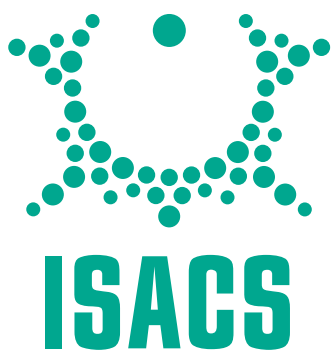




Irish Street Arts, Circus
and Spectacle Network

Annual Report 2024

1ST JANUARY - 31ST DECEMBER



Contents

- 1. Our Story**
- 2. Vision & Mission**
- 3. Our Values**
- 4. Strategic Goals**
- 5. A Snapshot of 2024**
- 7. Chairperson's Address**
- 8. Tribute to Miriam Dunne**
- 9. Director's Statement**
- 11. Treasurer's Statement**
- 13. Organisation & Governance**
- 22. Main Objectives & Activities**
- 30. Finance, Income and Expenditures**
- 35. Future Plans**
- 37. Appendix 1: ISACS Membership Data**
- 44. Appendix 2: Financial Statements 2024**

Front Cover Photo Credit: 'An Triúr Deirfiúr' Performers Safire Hikari, Hannah Scully, Charlotte Bruce and Beth McNinch at The Hook, Dive 2024 by Abigail Denniston



Our Story

Organisation's purpose and activities

The Irish Street Art, Circus and Spectacle Network (ISACS) was established to support, develop and raise the profile of the street arts, circus and spectacle sectors of the island of Ireland.

We are an artist first membership organisation which acts as an info hub and resource centre, sharing information, opportunities and supporting the development of the sector through training, networks and advocacy.

History and evolution over the years

ISACS was established in 2010 with the aim of creating an umbrella network for these collective artforms to represent, raise the profile and provide a united voice for this emerging, exciting, developing, and growing sector. Since then, we have grown to become Ireland's leading voice, resource and info point for outdoor arts and circus.

ISACS has a diverse, dynamic, and highly engaged membership of over 311 members - that includes artists, artistic companies, curators, festivals, independent producers, production companies, programmers, academics, and enthusiasts from across the island of Ireland and beyond. Today the membership is supported by a core team of four staff ensuring the sustainability and legacy of the sector is maintained and cared for.

Photo credit: Tumble Circus, Eastside Arts Festival, Belfast

Our Vision

To be a leading example of an artist-first members network which supports and grows the street, circus and spectacle artforms of Ireland.

Our Mission

Our mission is to celebrate our artforms, advocate for the policy and practical changes that will allow our artforms to flourish, grow our membership and sustain our organisation.



'An Chailleach' by Ciara Moloughney Photo by Olga Kuzmenko

Our Values

Underpin and Inform our Work

Care

We value nurturing relationships, supporting our membership across a range of issues and strive for a genuinely inclusive community which connects and cares for each other and the development of the artforms.

Ambition

We laud ambitious actions and thinking, growing determined, proud, confident and resilient behaviour across and between our membership.

Encouragement

We endeavour to encourage and empower our members in their journeys, their professional development and their creativity.

Integrity

We are honest, trustworthy, and open with our members, our board, our team, our partners, and our funders/stakeholders.
We use our resources well, consider all viewpoints, offer solutions where we can and act with integrity.

Strategic Goals

Celebrate

our artforms sharing the history, value, and potential of our work

Advocate

for the policy and practical changes that will enable a flourishing Street Art, Spectacle and Circus sector to thrive in Ireland

Grow

our support to ISACS members to enhance their capacity to deliver high quality work and to sustain their livelihoods

Sustain

our organisation through increased and diversified funding and enhanced human capacity.



Photo credit: Cikada Circus, Where Dance Meets Circus 2024
by Abigail Denniston

Main Activities - A Snapshot of 2024

50+

Artist
Support/Mentor
Sessions

9

Artistic
Development
Programmes

6

Bursaries

15

Professional
Development
Programmes

2001

Attendances
(at our trainings,
events etc)

8

Funders/
Stakeholders

311

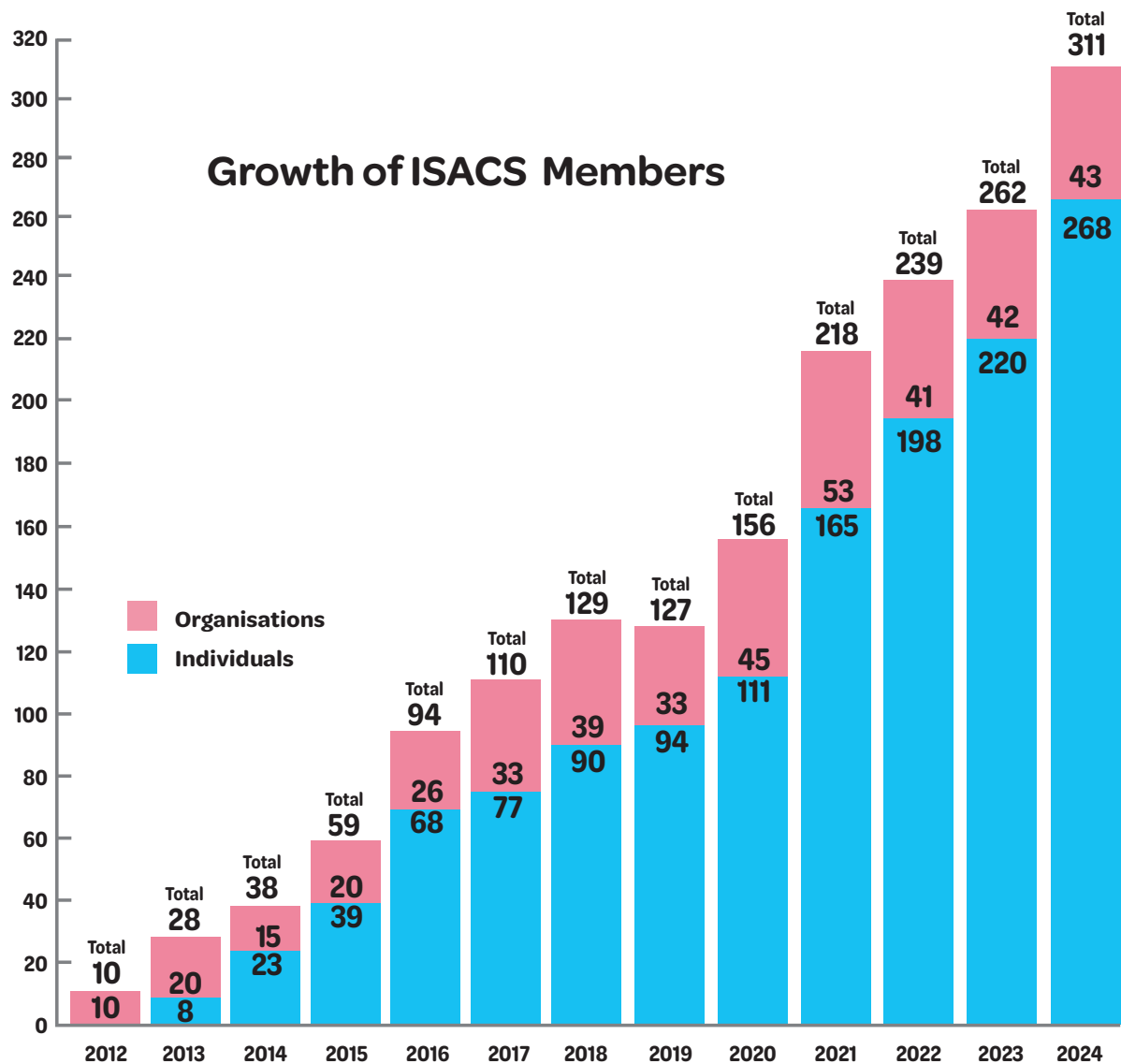
ISACS
Members

12

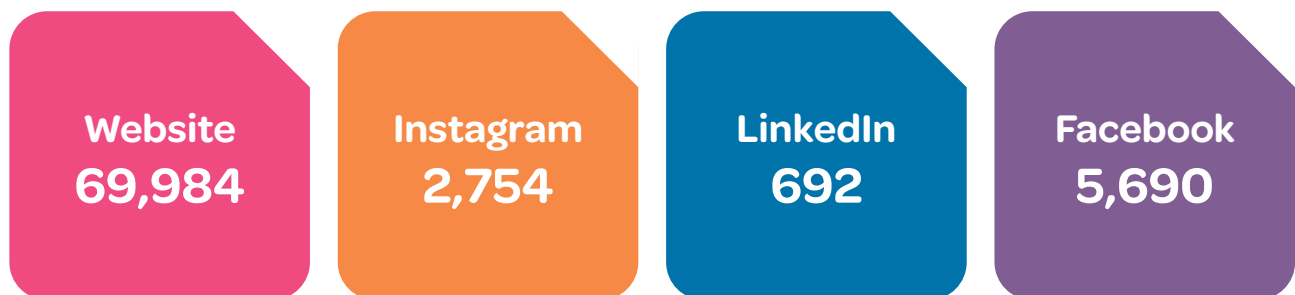
International
Partnerships

34

National
Partnerships



Online Engagement with ISACS Network



Chairperson's Address

A Chairde,

We must first begin by recognising the huge loss we had as an organisation and sector with the passing of Miriam Dunne in late 2024. Miriam's life and accomplishments are numerous and too wide to be outlined here. I knew her as a talented and charismatic chair of the ISACS board, others knew her from her time serving on the board of the Arts Council, and most of us knew her as one of the core members of the team that built and ran Spraoi festival in Waterford. She was a truly dedicated, smart and effective advocate for the arts in all her roles and will be sorely missed.

I would be remiss to ignore the fact that 2024 was a year where it felt like the world took a turn towards more troubled times. As artists I think we have a real responsibility to actively shape experiences of culture around us and do our best to move things in a just direction. As a sector that makes work on the street, in unusual spaces, and for broad and diverse audiences that often do not experience other forms of artistic performances, we are well positioned to do this work. I am involved in ISACS because I think it is a place where we can cooperate and help each other make better art, and also improve our own working lives as artists.

I am continually impressed with ISACS members who continue to make quality and innovative work, often in tough conditions and with limited institutional support, and also happy to see how so many continue to support each other's work and development and by sharing resources, knowledge and space. I would also like to thank the other members of their board for their service. ISACS board is an entirely voluntary and unpaid position, with a lot of responsibility and potential risk. The board is full of smart and kind people, diverse in terms of skills and background, and has worked hard this year whenever necessary and I would like to personally thank them for their time, generosity and effort.



Jonah McGreevy Acting Chairperson

A stylized, handwritten signature in black ink, consisting of a large 'J' followed by a series of loops and a long horizontal stroke.

Tribute to Miriam

We in the ISACS Network were deeply saddened at the loss of our wonderful friend, colleague and chairperson Miriam Dunne in late 2024.

Miriam became the ISACS Chair in 2019 shortly after she finished her term of office serving as a Council Member with the Arts Council of Ireland.

Her deep belief in the importance of arts in context and arts for all was her absolute passion. From her early days with Waterford Spraoi; transforming a city scape through outdoor arts initiatives; she recognised the incredible potential and power that bringing art to the streets could have on a place and on a people. This led to her dedicating her working life to the advocacy for and development of the street arts, circus and spectacle artforms.

Miriam acted as programmer, producer, artists liaison and international networker for Spraoi seeking out incredible artists and acts from all over the world. She travelled far and wide to attend festivals, to learn, to find, to meet and to experience life at all the edges. This resulted in Spraoi programming some of the most innovative acts of the world on the streets of Waterford to audiences of thousands every year. How lucky were they.

