Wise

Show: The Jack Wise Show

Artist: Jack Wise

Show: The Jack Wise Show

Contact details:

Email: info@jack.ie

Website: <https://www.irishmagician.com/>

Instagram: @TheJackWise

Bio: Referred to as a modern day vaudevillian by the Irish press, Jack Wise is a multi-award winning Magician, headlining Comedian, Ventriloquist and Sword Swallower. Jack's razor sharp wit and hilarious audience interaction has made "the choice" for every corporate event imaginable across Europe and at festivals all over the world. Jack's ability to tailor his performance to the sensitivities of every audience without losing the magic has led to him being invited to perform throughout three presidencies in The Aras (Ireland's White House).

Show: The Jack Wise Show. Ladieess & Gentlemennnn, get ready for belly laughs and jaw dropping gasps as we introduce Jack Wise! His show is a comedy cocktail of jaw dropping magic, hilarious ventriloquism and death defying sword swallowing. Some of the highlights include -Turning a volunteer into a hilarious life size puppet, swallowing a real 24 inch solid steel sword and smashing up a volunteer's phone .. all in the name of magic! How does it all end? Come and see THE SHOW!!

Language: Verbal (English)

Type: Indoor & Outdoor

Audience size: Large

Type of audience: All ages

Show duration: 25 or 45 minutes

Written & performed by: Jack Wise

Performed at: Google, Terberg, Hibernian Health, MUFG, The Aras for the Irish President, Chemnitz Festival 23, Post Credit Busker Festival, Galway Comedy Festival, PITCH'D Festival, Crow Fest, Mouth of the Tyne Festival, 36 bookings for Emerald Language school.

Company size on tour: 1

Performances per day: 3

Audience position: Circle

Floor space required: 4 x 4 metres

Get in time: 1 hour

Get out time: 1 hour

Tech Requirements: Available on request

Audience reaction:

Over 100 5 star reviews on Google

Trailer Link:

<https://www.youtube.com/watch?v=v3POialul7Y&t=1s>



Jazzville Productions

Show: The Most Dangerous Animal In The World



Company: **Jazzville Productions**

Artists: **Ksenia Parkhatskaya & David Duffy**

Contact details:

Email: jazzvilleproductions@gmail.com

Phone: +34 654 09 2389

Website: jazzvilleproductions.com/dangerous-animal

Instagram @dangerous_animal_show

@ksenia_parkhatskaya

Bio: Jazzville Productions is an Irish theatre and production company founded by bassist and composer David Duffy and dance artist Ksenia Parkhatskaya. Their diverse portfolio includes award-winning projects across film, stage, music, and street theatre. The company specialises in creating innovative works that seamlessly blend various art forms.

Show: **The Most Dangerous Animal In The World.** A sheep, exiled from her island flock for her adventurous spirit, ends up in the city. Is it dangerous to be different? Can she find a new flock here? Where does one belong when they no longer fit in? Blending Charleston, Tango, comedy, theatre, and song, this vibrant street show explores courage, belonging, and the cost of authenticity - with laughter and heart

Language: Non-verbal, minimal English/ French/ Cast

Type: Indoor/Outdoor

Audience size: Small/Medium

Type of audience: All ages

Show duration: 45 minutes

Performer: Ksenia Parkhatskaya

Dramaturgy: Ksenia Parkhatskaya, David Duffy, Sergi Estebanell

Company size on tour: 4

Performances per day: 2

Audience position: Semi-circle

Floor space required: 6 x 8 metres

Height required: From 3.5 metres and higher

Get in time: 2.5 hours

Get out time: 1 hour

Tech Requirements: Available on request

Audience reaction:

"There is an immense skill on display... The interaction with the audience was at a premium... This was an outstanding piece of street theatre with a powerful message delivered in the most delightfully absurd way." Donald Stewart, Fringe Review Scotland

"A very professional duo and a highly entertaining show that would be sure to go down well at any outdoor arts festival!" Ruth Siller, SURGE

Trailer Link:

<https://jazzvilleproductions.com/show/the-most-dangerous-animal-in-the-world/>





Jeff Keough

Show: Jakula

Artist: **Jeff Keough**

Show: **Jakula**

Contact details:

Email: info@brilliantevents.ie

Instagram: [@brillianteventsireland](https://www.instagram.com/brillianteventsireland)

Bio: Jeff Keough trained with master clowns at Clown College in Florida, then went on to tour with Ringling Brothers and Barnum and Bailey's "Greatest Show on Earth". Highlights included performances at The White House, The Superdome, appearances on a CBS Special, all while entertaining over 11 million people. Jeff continued his artistic growth clowning with French anarchist Circ Archaos. Jeff unleashes his irrepressible clowning skills weaving together magic and juggling shows with a message.

Performances at Leinster House, The House of Lords, and his biggest show, his daughter's Senior Infant Class. Jeff makes art accessible and loves what he does.

Show description: **Jakula.** Being a vampire sucks, but being Dracula's younger brother is driving Jackula batty. Join Jackula on a spooktacular quest to step out of his older brother's shadow. Laugh as Jackula's pet ghost plays pranks. Smile as children help Jackula perform spellbinding tricks. An inspirational tale of being true to oneself.

Language: Verbal (English)

Type: Indoor

Audience size: Medium/Large

Type of audience: Family

Show duration: 80 minutes

Written & performed by: Jeff Keough

Performed at: Mill Theatre, Dundrum, An Grianan Theatre, Letterkenny, The Moat, Naas, The Axis, The Civic, The Visual Carlow, Birr Arts Centre

Company size on tour: 1

Performances per day: 3

Audience position: Seated

Get in time: 2 hours

Get out time: 1 hour

Tech Requirements: Available on request

Review/ audience reaction:

Over 200 sold out shows in Ireland and the UK.

"Guaranteed family fun!" Irish Independent

"It's brilliant!" TV3

"A feast of magic and laughs" Reviews Hub

"A fun Halloween show that entertains, while showing off skills" Red Curtain Review

Trailer Link:

<https://www.youtube.com/watch?v=gdRgtzLcZTE>





Jenni Nikinmaa

Show: The Enchanted

Artist: Jenni Nikinmaa

Show: The Enchanted

Contact details:

Email: jenni.nikinmaa@gmail.com

Phone: +353 89 9765 728 & +358 44 07447 09

Website: <https://www.jennitiera.art/>

Instagram: @jennitiera

Bio: Jenni Nikinmaa is a playwright & performer based in Inishmore, Aran Islands. She writes weird, wonderful & poetic plays about darkness in an offbeat comedic manner.

Most recently, she presented Sheep! a monologue about sheep, flocks and assaults at Scene+Heard Festival of New Work 2025 and toured with The Enchanted in Galway and Cork in 2024 where audiences experienced this site-sympathetic piece about magical islands, loss and climate change. Jenni has been an associate artist of Big Telly Theatre Company, Druid FUEL artist and holds an MA in Playwriting & Dramaturgy from The University of Galway.

Show description: The Enchanted. Playful, immersive promenade play about loss, rainbows and sorrow in a liminal space gone awry with climate chaos. The audience steps onto Hy-Brasil, the disappearing island of mythical stories, and explores the themes with actors, close to a body of water, through aural stories and visual cues.

Language: Verbal (English)

Type: Outdoor

Audience size: Small

Type of audience: Age 10+

Show duration: 60 minutes

Written by: Jenni Nikinmaa,

Performed by: Jenni Nikinmaa & Ali Keohane or Katy Mullins.

Voice actors: Mikel Murfi, Jenni Nikinmaa, Tonya Lenhart

Performed at: Fit-Up Theatre Festival 2024 (multiple locations), Town Hall Theatre Galway, Áras Éanna, Inisheer, Inishmore, Culture Night Galway, Birr Vintage Week, Cruthu Arts Festival Longford, Galway Theatre Festival

Company size on tour: 2

Performances per day: 2

Audience position: Promenade

Get in time: 30 mins

Get out time: 1 hour

Tech Requirements: Available on request

Audience reaction:

<https://www.youtube.com/watch?v=BI51VqFblyk>
The Enchanted Island - audience feedback

Trailer Link:



<https://youtu.be/pZPeTWEOrb4>

**Jonah McGreevy,
Daniel Seabra
and Mafalda Gonçalves**

Show: Neon Dusk.