Alongside this Miriam was instrumental in the establishment of the NEST programme (New Emerging Street Talent) to support the development of emerging Irish artists and acts since 2014. Over 20 ISACS artists have benefitted from this programme which supports artists in the creation of new work for public space and developing opportunities for them as international touring artists in their own right.

In her role as ISACS chairperson Miriam endowed us with a wealth of expertise, fairness and integrity. Her generosity of spirit and at the same time her efficiency in getting the job done, contributed greatly to the culture and manner of how we approach our work.



The ISACS members, team and board owe her a huge debt of gratitude for all she did to support the recognition of these artforms and their contribution to Irish society across her life span.

We miss her greatly.

Beir bua!

Director's Statement 2024

2024 was all about change.

The role of the ISACS Network has undergone a steady transformation as the expectations, need and understanding of a sector has grown and evolved. ISACS is now an established voice for artists who work in public space, for circus artists in all its forms and for so many who cross between and around as an ever-growing group of multidisciplinary artists challenging perceptions and creating change.

Hosting the DIVE programme in partnership with Circostrada – the European Network for the development of contemporary circus and outdoor arts, and in the frame of Waterford Spraoi was one of those key transformational moments in 2024. This event brought a conversation between artists, festivals, stakeholders, funders and policy makers to share, exchange and explore how outdoor arts has shaped the world we live in, the places we inhabit, the people who belong there and how together they can drive change.

Our work building international relations is a key driver of change. This year ISACS hosted 21 international arts professionals at 2 national events. Out of this seed sowing 3 Irish showcases have been held supporting 13 ISACS companies to tour overseas, particularly to Mallorca, Cumbria and Columbia. This demonstrates to us how much our sector has grown in reputation, in repertoire and in maturity.

In addition, we took some time to focus on who we are reaching, working with, representing, as well as analysing who we are not, through the delivery of a significant EDI programme.

This saw ISACS bring together the key strategically funded organisations for our sector - Macnas, Galway Community Circus, Irish Aerial Creation Centre and Waterford Spraoi.

Together these organisations reflected on ways our sector can improve our EDI practice with a view to diversifying, growing and including a broader range of individuals in future generations of outdoor and circus artists. The resulting report, action plan, policy and statement enables us to ensure we commit to and deliver change in this area as a priority area of focus for us all.

We are also delighted to have built a very strong core network of 6 Youth Circus organisations across the whole island of Ireland through our Circus Explored programme. This programme has invested and supported multiple training and development opportunities across the island North and South, thereby establishing Youth Circus as a key element of our arts ecosystem growing future generations of circus artists, teachers, pedagogues and social leaders, connecting communities and territories and learning how to deliver real grassroots change for the future of our island.

Finally, the ISACS residency programme which specifically aims to provide artists with time and space for creative thought facilitated 3 residencies for 4 artists from a week to a month to a 2-year programme. ISACS recognises the urgent need for artists to have safe, secure space for the development of their work and are so proud to deliver this along with our partners at Áras Éanna Ionad Ealaíne, Wexford Arts Centre, Earagail Arts Festival, Cairde Sligo Arts Festival and the Irish Aerial Dance Festival.

Finally I want to take this opportunity to pay tribute to the incredible Miriam Dunne who served as the ISACS Chair from 2019 – 2024 and who sadly passed away in December. Her guiding hand and presence played a key role in the evolution & growth of these artforms for over 30 years.

Everything changes



Lucy Medlycott *Director*

A handwritten signature in black ink, reading 'Lucy Medlycott'.

Treasurer's Statement

2024 was a year of growth, ambition and consolidation for ISACS. While core Arts Council Strategic Funding was maintained at 2022 levels, there were significant increases in other areas, and a diversification of funding sources as new projects and partnerships were forged.

Overall operating expenditure increased, as the ISACS Board decided to invest in increased staffing capacity to meet the growing demands of the members and the sector through the new salaried position of a part-time Membership Engagement Officer and an increase to full-time hours for the Communications Officer. Following a surplus in excess of €30,000 in 2023, largely owing to Capacity Building funding drawn down in 2023 for use in 2024, the Board sanctioned a projected deficit of €29,000 in the 2024 budget, and are very satisfied that this was ultimately reduced to €7,216. The 17% increase in membership income is also welcomed.

Of particular note in 2024 is the increased funding from Creative Ireland and the Shared Island Unit to a total grant of €239,285, up from €118k in 2023, a validation of the importance of the Circus Explored project which ran for its 3rd iteration in 2024. The Board is delighted that a 3 year commitment has now been secured from Creative Ireland, ensuring the continuation of ISACS status as all-island Strategic Partners of Cruinniú na nÓg with €450,000 pledged (€150k each year) from 2025-2027.

International work was a particular focus in 2024, with continued partnerships with Fira Tarrega and NCFI to highlight Irish artists, and in particular, ISACS hosting of Circostrada's DIVE programme at Spraoi 2024. These projects were supported by Culture Ireland, with combined funding of €24,557 representing a substantial increase of 44% from 2023. Additional support for DIVE was secured from Wexford County Council, Creative Europe Desk Ireland, the British Council and Circostrada themselves, as well as significant in-kind support from Spraoi and Garter Lane.

A significant new development in 2024 was the partnership between ISACS, the Irish Showmen's Guild and the University of Galway supported by the Heritage Council's Community Heritage Grant Scheme to the amount of €16,531. Fundraising and advocating for the continuation of this important work towards the creation of a national archive for Irish Showmen – traditional circuses, funfairs, travelling cinema and fit-ups will be a key focus for ISACS in the coming years.

The ISACS Board of Directors is committed to maintaining a Reserve to ensure the financial viability and sustainability of the organisation. The board considers a Reserves fund equivalent to approximately 6 months core expenses as projected forward in current budget to be an optimum amount of a reserve for an organisation of our size. Over the past several years, this has been realised, and in 2024 the reserve funds were ring-fenced in two new deposit accounts in order to preserve their use only in exceptional circumstances with the board's prior approval as set out in ISACS Reserves Policy.

I would like to acknowledge the continued support of the many organisations and individuals who support ISACS through benefit-in-kind, in particular Wexford County Council who kindly provide the office which serves as ISACS HQ, library and hotdesk hub in Wexford Town. I would also like to thank Irish Theatre Institute for their valued support and provision of meeting spaces. I would like to thank Lucy and her team, the board and you the members for your continued interest and involvement in all of our programmes.



Brian Rafferty *Treasurer*

A handwritten signature in black ink, reading "Brian Rafferty". The signature is stylized, with the first name "Brian" written in a cursive script and the last name "Rafferty" in a more bold, blocky cursive style.

A person with long dark hair, wearing a yellow top, black shorts, blue velvet knee-high socks, and bright pink socks, is lying on their back on a stack of three large black tires. They are holding a fourth tire against their chest. Their legs are raised and bent at the knees, with their feet pointing towards a fifth tire that is suspended in the air above them. The background is a solid dark color.

Organisation and Governance

Photo credit: Aoife Raleigh at Pitch'd Street Arts & Circus Festival
2024 by Soundofphotography

Governance

The Irish Street Arts, Circus and Spectacle Network is a Not for Profit, Company Limited by Guarantee, and a Registered Charity. It is governed by a voluntary Board of Directors with a minimum of 5 and a maximum of 10 directors at any one time. There is a one third rotation annually of the longest serving board members at the AGM. The term of office is 3 years with a maximum of two terms to be served consecutively.

Vacancies for the Board are filled by election at the annual general meeting (AGM) of the Company. The Board is also entitled at any time to co-opt up to 60% directors of the Company with a view either to ensuring balanced representation of the constituency of interests the Company seeks to reflect, or to add specialist expertise to the Board. A co-opted director may hold office until their second AGM after appointment, when they may stand for election through the membership. Full details on board appointment and election procedures can be found in **ISACS Constitution**

The ISACS Network is fully compliant with the Charity Regulator's Code. The Board's functions are overseeing strategy, ensuring proper financial management and maintaining good governance. The Board is committed to maintaining the highest standards of governance, and has developed its Governance Framework, a suite of documents, which sets out policies, procedures, roles & responsibilities, which guide how we operate.

Photo credit: ISACS Share at National Circus Festival of Ireland 2024 by Olga Kuzmenko



Board Members

BOARD MEMBER	ROLE	TERM	ATTENDANCE RATE
 Miriam Dunne	Chair	30/04/2019 (reappointed 05/05/2022) - 21/12/2024 (deceased)	100%
 Jonah McGreevy Circus Artist & Creative Director	Deputy Chair	29/04/2021 (reappointed 23/04/2024)	60%
 Brian Rafferty Managing Director	Treasurer	05/05/2022	80%
 Aisling Ní Cheallaigh Circus Artist	Secretary	09/05/2023	60%
 Aoife Carry Circus & Spectacle Director	Director	05/05/2022	80%
 Joshua Angelo Estrella Data Scientist and Analyst	Director	30/08/2022 (reappointed 23/04/2024)	80%
 Rachel Melaugh Street Theatre Artist & Creative Director	Director	15/08/2023	80%
 Rami Al Ramahi EDI Specialist	Director	14/05/2024	100%

To learn more about the ISACS Board members, visit our website at isacs.ie

Dates of 2024

Board Meetings:

30/01/2024

07/02/2024

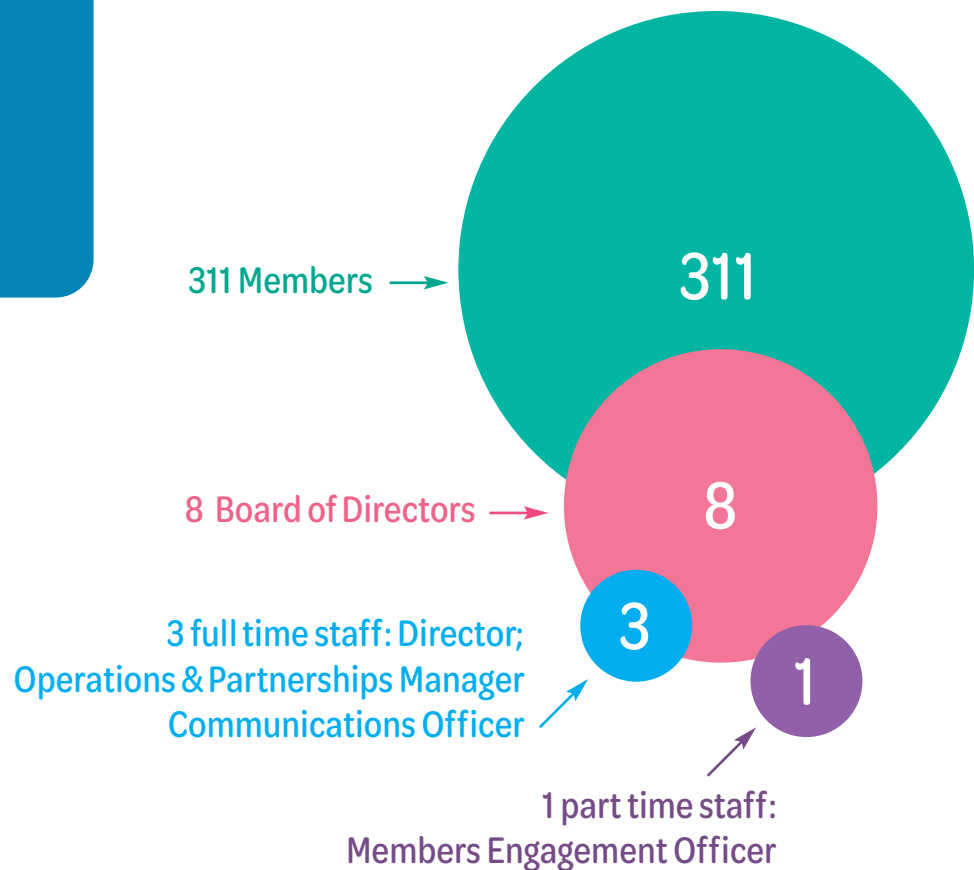
14/05/2024

20/08/2024

12/11/2024

Board Activity in 2024

ISACS AGM was held on 23rd April 2024, during which Jonah McGreevy and Joshua Angelo Estrella were reappointed to the ISACS board, with no other candidates nominated for election. Rami Al Ramahi was co-opted to the board via Boardmatch's Future Board Leaders programme, bringing additional expertise in the areas of EDI and Policy Development.