Artists: **Jonah McGreevy, Daniel Seabra and Mafalda Gonçalves**

Show: **Neon Dusk.**

Contact details:

Email: jonahmcg@gmail.com Phone: +353872489369
Instagram: @circocaotico Facebook: @circocaotico2020

Bio: Jonah is a circus artist specialising experimental double movement and site specific productions. Co-founder of Loosysmokes, he has created award-winning productions and toured top festivals in Ireland and internationally.

Daniel and Mafalda are renowned Portuguese circus artists and co-founders of Circo Caótico. Known for their innovative work blending acrobatics and theatre, they've created award-winning performances like "Raiz." They continue to shape Portugal's circus scene with captivating shows that explore intimacy and human connection.

Show description: **Neon Dusk.** A surrealist, intricate and explosive acrobatic spectacle built through close collaboration between leading artists from Ireland and Portugal. The show draws from the modern moment, as the species finds itself in the enveloping darkness of a setting sun, on the edge of what was, bathed in the faint and fractured neon light of our electric age. Bodies on bodies casting long, contorted shadows in the dusk; sculpted from the dying sparks of a golden age of industry and excess, and the glow of a new and uncertain beginning.

Language: Non-verbal

Type: Outdoor

Audience size: Large

Type of audience: All ages

Show duration: 50 minutes

Written & performed by: Jonah McGreevy, Daniel Seabra and Mafalda Gonçalves

Performed at: Premiers on the 7 - 17th of August 2025, Kilkenny Arts Festival

Company size on tour: 3

Performances per day: 2

Audience position: Semi-circle or circle

Floor space required: 7 x 7 metres

Height required: 6 metres

Get in time: 3 hours

Get out time: 1 hour

Tech Requirements: Available on request

Review/ audience reaction:

The show has yet to premiere. Past works have been called "Ambitious achievements" and "The festival's first unmissable moment" in five star reviews by the Irish Times.

Trailer Link:

<https://www.youtube.com/watch?v=f-gTnSwRfFo>



Kathleen Doherty

Show: The Space Between



Artist: **Kathleen Doherty**

Show: The Space Between

Contact details:

Email: thespacebetweenperformance@gmail.com

Phone: +353863713514

Website: <https://kathleenwdoherty.com/thespacebetween/>

Instagram: @kathleenwdoherty

Bio: Kathleen Doherty's work merges contemporary dance, aerial, and performance art. As a consequence of existence, it is emotionally driven. The thematic focus is personal growth and the eternal question of what it means to be human. She creates immersive, often site-responsive works exploring trauma, healing, and the body's relationship to space. Her practice is collaborative and interdisciplinary; recent works include The Space Between, FALL, and TIME-This is My Eternity, which have been showcased internationally. She uses movement as a language to shape environments, honour vulnerability and transformation, and shed light on the unseen threads of human experience.

Show: The Space Between

The space between – no longer and not yet.

An immersive aerial dance performance journeying through trauma, memory, and healing.

Set against the evocative backdrop of an abandoned factory, the decaying space becomes a symbolic canvas, exploring the tragedy of relational disconnect as the performers traverse blinking scenes, shifting fabric while navigating cycles of feeling. At its core, this work speaks to the liminal,

the memory and the soon to become, while honouring the fragile resilience of being human.

Language: Verbal (English)

Type: Multi-disciplinary Aerial Dance

Audience size: Small 50 - 100

Type of audience: Adult

Show duration: 60 minutes

Written & performed by: Kathleen Doherty with Lee Harry Clayden and Hannah Scully

Performed at: Lumen Street Theatre, Roches Street, Limerick

Company size on tour: 6

Performances per day: 2

Audience position: Situational

Floor space required: Minimum 3m squared around any rigging point

Height required: min 4.5 metres

Get in time: 24 hours

Get out time: 3 hours

Tech Requirements: Available on request

Audience reaction:

"Raw, elegant, deeply human."

"I didn't expect to feel so much...It stayed with me for days."

"The embodiment of art is life."

Promo Video:



https://youtu.be/5zEICg_WUWk



Kundle Cru

Show: Blame Game and Birds



Company: **Kundle Cru**

Shows: **Blame Game** and **Birds**

Contact details:

Email: kath@promenade.ie

Phone: +353 894228073

Instagram: @kundlecru / @amattsu / @promenadeireland

Website: promenade.ie/mattszczerek

Bio: Kundle Cru is an international collaborative company of contemporary dance and circus directed by Matt Szczerek. We are well known for using elements like krump, hip-hop, house dance, body contact, juggling, Chinese pole, parkour and creating a fusion of those disciplines in order to make unique contemporary theatre. Funded by the Arts Council of Ireland.

Past dates at Atoll Festival Germany, Belfast International Arts Festival, Birmingham Dance Festival, Bristol Circus City, Composé Festival Germany, La Verrerie d'Alès Pole National Cirque, Occitanie France, Lowry Theatre, Oxford Playhouse and Pitch'd Circus & Street Arts Festival Cork.

Show: **Blame Game** is a commentary on social structures and power dynamics in the workplace. One day in the life of an office team trying to deal with their frantic boss. A high-energy, physically stunning performance that explores the social and political dynamics of blame and scapegoating. What does it take to be promoted and climb the ladder of professional success?

An international cast of performers seamlessly integrate breakdancing, juggling, Chinese pole, Krump, and contemporary dance to create a unique and captivating performance language.

Show: New work **Birds**, premiering in 2025, take a bird's-eye view of modern day life. We are in the midst of huge global changes. Unarmed and unprepared; our wings are being clipped, fuses are short and all is needed is a spark to set it all in flames. Using skilful and energetic hip-hop, contemporary dance and circus moves with a hypnotic, pumping soundtrack.

What plan can we hatch to make things better for ourselves?

Tech Requirements: Available on request

Review/ audience reaction or **Blame Game:**

"Athletic performance turns massively metaphoric.

Before this, we had some gorgeous sequences of dance choreographed by Mateusz Szczerek and Alessio Motta."

Irish News

Blame Game Trailer Link:

https://youtu.be/_jodCWbv9PA?si=HyDHkxVN7rCfFN9R

Birds Trailer Link:

<https://www.youtube.com/watch?v=0iQLT9i7VUs>

Laura Murphy Dance

Show: Abacus



Company: **Laura Murphy Dance**

Artist: Laura Murphy

Contact details:

Laura Murphy, Artistic Director

Phone +353876982532

Email: murphylauraireland@gmail.com

Website: www.lauramurphy.ie

Twitter: @lamurphydance

Facebook: @LauraMurphyDance/

Kristyn Fontanella, Producer

Phone: +353834435689

Email: kristynfontanella@gmail.com

Company: Laura Murphy is a dance artist and choreographer based in Dublin. Her work gives physical expression to ephemeral states of mind. Taking an expansive approach to dance, her work includes staged work, dance film, video installations, site-specific performances, solo and ensemble pieces and large scale, socially engage dance projects.

Show: **Abacus.** Step off the conveyor belt. Nine women take 18 buckets through some finely tuned choreography: lifting and swinging, twirling and clashing to the beat of the industrial drum. Abacus is a hypnotic journey across the factory floor making a spectacle of the mundane.

Choreographer Laura Murphy finds the humanity in mass production and hears music where others hear noise. Pick up a bucket and get in line. 'Abacus' is a large scale, site specific contemporary dance installation. It is suited to both indoor and outdoor venues. The audience may be seated or standing.

Director/Choreography: Laura Murphy

Producer: Kristyn Fontanella & Laura Murphy

Costume: Deirdre Dwyer

Language: Non-Verbal

Type: Indoor or Outdoor

Audience: General Public

Show duration: Version 1: Installations/
Short Show 15- 20 minutes. Version 2: 1 hour.

Audience position: In the round

Floor space required: 8m deep x 9m wide (adaptable)

Company size on tour: 11 (Outdoor) 12 (Indoor)

Height required: 12 feet

Get in time: 1 day

Get out time: Minimal

Audience size: Large (250+)

Music: Irene Buckley - Live Digital Score

Imagery: Clare Keogh and Cathy Coughlan

Performances per day: 20 minute show performed up to 3 times per day.

Requirements: Performed on a hard, flat surface.

Additional Information: Outdoor Performance requires no Sound or Lighting. Sound is created by the performer's buckets. Own Public Liability insurance. Adaptable to suit different spaces/durations of time. If performed indoors additional sound and lighting design is optional.

Selected and performed at Fira Tarrega (2021) and Tanzmesse (2022)

Audience reaction:

"ABACUS enthralled and fascinated Dublin Fringe audiences. The work is monumental and striking, performed with powerful precision and intent."

Kris Nelson, Curator Dublin Fringe Festival 2017

Trailer Link :

<https://www.youtube.com/watch?v=SvbDATih9Lw>



Lidija Šola / Pitch'd Productions

Show: Now and Then



Company: **Lidija Šola / Pitch'd Productions**

Show: **Now and Then**

Contact details:

Email: alex@promenade.ie

Phone: +353 838035360

Instagram: @pitchdproductions / @dalidija /
@promenadeireland

Website: promenade.ie/lidijasola

Bio: Lidija Šola is a Croatian contemporary circus artist based in Ireland. Some of the significant projects she has worked on include: collaborations with DB Indos House of Extreme /musical Theatre F:I:L:M:S:K:A:T:E:K:A, Formed in a Stance and Opera Industriale. Her most recent work (Un)Holy Blood premiered in St. Luke's Cork. She is also an associated artist with Pitch'd Productions, a new Irish performing arts company that was recently awarded the prestigious NEST Four Nations Bursary with their first production, Now and Then, providing support for its development and presentation at renowned festivals in Wales, England, Scotland, and Ireland in 2025.

Show: **Now and Then** is the company's first production, and relays the story of an unlikely friendship between a social-media-obsessed-aerial-instamodel Pookie, played by Lidija Šola, and a no-nonsense, hardy older lady, Nancy, played by Noelle Ní Riagáin. Featuring an 8 metre freestanding aerial rig, the show is a generational clash, filled with slapstick comedy, aerial acrobatics and a heartwarming story of connection in a digital world.

Language: Non-verbal

Type: Outdoor/Indoor

Audience size: Medium

Type of audience: All ages

Show duration: 30 minutes

Devised and performed by: Lidija Šola and
Noelle Ní Riagáin

Director: Cormac Mohally

Company size on tour: 3

Performances per day: 2

Audience position: Front facing semi circle

Floor space required: 9m x 9m

Height required: 8 metres

Get in time: 3 hours

Get out time: 1 hour

Tech Requirements: Available on request

Trailer Link:

<https://www.youtube.com/watch?v=JAKOWhvFPeI>



Lords of Strut

Show: Chop.



Company: **Lords of Strut**

Show: **Chop**

Contact details:

Email: lordsofstrut@gmail.com

Website: <https://lordsofstrut.com/>

Instagram: @lordsofstrut

Bio: Lords of Strut is an Irish circus company known for blending circus skills, physical theatre, and absurd humour. Became known for over-the-top characters and unpredictable antics, often parodying the pursuit of fame and showbiz excess, captivating audiences across theatre, television, and festivals worldwide.

In 2023, Cian Kinsella became the sole director, continuing to push the act's evolution. Cian explores environmental advocacy, ecology of culture, and play as a creative strategy.

Show description: **Chop.** A real man. A Bro's Bro. A macho & Cool man who chops wood. Because chopping wood is what real men do. The world is burning, the birds are gone, and the only solution? More chopping. CHOP is a violently stupid and stupidly violent deep dive into fragile egos, environmental collapse, and the absurdity of existence. Expect big laughs, real danger, and at least one existential crisis (probably yours).

Language: Verbal (English)

Type: Indoor & Outdoor

Audience size: Any

Type of audience: 14+

Show duration: 50 minutes

Written & performed by: Cian Kinsella

Performed at: IRE (WIP) Beyond The Pale & The Visual, Carlow. 2025 - IRE - Feile Na Bealtaine, Festival of Fools, Galway Theatre Festival, Midsummer Festival, Dublin Fringe Festival.

Company size on tour: 2

Performances per day: 1

Audience position: Semi-circle

Floor space required: 6 x 6 metres

Height required: 2.5 metres

Get in time: 5 hours

Get out time: 2 hours

Tech Requirements: Available on request

Audience reaction:

"Wow"

Website Link:



<https://lordsofstrut.com/>

Maleta

Shows: Claudette, RUNNERS, Tunnel



Company: **Maleta Company**

Contact details:

Email: ciemaleta@gmail.com

Claudette - Claudetteontour@gmail.com

Runners - Info@uteclassen@gmail.com

Phone: +353 87 9299 532

Website: maletacompany.com

Instagram: Instagram/maletacompany

Bio: Maleta - Since 2016 Maleta company has been investigating and creating juggling based performances with it's main interest being in the concept and belief that juggling is a language. Founded by Alex Allison in 2014, it has served as a base for collaboration from which it can realize projects alongside various companies and associate artists. "Boa Noite" (2017), "Put A Spell On You" (2018), In 2018 Alex began working along side Jonas Schiffauer creating the company Hippana. Maleta from which they created the shows "Tunnel" (2019) and "Runners" (2021). In 2024 he created "Claudette" in collaboration with Compagnie Balancetoi.

Shows:

Claudette - is a tribute to old age. A tribute to wrinkles filled with wisdom and experience. A tribute to an entire generation of grandmothers. A show that mixing juggling and puppetry that aims to give a voice and visibility to the elderly.

'Claudette' tells the story of an old lady revolted by her loneliness as she prepares to celebrate her 90th birthday! It's the story of a grandchild and a tender and dreamy grandmother, tired of being alone and sitting all day, tired of eating soup day after day, who wants to feel alive again. "Premio de Mejor interpretación" TAC Valladolid 2024 "Mejor espectáculo del resto del mundo" Umore Azoka Festival.

RUNNERS - is an exploration and celebration of human evolution. Two jugglers find themselves bound to the rules of running machines while a musician orchestrates them through a series of games and experiments. A vivid circus performance celebrating juggling and running.

Tunnel - is a collaboration between Maleta Company and Hippana Co. Tunnel is about dreams and ambitions. Two companions with a desire to ascend from the tunnel, to celebrate, to live one moment of greatness, to sacrifice and be accepted. Tunnel is an ode to failure.

Tech Requirements: Available on request

Claudette Trailer Link :



<https://youtu.be/aX5pThnBXOU>

RUNNERS Trailer Link :



<https://youtu.be/laCs3mTbg8M>

Tunnel Trailer Link :



https://youtu.be/t5GsYZuzi7Y?si=tvofA9IWG5PJLV_M

Moss Russell

Show: Squish, Stomp, Spin - The Magic of Stim



Artist: Moss Russell

Show: Squish, Stomp, Spin - The Magic of Stim

Contact details:

Email: ciara@promenade.ie /

mossperformanceart@gmail.com

Phone: 087 6969462

Website: <https://www.promenade.ie/moss-russell>

Instagram: @_moss_the_artist_ / @promenadeireland

Bio: Moss has been creating circus performances for over a decade using storytelling, clown, dance, prop manipulation, fire, voice and songwriting to draw audiences into her inner world. Moss seeks to educate audiences in the best way possible, through fun! Brain varieties should be celebrated, and Moss is passionate about making work that helps autistic and other neurodivergent people feel seen, while allowing others to see these differences both clearly and kindly. She fully embraces the role of the artist as activist, making work on a wide range of cultural aspects.

Show: Squish, Stomp, Spin - The Magic of Stim. A sweet story about a little fairy who fights to make things right in her world. This show brings the audience on a journey to normalise big emotions and other neurodivergent features. Everyone is invited to stim along with the show, learning what feels good in their bodies and why some people love to move around so much. This work seeks to promote positive representation for neurodivergent individuals through storytelling.

Language: Verbal (English)

Type: Outdoor/Indoor, suits ND audiences better Indoors

Audience size: Small - Medium

Type of audience: All ages

Show duration: 40 minutes

Written & performed by: Moss Russell

Performed at: Sensoria 2024, Neuroconvergence 2024, Funtropolis 2024, Culture Night 2024, St Patrick's Festival 2025.

Company size on tour: 2

Performances per day: 3

Audience position: Semi-circle

Floor space required: min 4 metres

Height required: 4 metres

Get in time: 10 mins

Get out time: 10 mins

Tech Requirements: Available on request

Children audience feedback:

"I had so much fun! She was dancing and singing and very confident" "It was so awesome, I totally loved it"

"I love the stims and that it was told in a story"

Reviews by adults:

"I have a better understanding of my nephew now and I'm excited to connect with him better"

"Naming my dysregulation as 'gremlins' has totally changed how I handle those feelings"

Trailer Link:

https://www.youtube.com/watch?v=oZa_GQlnruk





Nora Kelly Lester

Show: Bunny Bunny

Artist: **Nora Kelly Lester**

Show: **Bunny Bunny**

Contact details:

Email: norakellylesterperformance@gmail.com

Phone: +353 861797524

Website: <https://www.norakellylester.com/>

Social Media:

Facebook: @Norakellylester

Instagram: @norakellylester

Bio: Nora Kelly Lester is a theatre maker, director, performer, and clown artist from Dublin. As an artist Nora is interested in interrogating the fusion of clowning, improvisation and contemporary theatre, combining elements of truth, provocation, humanity and interaction with an audience in her work. She likes to make work that turns audience's perceptions on their heads, provides true belly aching laughter, and deals with serious themes in playful and provocative ways.