Board Roles and Responsibilities

The ISACS Board working groups with particular areas of responsibility and expertise who work with the ISACS executive and report back to the Board are:

- Policy development and Governance: Jonah McGreevy, Rami Al Ramahi & Brian Rafferty
- Artists' Pay & Working Conditions: Aisling Ni Cheallaigh
- Membership Engagement & Membership Structure: Joshua Angelo Estrella, Aoife Carry
- Advocacy & Insurance Reform: Jonah McGreevy, Brian Rafferty.

Risk Management

The ISACS Board and staff maintain a detailed risk register which is reviewed at every board meeting. This outlines risks relating to: Governance, Strategic, Compliance (Legal or Regulatory), Operational, Financial, Environmental or External, Reputational. Risks are discussed, assigned a traffic light rating of importance/urgency, and actions to mitigate risks are identified and implemented.

E.g. The financial risk of over-reliance on Arts Council funding was identified by the board when reviewing the Risk Register. Ongoing control measures put in place include:

- Increased efforts to diversify funding sources resulting in a reduction in the percentage of overall income made up by Arts Council grants in 2024
- Maintenance of a Reserve equivalent to 6 months operating costs, ring fenced and stored in secure deposit accounts for use only in exceptional circumstances, in accordance with ISACS Reserves Policy.

Conflicts of Interest

The ISACS Board of Directors aims to act at all times with transparency and integrity, and in the best interests of the organisation. The Board recognises that it has an obligation to identify any conflicts of interest and loyalty, and to ensure that any such conflicts are disclosed, recorded and effectively managed, in line with the Charities Regulator's "Guidance for Charity Trustees".

ISACS maintains a Register of Interests and a Conflict-of-Interest Policy, which are reviewed regularly. The Policy and Register are used to inform how the Board conducts itself, and the Board may direct that any conflicted individual abstain from voting, participating in debate, and/or being present for any vote or debate where their impartiality and objectivity may be impaired, or perceived as such.

Governance Standards

ISACS maintains full compliance with the Charities Governance Code since November 2023, and submits returns to the Charities Regulator annually in respect of same. ISACS has also adopted the Safe to Create Code of Behaviour, and has a published Equality, Diversity & Inclusion Policy developed with an external consultant which informs our work and our decisions.

ISACS Policies and Codes of Practice are reviewed regularly, updated as appropriate and circulated among the Board for discussion and approval at regular board meetings. Board member Rami Al Ramahi is leading an ongoing review of ISACS policies supported by the Policy Development & Governance work group, ensuring that they are clear, consistent and up to date with all relevant legislation and guidance.

ISACS Staff



Director:
Lucy Medlycott
director@isacs.ie

Lucy Medlycott started off her career studying Fine Art Sculpture in Limerick School of Art and Design. While in Limerick she discovered the versatility & dynamism of the street as a space for artistic exploration.

Since graduating from Limerick in 1993, Lucy, together with a group of colleagues, went on to found Buí Bolg Outdoor Arts Company in Wexford. Lucy worked with Buí Bolg in many capacities over the years from community artist to costume designer to manager. Lucy orchestrated many of their flagship projects, bringing their work from Ballina to Beijing and from Mullingar to Memphis and more.

Lucy is a Fellow of the Royal Society of Arts and previous winner in the Southeast County & City Women in Business Awards. In 2023 Lucy was awarded the Conference Ambassador Recognition Award (CARA) from Fáilte Ireland for her work bringing the FRESH STREET conference to Galway in partnership with Circostrada and Galway 2020.

Lucy co-founded the Irish Street Arts, Circus & Spectacle Network with Chantal McCormick of Fidget Feet & Ulla Hokkanen formerly of Galway Community Circus in late 2010. Lucy has worked with ISACS since 2014 and is currently Executive Director. She has big dreams for the future!



Operations Manager:
Helen Collins
operations@isacs.ie

Helen graduated from UCD with a BA (hons) in French and Linguistics in 2001 and began her career in the National Library of Ireland from 2002 – 2004. She discovered the object manipulation world via poi, which led her to manage the Jugglers' Rest Backpackers in Picton, New Zealand in 2005, and on her return home she joined the organisational team for the European Juggling Convention (EJC) for its first visit to Ireland in Millstreet, Co. Cork in 2006.

Following the EJC Helen returned to UCD in 2007 for a Master's Degree in Cultural Policy and Arts Management, where her dissertation topic was the (then recent) official recognition of circus as an artform in Ireland, and its impact on artists in the sector.

From 2006 - 2015 Helen went on to act as a cultural freelancer in a variety of production management, technical and box office roles, with organisations including Dublin Fringe Festival, The National Concert Hall, Festival of World Cultures, Dublin Dance Festival, TheatreCLUB, and many more. In 2015 she joined box office software provider Ticketsolve as a Project Manager providing support and training to their network of venues and festivals. Since 2015, Helen also forms part of the Black Powder Monkeys team of pyrotechnicians.

ISACS Staff



**Communications
Officer:**
Cristina Ciampaglione
marketing@isacs.ie

Cristina is an Italian Artist and Arts Professional based in Ireland.

She has a keen interest in all aspects related to the world of arts and culture. Her academic studies at the Fine Arts Academy in Rome provided her with an excellent grounding in visual arts and a comprehensive understanding of the intricacies of its practice.

After her Master's in Graphic Arts, she pivoted into Arts Management, obtaining a Master's Degree at IULM University in Rome. She also has a Post Graduate Diploma in Cultural Event Management from IADT, Dublin, and one Post Graduate Certificate in Creative and Cultural Entrepreneurship at Trinity College Dublin.

She has extensive experience managing and administrating arts events/projects in Ireland and Italy, with a focus on Street Art initiatives - from the point of view of mural art, and visual arts exhibitions.

As an artist, she is a printmaker specialising in woodblock and is a member of the Graphic Studio Dublin.



**Membership
Engagement Officer:**
Brendan Fahy
info@isacs.ie

Brendan learned to juggle almost twenty years ago while completing a B.A. in English Literature in NUI, Galway. He has been a part of the Irish juggling and circus scene ever since.

During his studies he also developed an interest in computer programming, which led to an M.Sc. in Software Design and Development, which led to a twelve-year career working in software for agencies, startups, and multinational corporations, in Galway, Dublin, and Wexford.

In 2022, Brendan left the software world to focus on writing and juggling. He didn't choose the freelance life - but he had nothing else booked on those dates. He has since performed and taught juggling for festivals, schools, community groups, and audiences of all kinds all over Ireland.

He's received supports from the Arts Council of Ireland, the John Hewitt Society, ArtLinks and Wexford Arts Office. He is on the Artist in the Community programme for county Wexford, and is a member of the artists & community workers advisory group for Creative Places Enniscorthy.

He lives in Enniscorthy with his wife, daughter, and dog.



**Project Manager:
Freelance
Tamara Gangnus
projects@isacs.ie**

Tamara's career in the arts began with her studies in Fine Art at Gorey School of Art & Wexford Campus School of Art and Design, IT Carlow. During her final year, she discovered a passion for percussion and street performance, leading her to perform at festivals and events across the country and she continues to be an active member of Wexford's Community Samba band, Bloco Garman.

Her interests in community arts, festivals and public celebrations led her to pursue an MA in Festive Arts at the University of Limerick in 2016. Since then, Tamara has worked as a freelance arts professional, taking on diverse roles in programme coordination, administration, and event production. She has worked with Wexford County Council on major cultural events such as Culture Night, WexSci Science Festival, and Cruinniú na nÓg. Most recently, she served as Project Manager for Music Generation Wexford's Youth Opera Project 'Seedlings' (2022–2023) and Circus Explored Coordinator in 2024.

Tamara is also a practising Visual Artist.

A high-angle photograph of a person rappelling down a dark, craggy rock face. The person is wearing a green jacket and blue pants, and is suspended in the air above a churning waterfall. A rope extends from the top right towards the person. The water is white and frothy from the fall. The surrounding rock is dark grey with some orange-brown mineral deposits.

Main Objectives & Activities

'One Hundred Thousand Years' by Ashton
Photo by Lindsey Butcher



Photo credit: Mr. Wilson's Second Liners at Spraoi Festival 2024 by Abigail Denniston

2024 saw ISACS maintaining our activities across a number of areas, and in line with the main pillars of our 2022-2025 Strategic Plan: Celebrate, Advocate, Grow, Sustain.

Celebrate

The ISACS Network and its members has grown exponentially in recent times and with it the ambition and potential for the future development of these artforms. To highlight and expand on this ISACS created and hosted a series of engaging, informative and celebratory projects and events.

We led on two public facing events exploring the art and connecting with audiences, communities and professionals. These were DIVE – a 4-day long symposium in Waterford and Wexford in partnership with Circostrada Network, in the frame of Spraoi, supported by Culture Ireland with a range of speakers and contributors and over 80 International and National delegates, and SHARE – an open forum at the National Circus Festival of Ireland attended widely by the sector and arts professionals. These events celebrate open dialogue, build connections, expand knowledge and raise the profile of these collective and diverse artforms across community.

Being a circus performer in Ireland would be much more difficult and lonely without ISACS.

ISACS member

// ISACS offers a community of artists with space to dream, invent and be ambitious together, to create and find solutions. //

ISACS member

// We remain hugely supportive of ISACS's mission to encourage and empower the Street Arts, Circus and Spectacle artists of Ireland, and we plan to continue to work with ISACS in the future. //

Sharon Barry, Director
Culture Ireland.



'Knothead' by Loosysmokes. Photo by Jason Lee

We have consolidated the ISACS HQ in Wexford Town into a national info hub, library and resource centre available for anyone interested in conducting research, writing plans, and expanding knowledge into these artforms, by presenting our book collection - and Towards an Irish Showmen Archive initiative, at Wexford Town Library.

We developed a reading room in ISACS HQ in Wexford Town for artists, researchers, academics, and enthusiasts to use to avail of the ISACS library of books and resource materials.

The ISACS hotdesk was used by over five diverse people interested in celebrating and expanding our artforms across 2024. This is gratefully supported by the Wexford County Council Arts Department.

Future Generations

We delivered the Circus Explored programme across the whole island of Ireland with the support of Creative Ireland.

This programme enables ISACS to reach and invest in the next generation through our Youth & Social Circus member organisations: In your Space - Derry, Circusful - Belfast, Galway Community Circus, Circus Factory - Cork, Cloughjordan Circus Club and Dublin Circus Project - connecting future young artists North and South of our island and growing our community.

In 2024 we delivered: 85 social circus workshops, 3 Shared Island Social.

Circus Youth Exchanges, and
6 Circus Open Days.



Photo credit: Circus Explored

Grow

It was an invaluable source of inspiration and a fantastic opportunity to network with fellow artists and international programmers. // **Bursary testimonial**

Our network of members grew by 19% in 2024 to a total of 311 members across the year up from 262 in 2023. This is more than double the size of 5 years ago in 2019, when our membership was 127. By any stretch that is a rapid growth rate, and it only serves to show the increasing need, value and importance of our work as a resource and membership network which places our members at the centre of everything we do.