Show: **Bunny Bunny.** Sometimes it's hard to be a Bunny. Bunny is mad. She's mad as hell and she's not going to take it anymore... is she? On the edge of eviction, her love life in pieces and no money in her pockets, Bunny tries to rise again. An absurdist romantic nightmare comedy filled with empty piggy banks, landlords, ex-lovers, their new lovers, and a song about hotel soap, Bunny Bunny is a solo clown show created by Nora Kelly Lester, directed by Nessa Matthews ,about trying to hold it all together while everything is falling apart.

Language: Verbal (English)

Type: Indoor

Audience size: Small/Medium

Type of audience: Age 14+

Show duration: 70 minutes

Written & performed by: Nora Kelly Lester

Directed by: Nessa Matthews

Performed at: Smock Alley Theatre (Dublin) Camden Fringe (London), Thess Fringe in Thessaloniki, Cairde Arts Festival in Sligo

Company size on tour: 3

Performances per day: 1

Audience position: Seated

Floor space required: Approx 8m X 8m

Height required: Standard theatre height

Get in time: 8 hours

Get out time: 2 hours

Tech Requirements: Available on request

Audience reaction:

"A master of clowning, miming and comedic timing...Lester was playing comedic tennis with the members of audience she spoke to. There wasn't a single answer she couldn't turn into comedy gold" ★★★★★ The Reviews Hub

"Masterful clowning shows us a woman struggling with life in a way that will be all too familiar to many: full of humour and pathos, as all clowns should be." ★★★★★

Everything Theatre

Website Link:



<https://www.norakellylester.com/>



Ouch Productions Colm O'Grady

Shows: O! (Outdoor)

Cabaret UNO (Outdoor)

The Lonesome Boatman (Indoor)



Company: **Ouch Productions**

Artist: Colm O'Grady

Shows: **O! (Outdoor) / Cabaret UNO (Outdoor) / The Lonesome Boatman (Indoor)**

Contact details:

Email: colm@colmogrady.com

Website: <https://colmogrady.com/>

Phone: +33769833274

Bio: Ouch Productions is based between Ireland and France, a vehicle for Colm O'Grady to make Circus Theatre shows. Colm has been performing for 30 years working and directing with some of the renowned circus companies in Europe, Palazzo and Flic Flac. Colm has been touring in Ireland and internationally with numerous duos, troupes and as a soloist.

Shows: O! Circus, comedy, live music and eccentric dance. O! A comical cultural exploration. O! Extraordinary Circus feats. O! Ridiculousness at it's best. O! A feel good show for everyone. O! is an EXPERIENCE A celebration of Irish traditional and European contemporary culture. A 'Feel Good' show brimming with positive energy and laughter. O! So much fun.

Cabaret UNO A one man multi-skilled, multi-character carnival of craziness. Step into the wonderful world of Cabaret UNO. An amazing array of acts, incredible images and surprises await you. Watch in wonder and guffaw as a performer in a cage-like cubic structure, performs feats and follies like a badly trained circus monkey. A tour de force of comedy and circus theatre with plenty of sequences! Cabaret UNO is a fast paced yet intimate, life affirming experience. A show like you have never seen before! Skills Include- Comedy Magic, Comic Contortion, Knife Juggling, Ventriloquism, Trio Acrobalance and Aerial Hoop!

The Lonesome Boatman A circus musical odyssey. The story of a man who sails off on the rising tides in his bathtub. The Lonesome Boatman is an outstanding circus theatre show for family audiences; a musical clown odyssey, which explores the themes of climate change in a humorous but thought-provoking way. The narrative follows the incredible adventures of Buttons, a corrupt local politician who gets into his bath and sails away on the rising tides. Upon this amazing voyage, Buttons battles with the sea, the elements and his ego (which is a kind of monster). This original show incorporates bespoke compositions alongside traditional music with live instrumentation including banjo, bodhran, tin whistle, spoons, musical saw. The Lonesome Boatman is a playful story bubbling with comedy, surprises and rubber ducks!

Tech Requirements: I Available on request

O! Trailer Link:



<https://colmogrady.com/creation/o/>

Cabaret UNO Trailer Link:



<https://vimeo.com/1031135979>

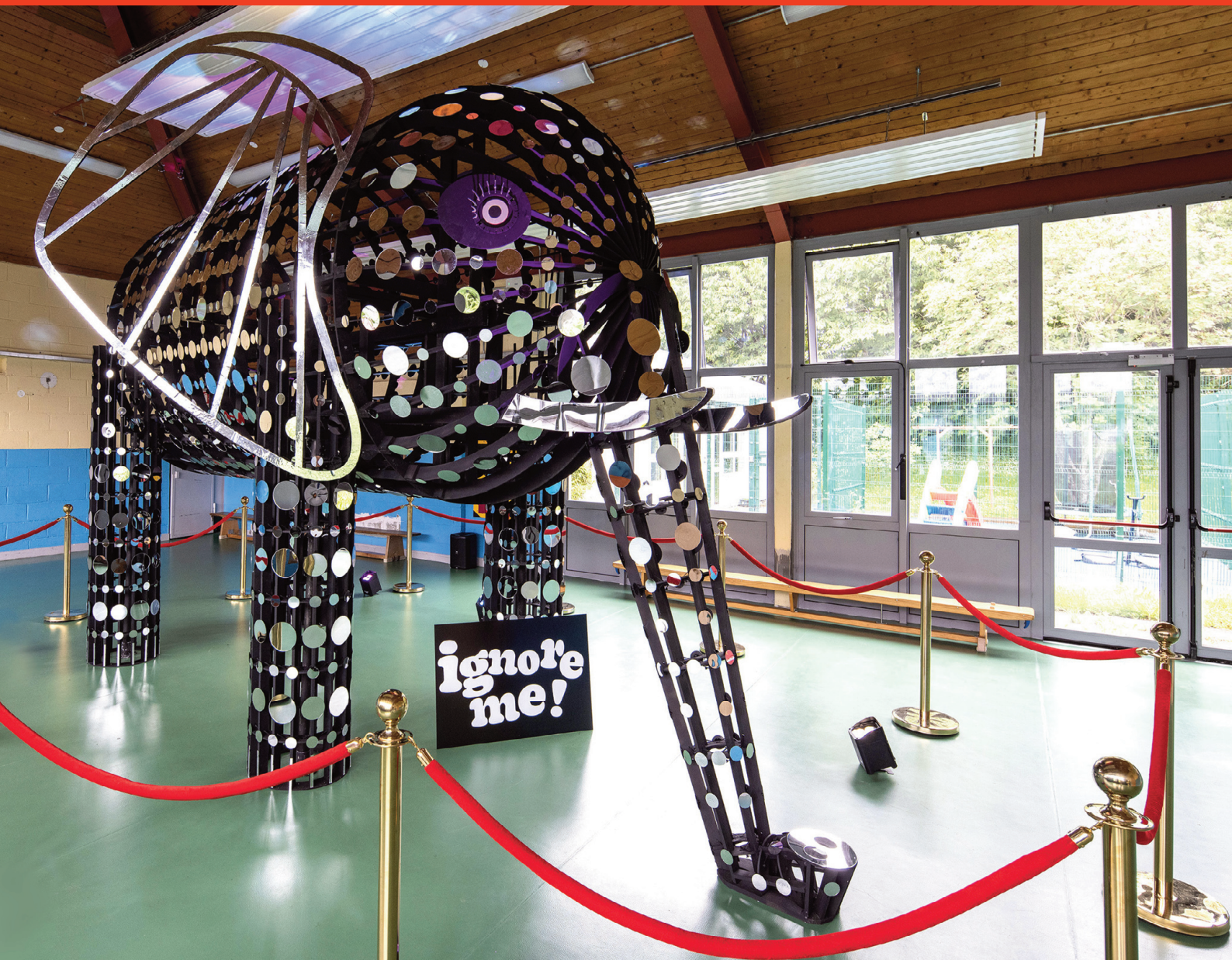
Lonesome Boatman Trailer Link:



<https://vimeo.com/884328735>

Paul Curley

Show: The Elephant in the Room



Company: **Paul Curley Theatre**

Artist: **Paul Curley**

Show: **The Elephant in the Room**

Contact details:

Email: pixiepaul@gmail.com

Phone: +353 86 234 458

Instagram: @mrpaulcurley

Bio: Paul Curley is a theatre artist with particular expertise in making theatre for young audiences. Work includes GOLD IN THE WATER (Shane O'Reilly & Denis Clohessy); POLAR BEAR & PENGUIN (Paul Curley & John Currivan). NIGHT LIGHT (Teater Refleksion, DK); WHITE (Catherine Wheels, Scotland); THE BOCKETY WORLD OF HENRY & BUCKET, SONG FROM THE SEA, (Barnstorm Theatre Company); HOW TO KEEP AN ALIEN (Sonya Kelly & Rough Magic); CARE & FARM (WillFredd Theatre); With Designer Ger Clancy, BAKE!, THE DIG, GREY MATTER and THE ELEPHANT IN THE ROOM.

Show description: **The Elephant in the Room** is a stand-alone sculpture that aims to provoke conversation about things that are really obvious, but we still find difficult to talk about.

This gigantic sculpture will make heads turn and beg us to talk about things we'd rather not talk about at all. Standing more than 3.5 meters high, this bespoke Elephant (designed and created by Ger Clancy with Paul Curley) will reside in a public space for one week, allowing the whole community to witness the wonder of this curious creature.

This project invites you to invite The Elephant into your world to inspire conversation & ignite critical thinking.



Language: Non-verbal

Type: Indoor / Outdoor

Audience size: Small (1-100)

Type of audience: Children/Family

Show duration: Durational Installation - 1 week

Written & performed by: Ger Clancy & Paul Curley

Sound design: Yes

Outside eye: Technician with Sculpture

Performed when and where: Scoil Mhuire Senior Dublin, St Mark's School Newbridge

Company size on tour: 4 for fit up, 1 for duration

Performances per day: All day

Audience position: Around the Sculpture

Floor space required: Large Hall or open space.
Min 5m x 5m

Height required: Clearance 5m minimum

Get in time: 4 hours

Get out time: 4 hours

Tech Requirements: Power Supply. for charging wireless PA and LX

Audience reaction:

"Wonderful - children and adults alike loved it!"
School Teacher response

"Made the children so excited and provided opportunities to think deeply about art" School Teacher response

"I love the Elephant" Child response

Trailer Link:

<https://www.youtube.com/watch?v=HTvPYJ2yMAw>

Polina Shapkina

Show: MAKOSH



Artist: Polina Shapkina

Contact details:

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Phone: 087 6969462

Instagram: @apollynaria_shhh / @_makosh_by_polina / @promenadeireland

Website: promenade.ie/volkidana

Bio: Polina Shapkina is a Russian-born, Irish-reared artist, aerialist, fire performer and emerging director. Her work is often driven by existentialism, psychology and is often interwoven with elements of folkloric and mythological traditions.

Polina has been creating original work in the form of solo works and groups since 2019. She has since co-founded 2 companies: Erebidae Circus ("Who's There?" KALI, Triple Goddess, DANU) and VolkiDana- (Raiders Of Cooley.)

Polina currently works with companies such as Fidget Feet, Broken Theatre, Pyro Collective and Circus 250 and has presented work across Ireland as well as in India, Thailand and the UK.

Show: **MAKOSH** is a 45-minute experimental aerial theatre and dance piece that takes the audience on a surreal journey through the human psyche. The performance explores themes such as the search for identity, order and chaos, and the integration of the self through aerial movement, dance, and physical theatre.

Language: Non verbal with minimal English & Russian

Type: Indoor/Outdoor

Audience size: Medium

Type of audience: Adults

Show duration: 45 minutes

Written & performed by: Polina Shapkina in the role of PSYCHE, musician Ruairi O'Sea in the Role of ORDER and dance artist Rosie Stebbing in the role of SHADOW

Performed when and where: Dublin Fringe Festival 2024 Smock Alley, Pitch'd Circus & Street Arts Festival 2024 Circus Factory

Company size on tour: 5

Performances per day: 1 / 2

Audience position: Seated

Floor space required: 7 metres x 6 metres

Height required: 6 metres

Get in time: 1 Day

Get out time: 1 Day

Tech Requirements: Available on request

Audience reaction:

"Hypnotic and surreal, a powerful debut from an exciting new artist."

Trailer Link:

<https://www.youtube.com/watch?v=aFvrH9qz6Hk>





Rob Heaslip

Show: Strawboys

Artist: Rob Heaslip

Show: **Strawboys**

Contact details:

Email: info@robheaslip.com

Website: www.robheaslip.com

Facebook @robheaslipdance

Instagram @rob_heaslip_

Bio: Rob Heaslip is a choreographer and performer creating work spanning dance theatre, live performance, installation and dance-on-screen. As an artist he is interested in how he can re-imagine human rituals for the viewer of today; abstracting the performing body as a vessel for intertwining dance, voice and design.

His works invite audiences to consider their sense of place by evoking a connection to the traditions that lie upon their homeland.

Show: **Strawboys** is a vibrant and energetic outdoor pop-up performance, blurring the lines between traditional and contemporary dance and music.

Featuring luminous straw dancers whirling to Balkan inspired beats STRAWBOYS is a celebration of life. A unique interpretation of the Irish cultural tradition of Wren Boys and Mummers, identified by their ornate straw costumes while out rambling streets, fields, towns and parks, parading their merriment to the joy of onlookers. STRAWBOYS takes inspiration from the visuals of their costumes, the rhythms of their steps and music to offer a re-invigoration of their old traditions.



Language: Non-Verbal

Type: Outdoor public spaces, streets, plazas, parks, fields, schoolyards, care homes

Audience size: Small (1-100) / Medium (100-250)

Type of audience: All / General Public

Show duration: 30 minutes

Artistic Director: Rob Heaslip

Performed by: 4 dancers

Composers: Zoe Katsilerou & Eilon Morris

Costume: Alison Brown

Performed when and where: National Tours of Ireland & Scotland 2022, Selected & Performed at Made In Scotland Showcase at Edinburgh Fringe Festival 2022

Company size on tour: 6

Performances per day: 2

Audience position: Circle, seated/standing

Floor space required: Ideal: 10m x 10m, Min: 6m x 6m

Get in time: 2 hours

Get out time: 1 hour

Tech Requirements: Available upon request

Review/ audience reaction:

"It was mesmerizing. Thank you so much for coming that was fantastic, please come back!" - Audience Member, Findhorn.

"Wasn't planning on coming out today but I was told about this and I'm glad I came." - Audience Member, Dunrobin

Trailer Link:

https://www.youtube.com/watch?v=oLZyVHEc_gs



Sanita Circus

Show: Doris and Mabel's Book Club

Company: **Sanita Circus**

Show: **Doris and Mabel's Book Club.**

Contact details:

Email: sanitacircus@gmail.com

Phone: +44 7974970254

Website: <https://www.sanitacircus.com/>

Instagram: @sanitacircus

Bio: Sanita Circus was formed in Belfast from our love of the silly, surreal and anarchic. Anita Sanita aka Anita Woods is an aerialist, acrobat and contortionist, and was a founding member of The Barren Carrousel Circus Show, which toured extensively throughout Ireland, the UK, and Europe. Sarah Sanita aka Sarah McAvoy is an aerialist acrobat, specialising in corde lisse/aerial rope.

Show: **Doris and Mabel's Book Club.** Step into a World of Wonder with best friends Doris and Mabel. Watch as their love of books and boiled sweets transform into breathtaking aerial performances and acrobatics that bring stories to life!

Join these kick-ass circus women for a show filled with laughter, awe, and pure magic. Perfect for all ages, this is a unique experience you don't want to miss! This show is performed on a free-standing aerial rig which can be installed inside or outdoors and includes acrobatics, aerial silks, rope and doubles trapeze.

Language: Verbal (English)

Type: Indoor & Outdoor

Audience size: Any size

Type of audience: All ages

Show duration: 35 minutes

Written & performed by: Sarah McAvoy and Anita Woods

Performed at: Festival of Fools, Carnival of Colours, Ulster University, Lyric Theatre, Cairde Arts Festival, Cavan Arts Festival, Young at Art Festival, Circusful, Daring Dames Festival Achill Island, and many more.