Serving our membership is and always will remain a priority for the ISACS Network and to that end we deliver a wide range of programmes which directly support our membership in their ambitions and encourage their future artistic and professional development. This we did through the delivery of 50+ direct one to one mentoring sessions, nine artistic development programmes, six bursaries specifically aimed at those who identify as minority or disadvantaged, and fifteen professional development programmes, strengthening our connections with thirty-four national and twelve international partnerships.

Internationally

We hosted a wide delegation of 21 international programmers and festival makers with the support of Culture Ireland at both Spraoi - Waterford as part of DIVE, and the National Circus Festival of Ireland – Tralee, where they met and interacted with over 90 ISACS artists. These relationships built through our active participation in Circostrada and Outdoor Arts UK are so valuable to us and to the wider ISACS membership who are now in the process of building tours from Finland to Spain, Portugal, Canada and beyond – growing a truly international artform.



Rogu, Firestorm, Limerick 2022

Artform Development

“ We have really appreciated working with ISACS since our first encounter in 2012, but even more so over the last few years when our partnership working has been key to the ‘4 Nations’ commissions, working with a Wales / Ireland / Scotland / England consortium ”

*Annie Grundy, Co-Director /
Articulture-Wales*

“ JUMPSTART wasn’t just funding, but a partnership in my artistic development – this has been the foundation of my next chapter as an artist. ”

Ashton - Residency artist

“ We are delighted to continue to support future emerging circus artists through the Lift programme for ongoing sustainability of this artform and for enhancing new programme development in the region for engaging current and new audiences. ”

*Elizabeth Whyte Executive
Director, Wexford Arts Centre*

We partnered with SpringMoves Dance Festival, and the National Opera House to present ‘Where Dance meets Circus’ together with Cikada Circus and supported by Wexford County Council. Over 17 artists took part, 2 artists were employed, and 3 bursaries were provided to ISACS members.

We also delivered DELVE - a programme designed to enable artists to attend and participate in arts festivals across Ireland. Ten artists were supported through DELVE to attend four different arts festivals in 2024. In addition, we supported 13 artists with bursaries to attend artform specific events, masterclasses and trainings both at home and abroad.

Professional Development

We hosted 9 direct sector specific training programmes for over 161 ISACS members and opened the door to upskilling led by multiple agencies across Ireland and beyond. In addition, we supported a number of internal staff and board programmes throughout the year in the areas of leadership, finance, communications and governance.

Throughout the year, we provided a range of advice, information, contacts and introductions, including undertaking over 50 artist support/mentoring sessions. We entered into 34 national & 12 international partnerships in support of local, national and international projects. In addition to being a first point of contact for a range of national and international public and professional enquiries about street arts, circus and spectacle in Ireland, by email, telephone and in person.

Artistic Residencies

We supported four diverse artistic residencies across Ireland and across artforms - JumpStart, Lift, NEST & Áras Éanna. Providing artists with the time and space for creative thinking and experimenting is vital to the future evolution of the artforms and we are so proud to see the work of a range of artists across our networks take big steps forward through these residencies. Among these Gill Byrne and Sadbh Grehan were enabled to spend a month of quality focussed time on Inis Oírr together with the Áras Éanna Ionad Ealaíne and really dig into discovering their connection with nature, environment and community as contemporary artists.

Advocate

// *ISACS were early adopters of the Safe to Create principles; champions of, and strong advocates for, the evolving programme of work; and have both used and amplified the supports and training opportunities available.* //

Gráinne Pollak, Project Manager, Safe to Create

ISACS plays a key role in ensuring that our sector is represented and heard at national and international levels. This includes contributing to a wide range of policy papers, discussion groups and consultations with both local authorities, state agencies and European bodies. We work hard on amplifying the voice of the sector, gathering data evidencing the impact of same and ensuring clear representation.

In addition, we deliver presentations, knowledge share, collaborative and cross sectoral programmes which raise the profile and increase awareness of the potential within and the need for the development and investment in these artforms.

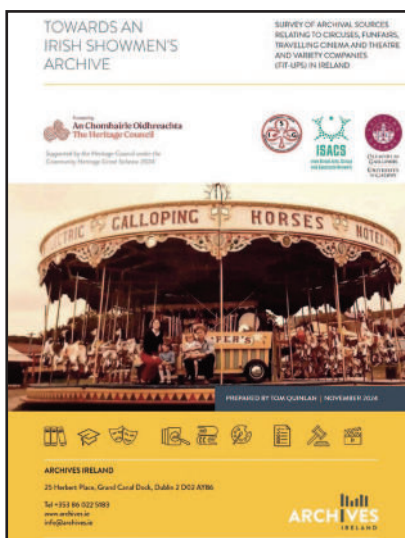
Three areas that we have a specific focus on are:

- Access to insurance for aerial circus education
- Delivery of a national archive for these artforms
- Availability of national resources and infrastructure
- Pre-budget submission & election hustings
- Retention of Basic Income for Artists

We work closely with the National Campaign for the Arts, the Alliance for Insurance Reform and the Showmen's Association towards the above.

We also contributed to European Publications such as:

- Natasha Bourke featured in Circostrada's *Common Body/ies in Contemporary Circus and Outdoor Arts*



Towards an Irish Showmen's Archive Report

We led 'Towards an Irish Showmen's Archive' an initiative in partnership with the Irish Showmen's Guild, the University of Galway and Archives Ireland, with support from a 2024 Heritage Council Grant. This project mapped archival treasures documenting the vibrant world of Irish showmen-circuses, funfairs, travelling cinema, and fit-ups.



Photo credit: Circus Explored,
Cruinniú na nÓg 2024 by
Olga Kuzmenko

Sustain

In 2024 we grew our core team to three full time roles and one part time role. This has been an enormous achievement and one which enables us to have the time, capacity, skills and expertise to really bring the future of the ISACS Network into being.

Growing and encouraging and ensuring the development and wellbeing of this team to meet the growing demands on ISACS has been an absolute priority for us. In addition to our core team, we worked with over 30 freelancers throughout the year in a range of fields – photography, graphic design, videography, accounts, legal expertise, PR etc.

In particular, we also engaged a freelance project manager, Tamara Gangnus, to drive the delivery of our Creative Ireland funded Cruinniú na nÓg / Shared Island project, Circus Explored, including activities to empower circus trainers present and future towards sustainable careers in the sector, through youth peer-to-peer coaching, an introduction to the European Youth Circus Organisation's ASK curriculum which aims to standardise quality and methods of youth circus training, and specialised skills for teaching circus to those with disabilities. Through this programme, we have also been able to bring circus workshops to diverse locations north and south of the border, including libraries, youth centre, Irish language workshops, a direct provision centre, autism centres and a special needs school.

This increased focus on access and Equality, Diversity and Inclusion (EDI) awareness was echoed in a major EDI mapping project which was led by ISACS in partnership with the other strategically funded organisations in our sector - Galway Community Circus, the Irish Aerial Creation Centre, Macnas and Spraoi. Together, guided by consultant Noeleen Hartigan and other expert facilitators, we examined and interrogated the makeup of our respective boards, staff, partners and audiences, the accessibility of our programmes and activities, noting who was represented, and who was noticeable only by their absence. Together, we produced a Manifesto for Belonging, and improved and expanded each of our policies and action plans to collectively work towards a more diverse, representative and resilient sector. This project was supported by the Arts Council's Capacity Building Support Scheme.

The ISACS Board was extremely active during 2024, upskilling in governance through training programmes led by The Wheel, Boardmatch, Carmichael House, Safe to Create and others; contributing to, learning from and leading projects including our EDI project above and representing ISACS and our sector at events in Ireland and further afield. The board have been instrumental in driving our commitment to policies and initiatives including Paying the Artist and Safe to Create, ensuring that ISACS continues to lead by example with best practice across our sector.

In addition, the ISACS Network delivered a large EDI project looking at its membership and gathering factual data related to diversity, economy, audiences and communities. We built widely on our outward facing PR by employing a Communications Officer in a full-time capacity - building audiences across digital platforms - highlighting and celebrating the extraordinary achievements of our 311 plus strong membership to the wider world.

Finance, Income and Expenditures

Photo credit: Duffy's Circus by
Andrew Payne



Income & expenditure summary 2024

Income 2024

€

Arts Council Strategic Funding	€168,000
Wexford County Council	€9,350
Membership Fees	€14,611
Creative Ireland	€239,285
Culture Ireland	€24,557
Heritage Council	€16,531
Creative Europe Desk Ireland	€3,000
Other Income	€17,109

TOTAL

€492,443

Expenditure 2024

€

Programme of Activities	€313,916
Wages and Salaries	€160,647
Rent, Light & Heat	€1,575
Insurance	€830
Marketing & Website	€3,559
Company Development	€3,442
Training	€758
Legal & Professional	€664
Board Expenses	€176
Bank Charges	€725
Auditor	€3,100
Advocacy Expenses	€2,000
Phone & Broadband	€1,364
Software	€2,510
Dues & Subs	€1,090
Sundry	€1,931
Depreciation of Tangible Assets	€1,372

TOTAL

€499,659

Surplus / Deficit

-€7,216

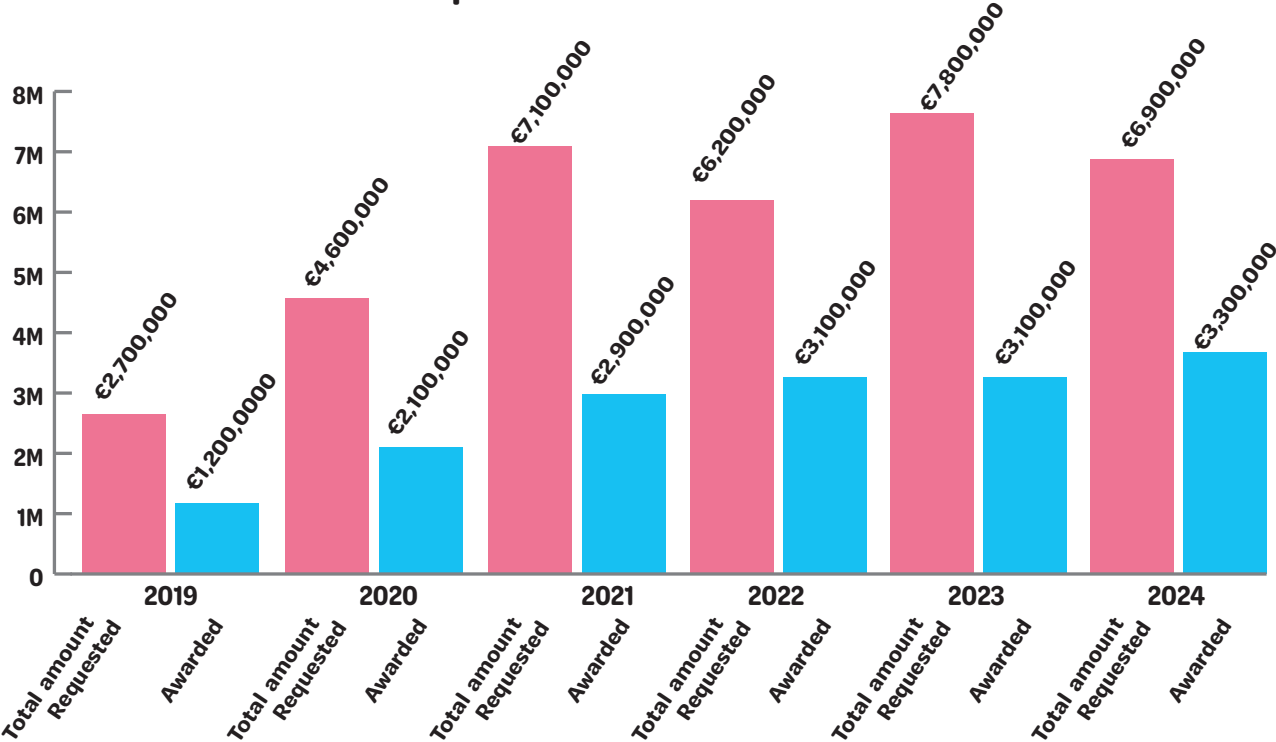
See Appendix 2: Financial Statements 2024 for full audited accounts.