Company size on tour: 2

Performances per day: 2

Audience position: Semi-circle

Floor space required: 6 x 8 metres

Height required: 7 metres

Get in time: 2 hours

Get out time: 1 hour

Tech Requirements: Available on request

Audience reaction:

"A magical show filled with incredible skill, beautiful silliness and play!" Rachel Melaugh, Creative Director, In Your Space Circus, Derry

"Intelligent, imaginative, hugely high skill and inspiring; just some of the words our audience shared about Doris and Mabel's Book Club. This show was an instant hit with all age groups and a strong leap forward for audience development in contemporary circus, particularly strengthened by it being a female duo in a male dominated world." Kim McCafferty Director of Cavan Arts Festival.

Trailer Link:



<https://www.sanitacircus.com/our-show>



Seve Feathers

Show: Fleeting

Artist: Seve Feathers

Show: **Fleeting**

Contact details:

Phone: +353862410415

Email: sevefeathers@gmail.com

Website: www.sevefeathers.com

Company: Seve Feathers is a Dublin-based image-maker using circus (hand-balancing) and embodiment to make the invisible tangible. As an emerging and award-winning performing artist and director, Seve creates striking imagery of a poetic nature in relation to existential and psychological topics with a view to provoking thoughts and sharing a journey with the audience. On stage, she seeks authenticity and the cathartic and transformative power of vulnerability for the audience and the performer alike. As a maker, Seve combines the circus body's niche skill set in combination with dance to create minimalistic performances characterised by idiosyncratic movement vocabulary, musicality, details and conceptual layers.

Show: **Fleeting** A performer, in a poetic and eerie world, applies powdered chalk onto her skin. Through details and contrasts, circus and dance are redefined in a search for the mesmeric and uncompromised truths and intentions of the body. In a whirlwind of striking imagery and an atmospheric soundscape, the performer connects with the audience in a pact of rawness anchored in a compelling ritual in the search the ephemeral, absurd and cyclical; the echoes, trails and traces of the human experience.



Language: Non-Verbal

Type: Indoor, adaptable for outdoors

Audience size: Medium (50-250)

Audience: General Public

Show duration: 30 minutes

Director/ co-choreographer: Megan Kennedy

Performed and co-choreographed by:

Seve Feathers

Composer: Peter Power

Lighting: Blue Hanley

Costumes: Sarah Foley

Performances per day: 2

Audience position: In front

Floor space required: 8m depth by 7m width

Height required: 4m

Get in time: 10 am to 10 pm (including tech rehearsal)

Get out time: 2 hours

Requirements: Rigging point for a non-weight-bearing
lighting practical

Additional information: Full Tech Rider available upon request. Own Public Liability Insurance.

Trailer Link:

<https://www.youtube.com/watch?v=kQ1fvSfsLal>



Squarehead Productions

Show: Stickman, FALAWH, The Whistle II



Company: **Squarehead Productions**

Artist: **Darragh McLoughlin**

Show: **Stickman, FALAWH, The Whistle II**

Contact details:

darramcloughlin@gmail.com

The Whistle II: elysiamcmullen@gmail.com

Website: <https://www.squareheadproductions.com/>

Facebook: @CieSquareheadProductions

Instagram: @squareheadproductions @elysiamcm

Bio: Darragh Mc Loughlin, born in 1987 in Ireland, in 2006 he moved to Berlin to attend the Jonglier Katakomben School of Juggling. In 2008 attended the Academy for Circus and Performance Art and completed his education in Circus Arts. In 2014 was selected as a Circus Next laureate with 'Fragments of a Mind', and has since created several acclaimed works.

About: With his roots in contemporary circus, in Darragh's works, there is a strong emphasis on the body and movement, both as languages and subjects. Each of his works operates with the experience of the audience being a central theme throughout.

Current works:

Stickman - A man and a stick move through a series of intricate balance actions all the while the audience is told what to see by a T.V. in the background. "Do you like being told what to see?" asks the television before calling the audience 'WATCHERS'.

FALWAH - 'For As Long As We're Here' is a series of performance installations in which circus artists perform an uninterrupted durational performance of a single circus trick for up to 5 hours during which they are slowly transformed by the weight of time and effort.

The Whistle II - The Whistle II is a unique performance that invites the audience to participate by following a simple rule: when the audience hears the sound of a whistle, they close their eyes. When they hear it again, they open them. A seemingly simple task becomes a collaborative game of perception, played by three artists—a juggler, a musician, and a dancer—and of course, the audience.

Tech Requirements: Available on request

Audience reaction:

"(Stickman) operates on several meta-levels at the same time, constantly (re)framing perceptions and making their and our manipulability itself the subject. Very funny and very intelligent in its communication with the audience. "

"Darragh is one of Europe's very promising emerging authors of innovative contemporary stage works, having gained international recognition with his creations already by now. His artistic approach contributes to the international performing arts scene, blurring the lines between different genres and inspiring hybrid forms of trans-disciplinary playwriting." Director of Circus Next

Stickman Trailer Link :



<https://vimeo.com/269454983>

FALWAH Trailer Link :



<https://vimeo.com/553527578>

Symmetry Circus

Show: What's Watt



Company: **Symmetry Circus**

Show: What's Watt

Contact details:

Email: symmetrycirc@gmail.com

Phone: +353831639599

Instagram: @symmetry.circus

Bio: Symmetry Circus is a contemporary circus company founded by Aoife and Maria who have been performing together for over ten years. Blending physical comedy with acrobatics, juggling, and other ground-based circus skills, their work engages audiences of all ages.

With backgrounds in science and engineering, their shows explore the meeting point of art, science, and the natural world. Their award-winning show StrongWomen Science, created with, and produced by Circus 250, toured widely, and in 2023 they launched Symmetry Circus to focus on original outdoor performance. Their debut street show What's Watt toured nationally in 2024 and 2025.

Together and individually, they've performed internationally with various companies throughout Europe. Symmetry Circus creates thoughtful, imaginative work that sparks curiosity and connection.

Show: What's Watt is a high-energy circus street show for all ages, featuring two eccentric inventors and their chaotic quest to unveil their a bizarre Perpetual Power Machine. As their slapstick mishaps multiply, so does the laughter - leading to a surprising finale where their invention becomes a kinetic sculpture brought to life through the performers' efforts. It's a playful celebration of energy, creativity, and the power of working together.

Language: English

Type: Indoor or Outdoor

Type of Audience: All ages

Company size on tour: 2

Performances per day: 2

Show duration: 35 minutes

Director: Colm O'Grady

Composer: Moises MasGarcial

Choreography: Tony Mahon

Tech Requirements: Available on request

Audience reaction:

"This show had us in stitches from start to finish"

"Playful, skillful and intelligent"

"I've never seen anything like it, and I want to see more!"



Trailer Link:

https://drive.google.com/file/d/1tCPIG1kUpRottrdahgEvi7vNidQ_5Eh7/view



Those Two Idiots

Show: Beach Barrage

Company Name: **Those Two Idiots**

Artists: Peter Moran and Édaein Samuels

Contact details:

Email: info.thosetwoidiots@gmail.com

Phone: Édaein Samuels: +353 (0)86 256 1632

Peter Moran: +353 (0)86 390 1681

Instagram: @those_two_idiots_co

Linktree: <https://linktr.ee/thosetwoidiots>

Bio: Those Two Idiots are an Irish comedy acro-duo, formed in 2022. The pair have been amusing and amazing their audiences for a combined 23 years. Peter Moran is a juggler and balancer extraordinaire, while Édaein Samuels flies, spins and slides, on Aerial Hoop. Partner acrobatics and clownish behaviour is where their passions meet. Beach Barrage is the company's 1st show. In 2022, after performing at the Pitch'd Circus Arts Festival, Cork, the company was selected for NEST/4 Nations Program - during which they were mentored by street theatre artist Con Horgan.

Show: **Beach Barrage.** Two 'idiots' arrive at the beach. Both have their own perfect day in mind but their ideas of the ideal beach trip couldn't be more different. What could possibly go wrong? Watch these two personalities clash, tempers flash and petty pranks spin out of control.

The two are left without words, only action! It's acrobatic anarchy when they literally climb over, under and around each other to gain the upper hand. This family friendly fiasco will have you cheering, screaming and laughing at these bonkers beach buffoons. Afterwards, people will walk away debating who was in the right!

Language: Non-verbal

Type: Outdoor

Audience size: Medium (100-250)

Type of audience: All ages

Show duration: 30 minutes

Written & performed by: Peter Moran and Édaein Samuels

Consultant Artist: Con Horgan, Fanzini Productions

Company size on tour: 2 people

Performances per day: 2 shows per day

Audience position: C-shaped audience or standing or seated

Floor space required: 7 x 8 metre square min

Height required: 4 metres

Tech Requirements: Available on request

Audience reaction:

"Two performers with loads of charm and quirky circus humour." T.V. Honan, Director, Waterford Spraoi.