N.B: Wexford County Council also support ISACS through Benefit in Kind with the provision of an office valued at €5000 per annum.

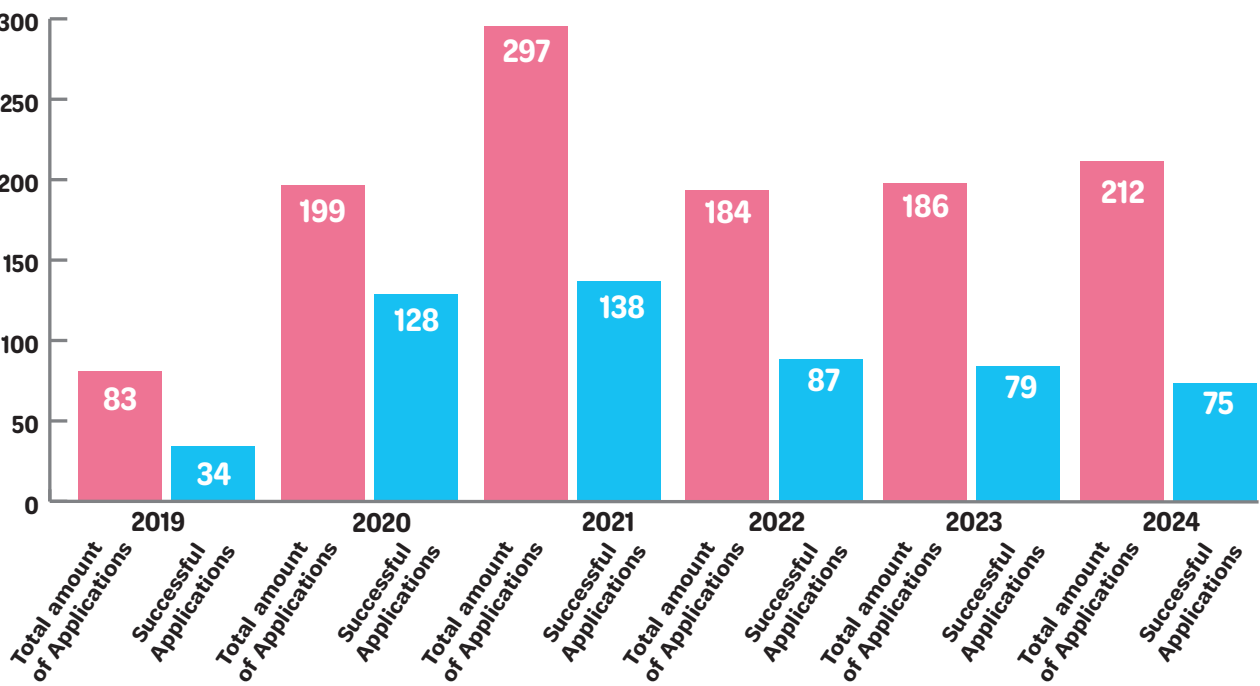
Photo Credit: Oran Leong by Anita Murphy at Siamsa Tíre

Arts Council of Ireland Funding for the CSAS Sector

Amount of FUNDING requested for these Art Forms



Number of APPLICATIONS received from these Art Forms



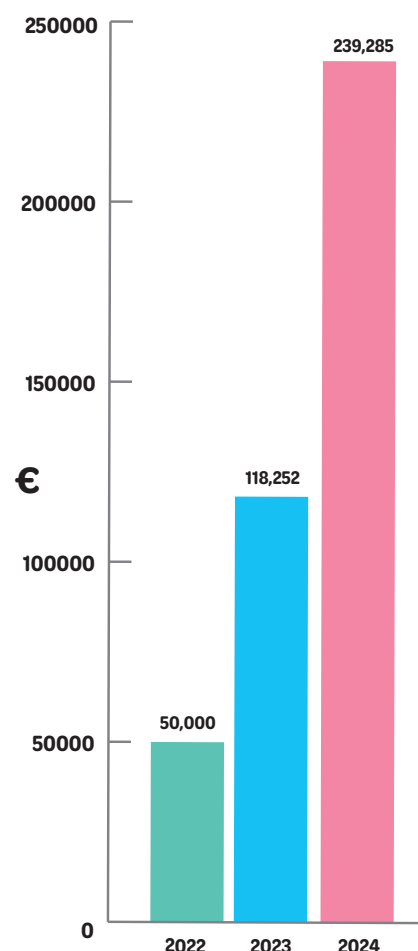
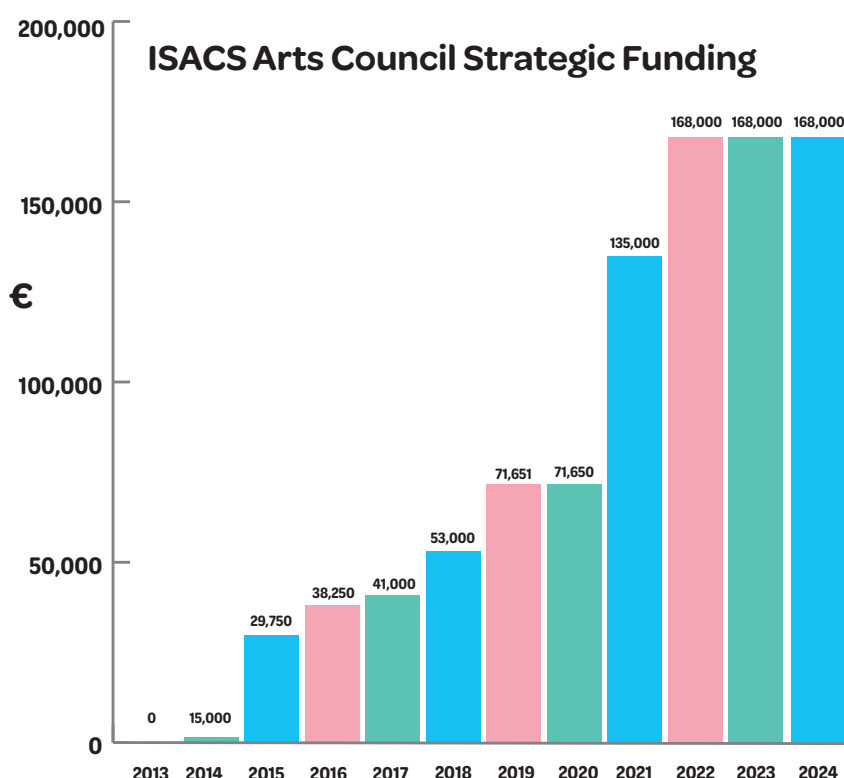
Year	Total AC Budget	Total entire Circus, Street Performance, Spectacle budget	% of total budget for Circus, Street Performance, Spectacle budget
2019	€75 million	€1,200,000	1.6%
2020	€109 million	€2,100,000	1.93%
2021	€130 million	€2,900,000	2.23%
2022	€130 million	€3,100,000	2.38%
2023	€130 million	€3,100,000	2.38%
2024	€134 million	€3,300,000	2.46%

Source of data: Arts Council of Ireland.

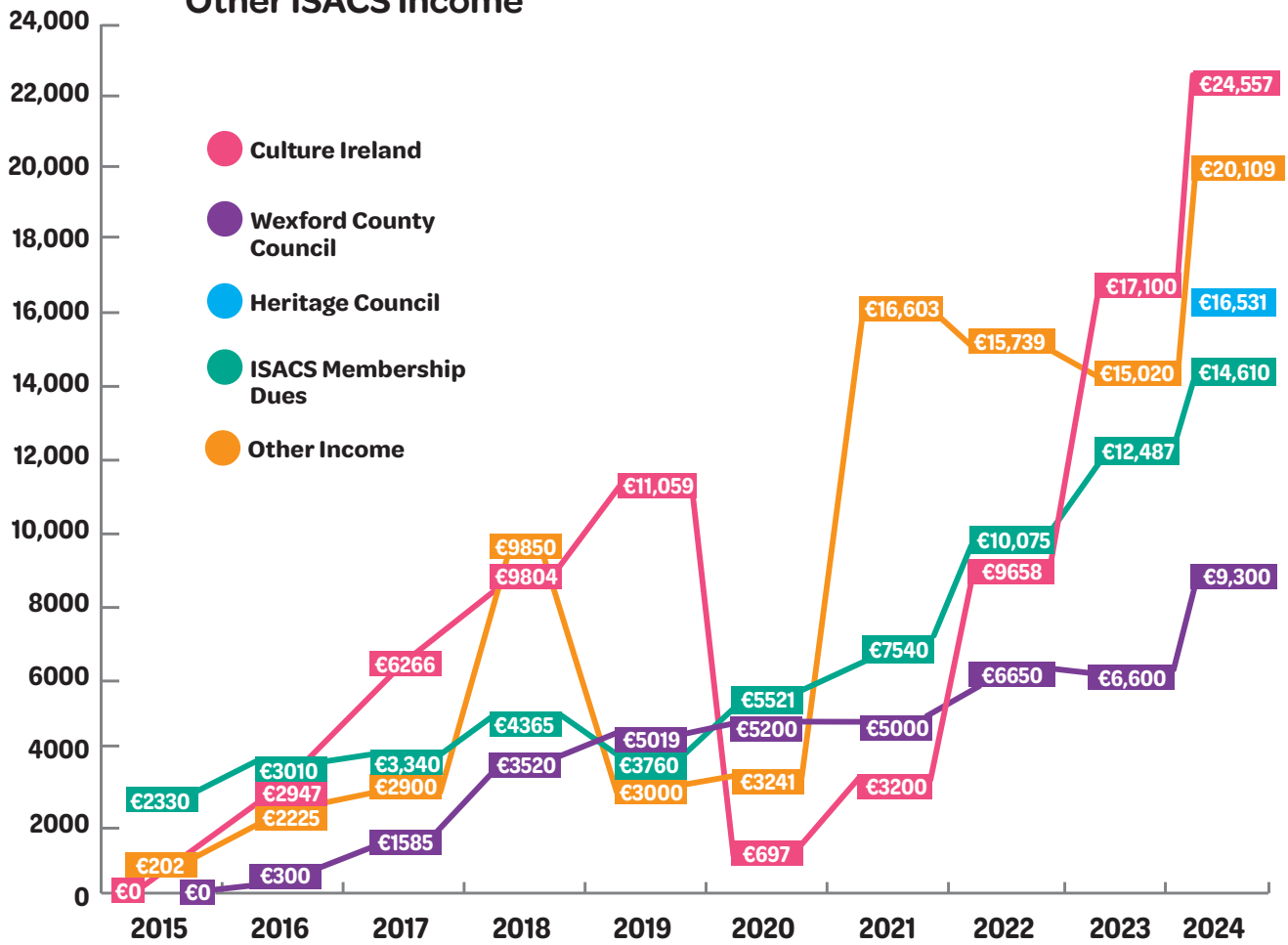
Please note that several of our members receive funding through a variety of streams such as Young People, Children & Education, Arts Participation, Local Place & Public Art. These figures are not included in the above table.

In 2024 ISACS Arts Council Strategic Funding was maintained at €168,000.

ISACS Creative Ireland Funding



Other ISACS Income





Future Plans

Waterford Samhain production 'An Dearg Due' by Spraoi.
Photo by Darajane O Sullivan

In 2025 we will:

Celebrate

- Continue celebrating the circus artform by fostering and growing cross-border collaborations through Circus Explored. More specifically, we will implement Creative Ireland and Shared Island funded initiative through the delivery of the following:
 - Youth exchanges
 - Skillshares
 - Outreach engagement
 - Youth empowerment.
- Celebrating Circus, Street Arts and Spectacle by using our digital marketing tools to showcase the talent of our members operating in the sector.

Grow

- Encourage and support artists who are currently underrepresented in our Artforms.
- Deliver artistic and professional development opportunities - bursaries, residencies, training, mentoring and DELVE programmes.
- Support the development of youth circus through the delivery of Circus Explored.

Advocate

- Continue to lobby for greater recognition of our sector and increased resources to meet the growing demand.
- Continue working with the Alliance for Insurance Reform to secure suitable and affordable Insurance for our sector.
- Continue to source and secure fundraising streams and partners to establish an Irish National Archive for the Showmen's Circus and Fairground communities.

Sustain

- Increase and diversify our income streams.
- Invest in staff wellbeing and professional development
- Increase the breadth and diversity of the ISACS Board of directors
- Begin consultation and research towards developing our next strategic plan to publish in 2026.

// We are very pleased that ISACS have supported and worked with us on initiating this project and are very much looking forward to what the future holds. //

*Thelma Fox McFadden, Secretary,
Irish Showmen's Guild*

ISACS intention is to see a supported, diverse, rich ecosystem of artists making work for street, circus and spectacle long into the future.

In order to achieve this, we need better resources - in terms of infrastructure, education and financial supports to grow the sector and to ensure that artists can make a sustainable living. We will continue to work towards - building recognition & raising the profile of these artforms, having conversations with stakeholders, and highlighting the artists and artistic concepts and potential of our sector.

A photograph of a crowd at a festival, likely Ciclop Festival 2024. The scene is illuminated with vibrant red and blue stage lights, creating a dynamic and festive atmosphere. In the foreground, a man with a white beard and a white knitted sweater is looking towards the camera. Behind him, a woman with blonde hair tied up is smiling. To the right, a man is raising his fist in the air. The background is filled with other people, some with their hands raised, suggesting a lively event.

Appendix 1

Photo credit:Maleta at Ciclop Festival 2024
by Macià Puiggròs Noguera

Map of Location of our Members in 2024

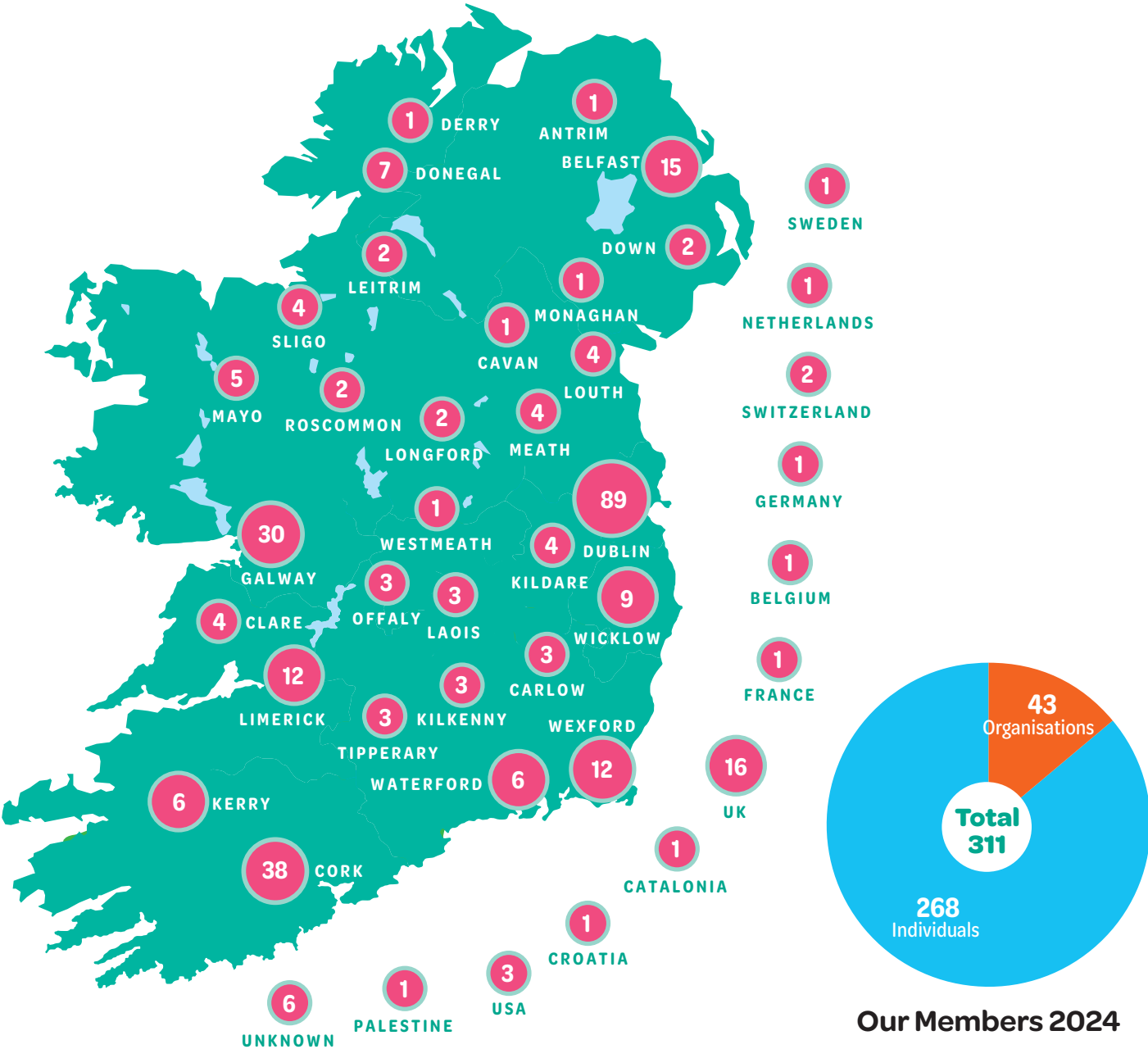


Photo credit: ISACS Network at Spraoi Studios, Dive 2024, by Abigail Denniston



Names of our 2024 Members

Individual/organisations with youth circus activity with a circus education focus
Individual/organisation which are based in Ireland and Internationally



AcrophobiA	Broken Theatre Promotions	Claire Sheehan Creative
Adela Marchis	Bubaki	Cloughjordan Circus Club
Aidan Phelan	Bugsy Devine	Colm Gallagher
Aisling Ni Cheallaigh	Bui Bolg	Cork Community Art Link
Alan Meaney	Bumble Movement Arts	Cormac Mohally
Alchemy Arts	Burning Circus	Curious State
Amadan Ensemble	Caitríona Ní Threasaigh	Damian Carr
Amy Hegarty	Cal The Musical (Netherlands)	Danae Wollen
Andrew Loretto (UK)	Caoimhe Dunn	Danger Production Rigging Solutions Ltd
Angelica Santander	Caoimhe Ó Dochartaigh-Barr	Darrell Elliott
Anita Woods	Carla Lewis	Deirdre Grant
Anja Horrig	Carlow Arts Festival	Doulab for Circus and Dance (Palestine)
Anja Nicholson	Carly Justin	Dublin Circus Project
Anna Jones	Caro Hangs	Dunn Create
Annique van Niekerk	Caroline Conway	Édaein Samuels
Aoibhinn O'Dea	Carol Walsh	Eilis Carey
Aoife Kavanagh	Catrin Harris	Eimear Mhaoldomnaigh
Aoife Raleigh	CB Dancing Art	Elevate
Apartheid Free Circus	Charli Sweet	Elina CU - CU Theatre
Ashton	Charlotte Bruce	Elisa Gallo Rosso
Asuna Elemental Arts	Chloe Commins	Emma Donoghue
Barry Cahill	Chloe Dougan	Emmen Jude Donnelly
Baubo Theatre	Chloé De Buyl-Pisco	Em Murphy
Beanie and Fifi	Chrissie Ardill	Faerialist
Beat Carnival	Christina Offutt	Fanzini Productions
Belén Vergara Amado	Christopher McAuley	Fiachra Lynam
Beth Darragh	Cian Booth	Fidget Feet Aerial Dance
Bill & Fred Productions (Switzerland)	Ciara-Louise Grey	Fi Hull
Birr Vintage Week & Arts Festival	Ciara Moloughney	Fiona Hession
Blackbird Cultur-Lab	Cikada Circus	Flight of Fancy Shadows
Black Powder Monkeys	Circo Coranco	Flora Fauna Project
Blue Hanley	Circus 250	Foxy P. Cox
Breake4 (Belgium)	Circus Factory Cork	Freddy Burrows
Brenda Long	Circus Fergus	Fuinneamh Drum
Bria Evans	Circusful	Funky Fi
Bridget NI Dhuinn	Circus Gerbola	Gabriel Goncalves
Brilliant Events	Claire Carroll	
	Claire McKervey	

Gabriella Armini
 Gail O'Brien
 Galway Community Circus
 Geri Murphy
 Giddy Up Theatre
 Gill Byrne Circus and Rigging
 Gracie Marshall
 Gráinne O'Carroll
 Grant Goldie
 Hands Down Circus
 Handstand Press Magazine
 Hannah Emory
 Hannah Gumbrielle
 Hannah Julianne
 Hannah Nic Ruairí
 Hannah Ryan
 Hannah Scully
 Hannes Jung
 Hat Fair Winchester (UK)
 Helen Keenan
 Helen Welsh
 Hillas Smith
 Honey Morris
 Hoopixie
 Human Collective
 Inés García Montero
 Ingrid O'Beirne
 In Your Space Circus
 Inza Sudway
 Iona Matheson
 Irish Aerial Creation Centre
 Irish Aerial Dance Festival
 Irish UNIMA
 Isabela Mello
 Jack English
 Jack Wise
 Jacob Anderson
 Jake Fairbrother
 Jazzville Productions (Catalonia)
 Jennifer Whitney Rothwell
 Jennifer Wyman (USA)

Jenni Nikinmaa
 Jenny Tufts
 Jessica Doolin
 Joanna Reynolds
 John McCarthy's Circus Bar
 Travelling Exhibition
 Jonah McGreevy
 Jonathan Walsh
 Jordan Walsh
 Jonny Moore
 Joshua Angelo Estrella
 Judenald Marcus Penders
 Juggler Brendan
 Juley-Ann Collins
 Julie O'Connell Kent
 Julie-Rose McCormick
 Kadira Theatre
 Karen Aguiar
 Kate Dunne
 Kate Finegan
 Kathleen Doherty
 Kathryn Mitchell
 Katie Martin
 Kayleigh McGinley
 Kazoo the Clown
 Keeva O'Neill
 Kevin O'Riordan
 Kristyn Fontanella
 Laura Connolly
 Laura Murphy Dance
 Leness Falls
 Liam Cahill (UK)
 Liam McGlinchey
 Lidija Sola (Croatia)
 Lilitha (Sweden)
 Linda Cullen
 Lisa Carley
 Lisa Moore
 Lisa Wong
 Little Top Stars
 Loosysmokes