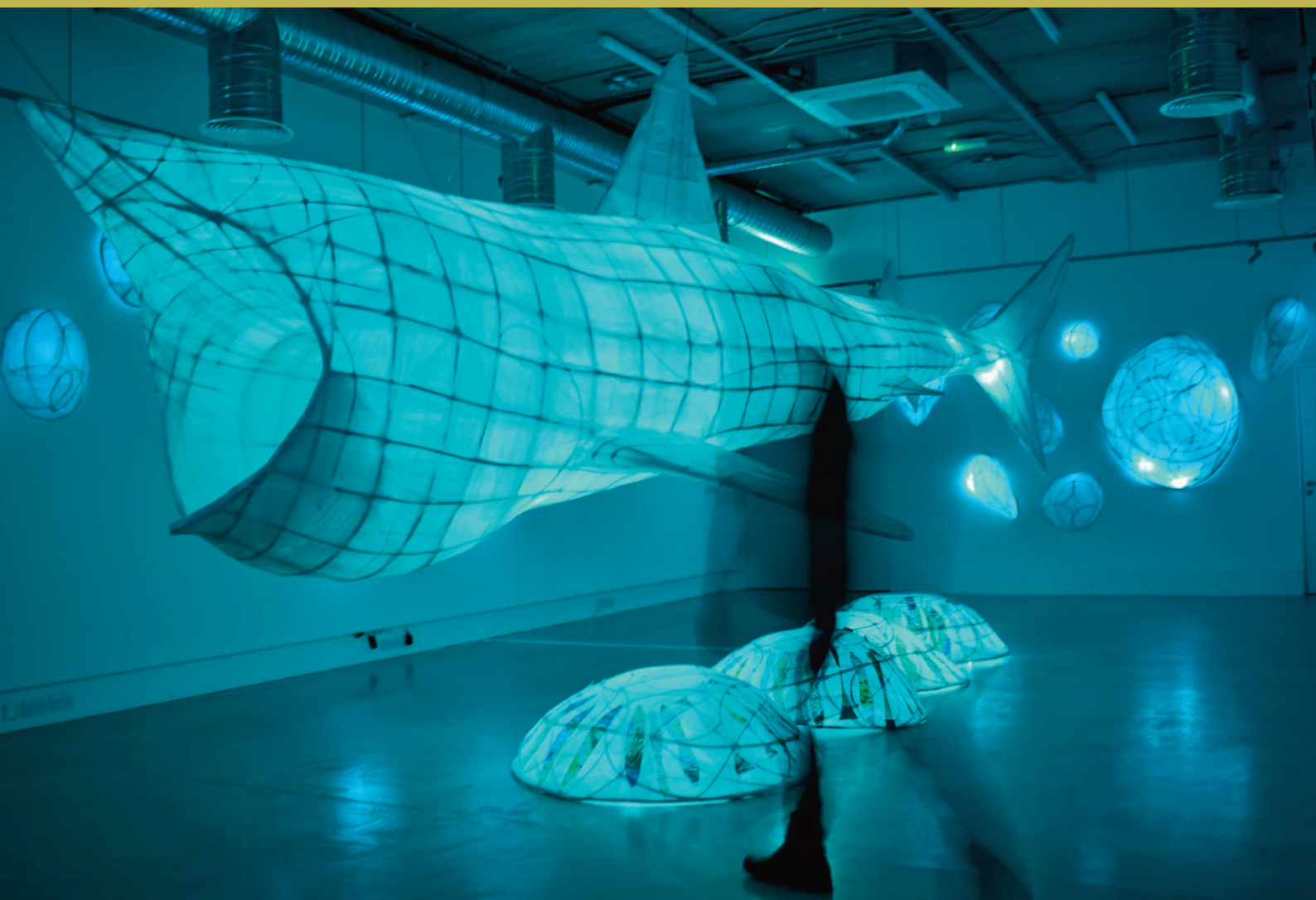
Trailer Link:



<https://linktr.ee/thosetwoidiots>

Tom Meskell

Show: Basking



Artist: **Tom Meskell**

Show: **Basking**

Contact details:

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Phone: +353961508141

Website: www.tommeskell.com

Instagram: [@tom_meskell](https://www.instagram.com/tom_meskell)

Bio: I am a professional Irish artist with over 30 years of experience creating sculptural installations, lantern-based work, and socially engaged art in Ireland and internationally. My practice is rooted in collaboration, and I often use illuminated and translucent materials to explore themes such as heritage, memory, identity, and wellbeing. I strive to make work that is authentic, celebratory, and respectful of community participation.

Over the years, I've exhibited through solo and group shows and completed residencies and public commissions in Ireland, Finland, Germany, Spain, UK, France and the USA.

Show: **Basking** is a luminous, large-scale installation centred on a life-sized lantern of a basking shark, surrounded by over 60 glowing shell-like forms. Created with schools and communities using willow and tissue, this immersive piece celebrates environmental resilience and collective healing. Set to an original soundscape, Basking invites audiences to reflect on nature's fragility, strength, and recovery - through light, story, and shared experience.

Type: Immersive Installation Indoor/Outdoor

Audience size: Large

Type of audience: All ages

Lead Artist: Tom Meskell

Music by: Brian Hogan and Colm O'Snodaigh

On exhibition at the Roscommon art centre
13th June - 24th July 2025, 10am - 5pm Tues - Sat

Audience: Walk through immersive installation

Floor space: 10 x 7 m

Height required: 5 m

Get in time: 4 days

Get out time: 1 day

Tech Requirements: Available on request

Trailer Link:



<http://bit.ly/3HNErRY>

Tumble Circus

Show: Banjaxed



Company: **Tumble Circus**

Show: **Banjaxed**

Contact details:

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Phone: +447779226508

Website: www.tumblecircus.com

Instagram: @tumblecircus

Bio: We are Tumble Circus. We are brave risk takers, making world class, wild and revolutionary Irish Circus. It is our job to make families, communities, and audiences gasp, laugh and be inspired to live well. We create circus for big tops, the streets, online and everywhere in between.

Tumble Circus is a pioneering, professional company creating extraordinary Belfast-inspired circus that makes people laugh, react and act. Our vision of the world is one filled with joy and laughter, where people are inspired by circus to push the boundaries of their own limits and follow their dreams.

Show description: **Banjaxed.** Class circus, big laughs and Dead on skill. 35 minutes of death defying aerial, hula hoops, trapeze, slapstick and loads of craic. Hammer smashing inspired circus from two Irish circus legends Ken and Tina of Tumble Circus. Banjaxed was brewed and crafted in Belfast by Tumble Circus. Please watch responsibly. Tumble Circus, the Irish Cirque de Soleil if Cirque de Soleil was hit by a bus.

Language: Verbal (English)

Type: Outdoor

Audience size: Medium/Large

Type of audience: All ages

Show duration: 35 minutes

Written & performed by: Tumble Circus

Performed at: World Busker Festival, Christchurch, NZ; WA Circus Festival, Karridale, Australia; Eastside Arts Festival, Belfast; Sensoria, Dublin.

Company size on tour: 3

Performances per day: 2

Audience position: Semi-circle

Floor space required: 12 x 10.5 metres

Height required: 8 metres

Get in time: 3 hours

Get out time: 1 hour

Tech Requirements: Available on request

Audience reaction:

"Fab family event 10/10"

"Loved it!"

"ABSOLUTELY fantastic!"

Trailer Link:

<https://www.youtube.com/watch?v=pToKigOVYMc>





Turas Theatre Collective

Show: It's a lovely day for a hike!

Company: **Turas Theatre Collective**

Artist: **Debbie Wright**

Contact details:

Phone: +353879607590

Email: turastheatrecollective@gmail.com

Website: www.turastheatre.com

Facebook: @turastheatre

Instagram: @turastheatrecollective

Twitter: @TheatreTuras

Company: Turas Theatre Collective are based in the West of Ireland. They create high quality and original street theatre that blends movement, physical theatre and music in an innovative and unique way. From comic walkabout street theatre to more serious presentations on the human condition, they are interested in telling stories in different ways that interrupt and interact with everyday life, transforming the ordinary into the extraordinary!