Lords of Strut
 Louis Plissonneau
 Lucia Kickham
 Lumen Street Theatre
 LUXe
 Lysette Golden
 Macnas
 Maiya Powell
 Maleta
 Maria da Paixao Vieira
 Maria Lydia Polotto
 Maria Tivnan
 Martin Mahon
 Mary Aherne
 Masha Mitkova (USA)
 Master Synge
 Megan Cronin
 Megan Maher / Miz Meg
 Megan O'Connor
 Melanie Gordon
 Melinda Csapo
 Melisande Souef
 Michael Jude O'Neill
 Mikah Berky (USA)
 Miquel Barceló
 Mira Geluk
 Mish
 Molly Kelly
 Molly O'Brien
 Moon Sixpence Puppet Theatre
 Moss Russell
 Motion Chapel
 Mr. Wilson's
 Muirne Bloomer
 Musici Ireland
 Naomhan McKeon Joyce
 Natasha Bourke
 Nathaniel Whittingham
 Nathan Mac
 National Circus Festival of Ireland
 Neasa O'Brien

Nell Buckley
 Nicola Hodgins
 Nicola Moran
 Noeline Kavanagh
 Noelle Killius
 Nora Kelly Lester
 Nuala Whitty
 Nura Nora
 Olga Kuzmenko
 Olivier Dietrich
 Oran Leong
 Orlagh De Bhaldrathe
 Orlaith Carr Ni Chearra
 Orlaith Nic Aidhne
 Ouch Productions (France)
 Outdoor Arts (UK)
 Paul Curley
 Pearse Stokes
 Peter Moran
 Pitch'd Productions
 Polina Shapkina
 Promenade
 Púca Puppets
 Quentin Reynolds
 Rachel Ni Bhraonain
 Rather Gather
 ReenyRooRaz (UK)
 Renata Dima
 Robbie Blake
 Rob Heaslip (UK)
 Robbie Blake
 ROGU
 Róisín Whelan Dance
 Ro with the Flow
 Ruairi O'Shea
 Ruairi Weiner
 Sadbh Grehan
 Safire Hikari
 Sara Granda

Sarah Lou Kinneen
 Sarah McAvoy
 Seamus Murphy
 Sean McIlraith
 Sean McIver
 Selene Murphy
 Seve Feathers
 Shadowbox
 Shane O'Leary
 Shantie Langer (Switzerland)
 Shay Quinn
 Sinéad Kavanagh
 Snatch Circus
 Sophia Bikova
 Spraoi International Street Arts Festival
 Squarehead Productions (Germany)
 Steviewicks
 Street Theatre Ireland
 Strix Nebulosa
 Taking Flight Education & Performance
 Tara Brandel
 The Dirty Circus
 The Fire and Light Fairy
 The Growery
 The Irish National Clown Orchestra of Ireland
 the MICAH
 Timothy Ferguson
 Timothy Peril
 Tom Campbell
 Tom Duffy's Circus
 Tom Meskill
 Tornado
 Tribe Fitness Dance Studio
 Tumble Circus
 Turas Theatre Collective
 Twisted Lane Productions

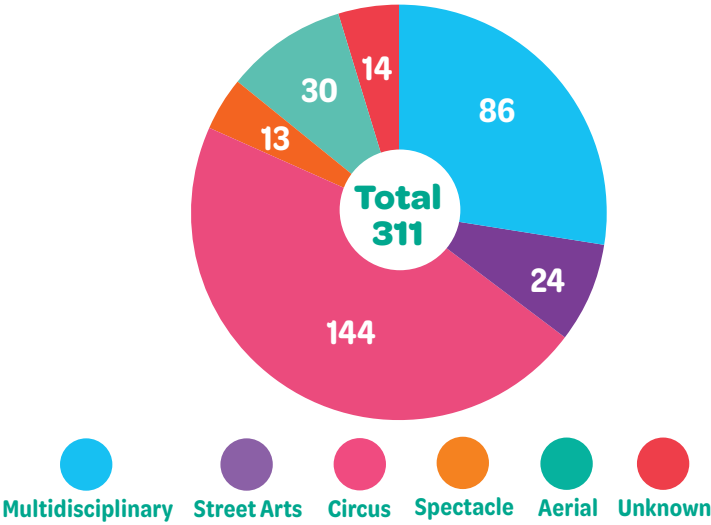
Ulrike Liebetrau
 Valerie Bryce
 Vibes Scribes
 Vicki Davis
 Visceral Art Studio
 Vivian Brodie
 Wobbly Circus
 Yeray J. Morillas Belmonte
 Yiu Kuen (Ken) O'Shea-Poon
 Zara McAuley

// You guys are amazingggg !!
 Much love for this network
 and people behind it //

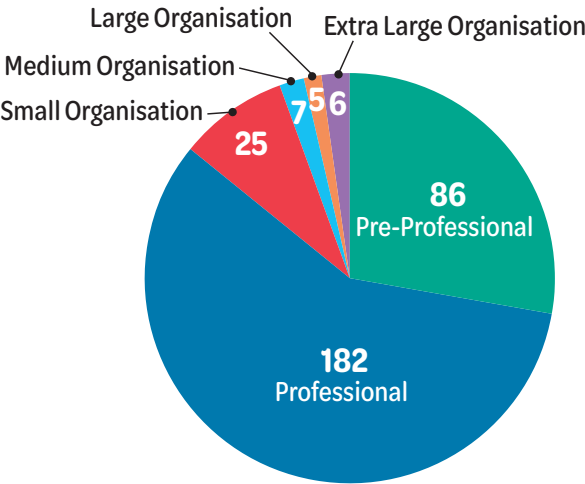
// I always thank you as one
 of the main supporters
 and shaping factors of
 successfully figuring out
 how to be an artist, and
 being able to live a life
 where I love what I do. //
 ISACS members

ISACS Members Data 2024

Unique ISACS Membership by Artform

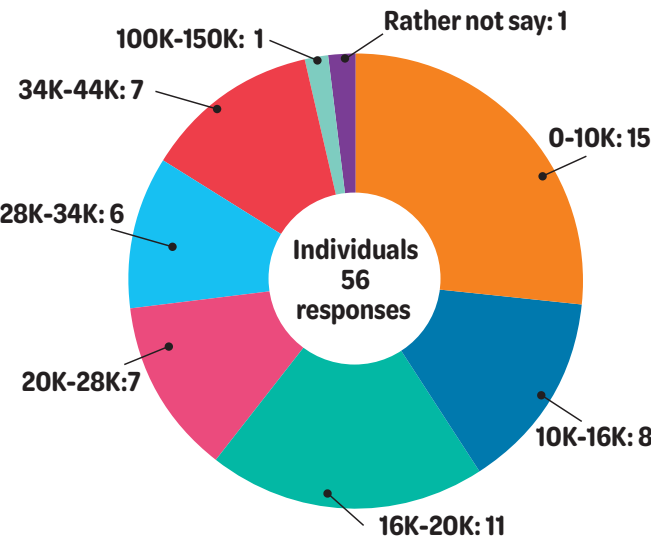


Member type

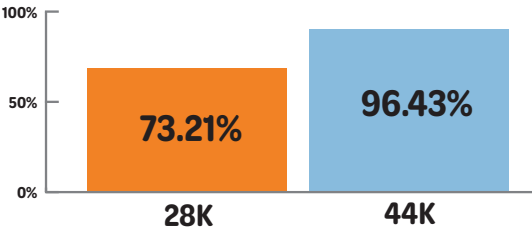


Survey Income Data:

The following data is drawn from a sample survey in which 25% of ISACS 2024 membership participated:

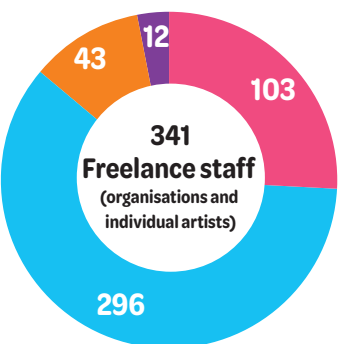
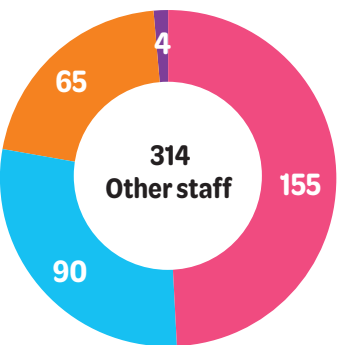
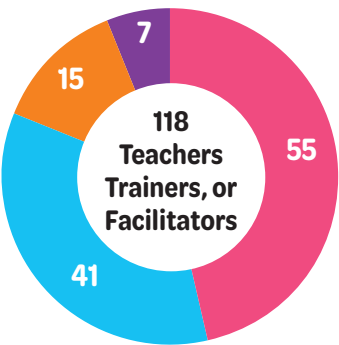


Individuals earning below:

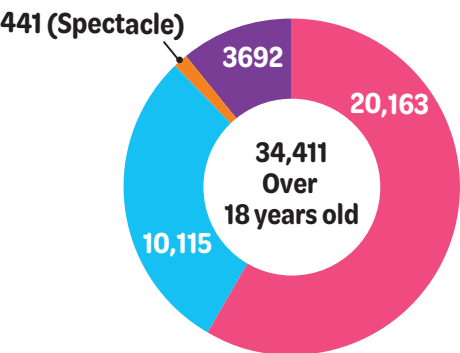
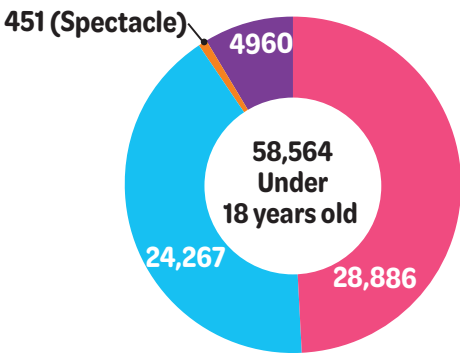


28K is the annual income of a full-time worker making minimum wage in Ireland.
44K is the national median earnings for an individual in Ireland.

ISACS Members Data 2024 - Employment



Students/participants/members



The Top Three Reasons for Being a Member of ISACS are:

- 1 Regular sector news and updates
- 2 Funding and other opportunity information
- 3 To be part of a community of like-minded people and organisations

97%
of surveyed members say they would recommend ISACS membership to others.