Show: **It's a lovely day for a hike!** Join avid hill walkers, Cecil, Catriona and Jayne as they head off-piste on a local hiking trail. Equipped with a map, a compass, a rope and a flask of tea these intrepid adventurers traverse the craggy landscape taking their audience on a journey of precipitous drops and sheer facades! Watch them navigate steep terrain, boggy ground and breathtaking views! Will they reach the summit before they lose daylight? A walkabout show brought to you by Turas Theatre Collective that invites the audience to join in the fun - it is a celebration of the great outdoors suitable for all the family. Comfortable shoes recommended!

Language: English

Type: Outdoor

Audience size: Small (less than 50)

Audience: Family

Show duration: 30 minutes

Director: Eileen Gibbons

Devised and performed by: Debbie Wright, Helen Gregg and Daniel Guinanne

Costume and props: Roisin Lennon

Supported by Arts Council Ireland and Branar Téatar do Pháistí Galway. Toured Ireland in 2021; Aras Eanna 21st birthday Inis Oirr Co. Galway and Spraoi.

Company size on tour: 3

Performances per day: 2

Audience position: Walk with the show

Floor space required: Roving

Height required: None

Get in time: Minimal

Get out time: Minimal

Requirements: Minimal

Additional information: May require stewards to walk with audience. We have Public Liability Insurance.

Audience reaction:

"Hilarious - a great show for all the family."

Audience Member

Trailer Link:

<https://www.instagram.com/turastheatrecollective?gsh=MWUzeWdzdXY3YThhYQ==>



Twisted Lane Productions

Show: Prologue



Company: **Twisted Lane Productions**

Show: **Prologue**

Contact details:

Email address: kath@promenade.ie

Phone: +353 89 422 8073

Instagram: @twistedlaneproductions / @promenadeireland

Website: promenade.ie/twistedlaneproductions

Bio: Twisted Lane Productions is an Irish Spectacle Theatre Company founded by Aoife and Mark Carry in 2021. They aim to excite, intrigue and astonish audiences with high-quality, unique spectacle experiences.

Aoife and Mark have been working internationally on large-scale circus and spectacle shows since 2014, including collaborations with companies like Franco Dragone, Cirque Du Soleil, and MGM. Twisted Lane Productions were recipients of the European Festival Association's Emerging Artist Award 2023.

Show description: **Prologue** is an immersive, multidisciplinary performance that invites the audience into the backstage world of an imaginary travelling circus. The audience is free to explore the circus encampment and follow different characters, uncovering their stories and discovering the magic within. The show explores themes of circus in landscape, transience, and community.

Language: Non-verbal

Type: Outdoor/Indoor

Audience size: Medium

Type of audience: 10+



Show duration: 90 mins (outdoors) and 50 mins (indoors)

Written & performed by: Aoife Carry

Performed by: Gill Byrne, Bernadette Divilly, Nicola Moran, Hannah Rogerson

Performed when and where: Cairde Sligo Arts Festival on 7 & 8 July 2024 at Temple House.

Company size on tour: 10

Performances per day: 1

Audience position: Promenade

Get in time: 3 days (including show day)

Get out time: 3 - 4 hours

Tech Requirements: Available on request

Audience reaction:

"Thank you for a truly beautiful and inspiring evening amidst the trees Cairde Sligo Arts Festival, Twisted Lane Productions and of course the wonderfully welcoming Temple House Estate. Lifelong family memories made."

"It was a fantastic evening, I was so happy to attend. Beautiful setting; Prologue was amazing"

Trailer Link:

www.youtube.com/watch?v=JoMNDnWR-gA



Volkidana

Show: Raiders of Cooley and Ephemera



Company: **Volkidana**

Artists: **Bridget Ní Dhuinn & Polina Shapkina**

Show: **Raiders of Cooley and Ephemera**

Contact details:

Email: ciara@promenade.ie &

Volkidanaworldwide@gmail.com

Phone: +353 876969462

Instagram: @volkidana @promenadeireland

@apollynaria_shhh @bridget_ni_dhuinn

Website: <https://www.promenade.ie/volkidana>

Bio: **VolkiDána**, is a new spectacle company, founded by spectacle artist and designer Bridget Ní Dhuinn, and contemporary circus artist and director Polina Shapkina. They first met in 2021 through The Performance Corporation's Creation Artist Residency, led by Joe Mangan. Having collaborated on the immersive promenade show DANU, VolkiDána was later established and selected for Promenade's Creative Production Support Scheme. Dedicated to creating captivating performances, VolkiDána draws from diverse cross-cultural folklore to immerse audiences in mythical and ritualistic realms through the fusion of contemporary circus, dance, puppetry, costuming, and scenic design. Their aim is to push the boundaries of performing art by delivering enchanting and immersive experiences.

Shows:

Raiders of Cooley is a high-energy, outdoor spectacle that blends myth and magic into an unforgettable theatrical experience. Featuring intricately designed set pieces and costumes, mesmerising puppetry, and awe-inspiring fire

and aerial performances, this show captivates audiences of all ages. Drawing inspiration from Irish mythology, it reimagines the legendary tale of Queen Maeve and the epic Cattle Raid of Cooley, bringing to life the drama, intrigue, and grandeur of this ancient saga.

Ephemera is an outdoor spectacle created for public space, fusing procession, puppetry, aerial acrobatics, dance, and fire performance into a richly immersive, multidisciplinary experience. At its core is the mythic tale of a long-forgotten, slumbering deity, embodied by a striking five-metre-tall puppet effigy. Across time and dimension, whispers have foretold her return - one final journey upon the earth, guided by three sacred emissaries and accompanied by four devoted tribes who have carried her memory through the ages.

Tech Requirements: Available on request

Audience reaction:

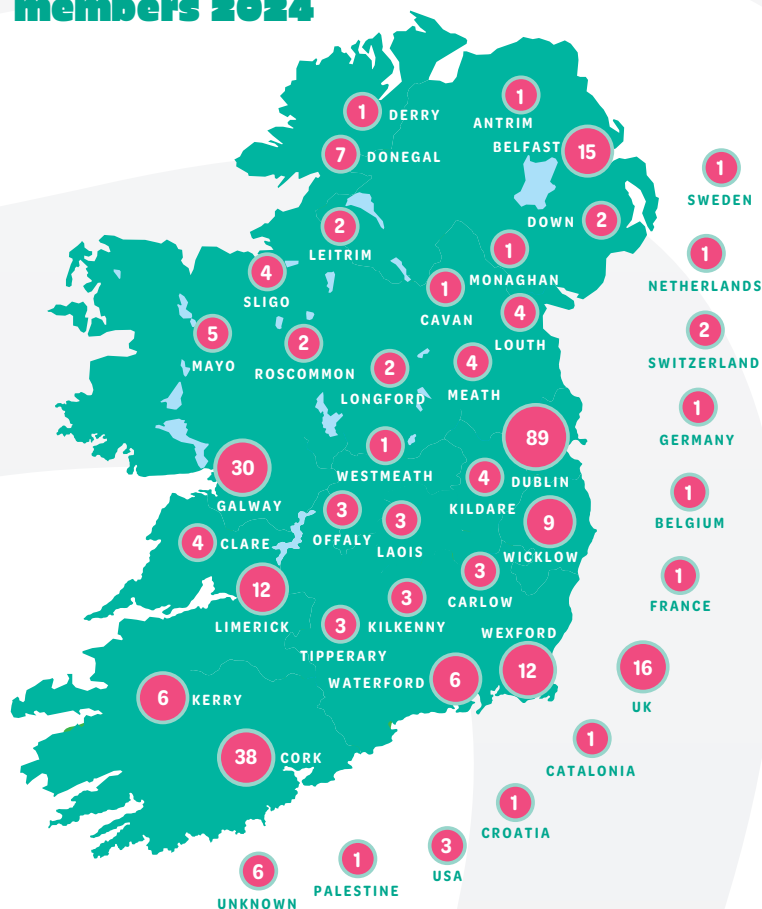
"Absolutely breathtaking - a thrilling fusion of myth, fire, and spectacle that left us awestruck from start to finish!" Audience Member

Raiders of Cooley Link:

<https://www.youtube.com/watch?v=sqlpeXxBZF4>



Location map of ISACS members 2024



Block A,
Spawell Centre Spawell Rd,
Wexford, Y35 E2FK
Ireland

Email: info@isacs.ie

www.isacs.ie

Company Registration Number: 493045

Registered Charity Number: 2020059



ISACS

Irish Street Arts Circus
and Spectacle Network

Empowering Street,
Circus & Spectacle Arts

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