Appendix 2

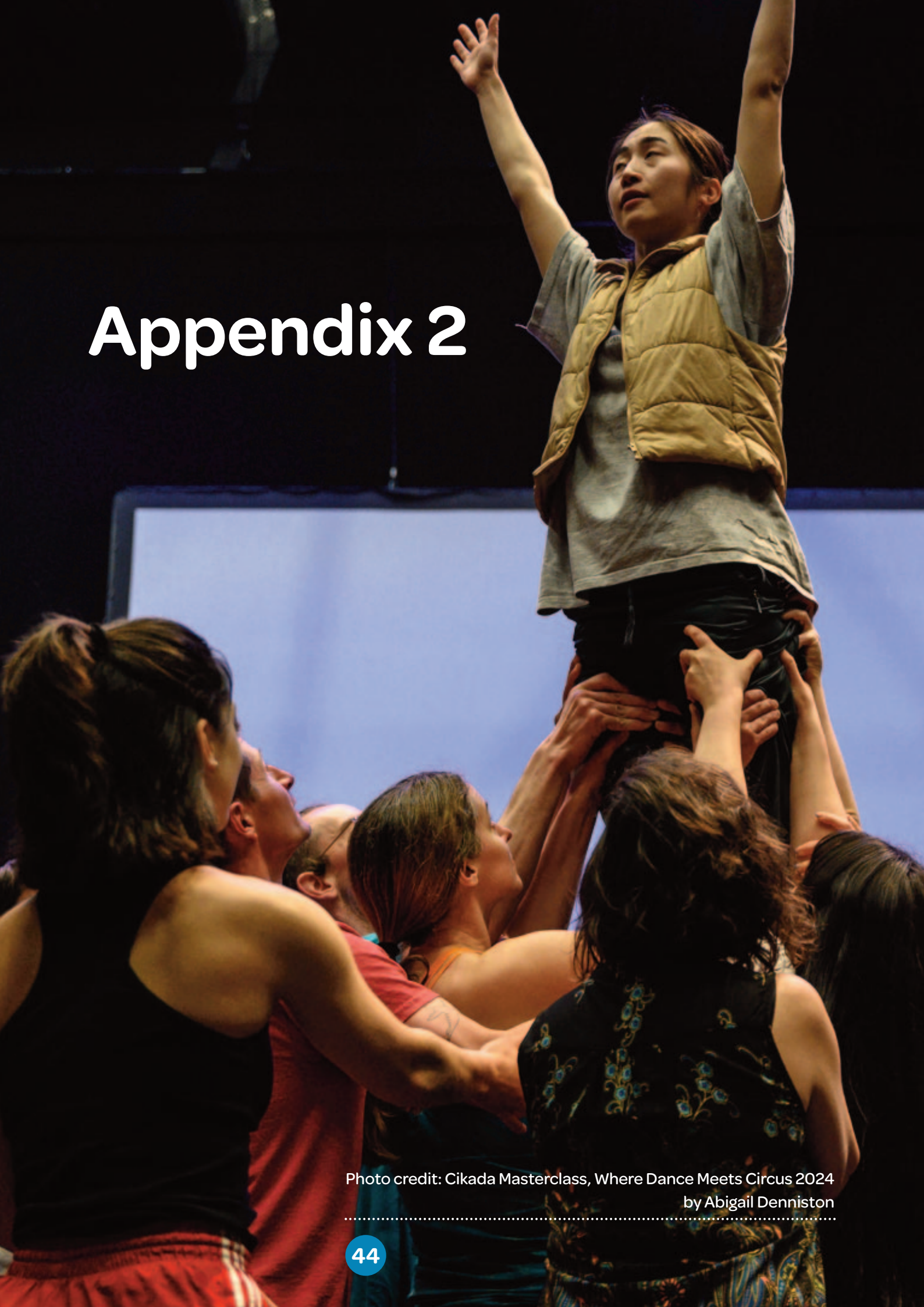


Photo credit: Cikada Masterclass, Where Dance Meets Circus 2024
by Abigail Denniston

Company registration number: 493045

**Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)**

Financial statements

for the financial year ended 31 December 2024

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Contents

	Page
Directors and other information	1
Directors report	2 - 4
Directors responsibilities statement	5
Independent auditor's report to the members	6 - 9
Income and expenditure account	10
Statement of income and retained earnings	11
Balance sheet	12
Statement of cash flows	13
Notes to the financial statements	14 - 21

Irish Street Art, Circus & Spectacle Network CLG
Company limited by guarantee

Directors and other information

Directors	Miriam Dunne (Deceased 21/12/2024) Brian Rafferty Ahmad Al Ramahi (Appointed 14/05/2024) Jonah McGreevy Joshua Angelo Estrella Aisling Ní Cheallaigh Rachel Melaugh Aoife Carry
Secretary	Aisling Ní Cheallaigh
Company number	493045
Registered office	Irish Street Arts, Circus & Spectacle Networks CLG Block A Spawell Centre Spawell Road Wexford Y35E2FK
Business address	Spawell Centre Spawell Road Wexford Y35 E2FK
Auditor	Hennessy Kinsella 81 North Main Street Wexford Co Wexford Y35CXH6
Bankers	Bank of Ireland Plc Custom House Quay Co Wexford

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Directors report

The directors present their annual report and the audited financial statements of the company for the financial year ended 31 December 2024.

The Irish Street Arts, Circus and Spectacle Network CLG was incorporated on the 20th December 2010 and is a company limited by guarantee and not having a share capital. The objects of the company are charitable in nature and it has established charitable status (CHY no: 22248)

Financial Results

The Deficit for the financial year after providing for depreciation amounted to €7,216 (2023: Surplus €31,785).

At the end of the Financial Year, the company has assets of €187,825 (2023: €187,013) and liabilities of €74,150 (2023: €66,122). The Net Assets of the company decreased by €7,216.

Directors

The names of the persons who at any time during the financial year were directors of the company are as follows:

	Role	Attendance
Miriam Dunne (Deceased 21/12/2024)	Chairperson	100%
Brian Rafferty	Treasurer	80%
Ahmad Al Ramahi (Appointed 14/05/2024)		100%
Jonah McGreevy	Acting Chairperson	60%
Joshua Angelo Estrella		80%
Aisling Ní Cheallaigh	Secretary	60%
Rachel Melaugh		80%
Aoife Carry		80%

Governance

Two positions became available for renewal on the board of directors. Both Jonah McGreevy and Joshua Angelo Estrella were reappointed at the AGM on April 23rd 2024.

In addition, we worked closely with Boardmatch through the Board Leadership Academy. Through this programme we appointed Ahmad Al Ramahi on 14th May 2024 with skills in EDI, policy, governance and implementation.

Our Chairperson Miriam Dunne sadly passed away in December and Jonah McGreevy served as acting chair from December 21st 2024, until being formally appointed at the board meeting on February 5th 2025.

Principal activities

The Irish Street Arts, Circus and Spectacle Network (ISACS Network) is a membership organisation for the development of these collective art forms in and of Ireland.

Our vision is to be a leading example of an artist first members network which supports and grows the street, circus and spectacle artforms of Ireland.

Our mission is to celebrate our artforms, advocate for the policy and practical changes that will allow our artforms to flourish, grow our membership and sustain our organisation.

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Directors report (continued)

Business review

ISACS received Strategic Funding for the seventh consecutive year in 2024 from the Arts Council of Ireland. This remained at a standstill level of €168,000 per annum from 2022 - 2024. In addition, we grew support significantly towards our organisation through Creative Ireland. We also expanded our international reach with additional support through Culture Ireland.

As a membership organisation for the development of the artforms of street, circus and spectacle arts our programme of work is informed by our members, their needs, the current environment and the availability of resources.

In 2024 we consolidated on our growth in our core team maintaining 3 full time and 1 part time staff member. We increased our membership highlighting the continuing growth and interest in the future of these artforms, for the supports that we offer artists and the breadth of the service that ISACS provides to the members.

The Directors acknowledge the results of the company which they are satisfied gives a true representation of the company.

We have included an Overview Programme activity for 2024, which are included in notes 18-19.

Principal risks and uncertainties

The directors are aware of the risks to which the company is exposed, in particular those related to the operations and finances of the company. A comprehensive risk register is in place which identifies potential risks from environmental to global to financial. This is reviewed once a quarter by the Board of Directors.

Likely future developments

In 2025 ISACS will commence the development of a new strategic plan to inform future direction.

Members

Members of the charitable company guarantee to contribute an amount not exceeding €1.00 to the assets of the charitable company in the event of a winding up.

The ISACS Membership has grown by 19% from a total number of 262 in 2023 to a total of 311 in 2024.

Events after the end of the reporting period

There have been no significant events affecting the company since the financial year-end.

Reserves Policy

The Board of Directors is committed to maintaining a level of a reserve, commensurate with the size of the organisation, to ensure the financial viability and sustainability of the organisation. The board of directors regard this as both good financial management and prudent.

The reserves fund is currently €113,675. The Board considers a reserve fund of 6 months of core expenses to be an optimum amount for an organisation of our size. The Board is actively working towards maintaining this goal.

Accounting records

The measures taken by the directors to secure compliance with the requirements of sections 281 to 285 of the Companies Act 2014 with regard to the keeping of accounting records are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel with appropriate expertise and the provision of adequate resources to the financial function. The accounting records of the company are located at Spawell Centre, Spawell Road, Wexford.

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Directors report (continued)

Relevant audit information

In the case of each of the persons who are directors at the time this report is approved in accordance with section 332 of Companies Act 2014:

- so far as each director is aware, there is no relevant audit information of which the company's statutory auditors are unaware, and
- each director has taken all the steps that he or she ought to have taken as a director in order to make himself or herself aware of any relevant audit information and to establish that the company's statutory auditors are aware of that information.

Statement of compliance

The directors of the company:

- acknowledge that they are responsible for securing the company's compliance with its relevant obligations; and
- confirm that the following have been done:
 - (i) the drawing up of a statement setting out the company's policies (that, in the directors opinion, are appropriate to the company) respecting compliance by the company with its relevant obligations;
 - (ii) the putting in place of appropriate arrangements or structures that are, in the directors opinion, designed to secure material compliance with the company's relevant obligations; and
 - (iii) the conducting of a review, during the financial year, of any arrangements or structures that have been put in place.

Auditors

In Accordance with Section 380 to 385 of the Companies Act 2014, the auditors Hennessy Kinsella, will continue in office.

The Directors Report was approved by the Board of Directors on 29 April 2025 and signed on behalf of the Board by:

Jonah McGreevy
Director



Brian Rafferty
Director



Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Directors responsibilities statement

The directors are responsible for preparing the directors report and the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law, the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the profit or loss of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and profit or loss of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and directors report comply with the Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Jonah McGreevy
Director
29 April 2025



Brian Rafferty
Director



**Independent auditor's report to the members of
Irish Street Art, Circus & Spectacle Network CLG**

Report on the audit of the financial statements

Opinion

We have audited the financial statements of Irish Street Art, Circus & Spectacle Network CLG for the financial year ended 31 December 2024 which comprise the Income and Expenditure Account, statement of income and retained earnings, balance sheet, statement of cash flows and notes to the financial statements, including a summary of significant accounting policies set out in note 3. The financial reporting framework that has been applied in their preparation is Irish law and FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland.

In our opinion, the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the company as at 31 December 2024 and of its loss for the financial year then ended;
- have been properly prepared in accordance with FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland; and
- have been prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are further described in the auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of the financial statements in Ireland, including the Ethical Standard issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other Information

The directors are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

**Independent auditor's report to the members of
Irish Street Art, Circus & Spectacle Network CLG (continued)**

Opinions on other matters prescribed by the Companies Act 2014

Based solely on the work undertaken in the course of the audit, we report that:

- in our opinion, the information given in the directors' report is consistent with the financial statements; and
- in our opinion, the directors' report has been prepared in accordance with applicable legal requirements.

We have obtained all the information and explanations which we consider necessary for the purposes of our audit.

In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited, and financial statements are in agreement with the accounting records.

Matters on which we are required to report by exception

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report.

The Companies Act 2014 requires us to report to you if, in our opinion, the disclosures of directors' remuneration and transactions required by sections 305 to 312 of the Act are not made. We have nothing to report in this regard.

Respective responsibilities

Responsibilities of directors for the financial statements

As explained more fully in the directors' responsibilities statement, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the management either intends to liquidate the company or to cease operations, or has no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

**Independent auditor's report to the members of
Irish Street Art, Circus & Spectacle Network CLG (continued)**

As part of an audit in accordance with ISAs (Ireland), we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

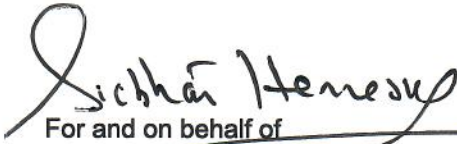
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

The purpose of our audit work and to whom we owe our responsibilities

Our report is made solely to the company's members, as a body, in accordance with section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members, as a body, for our audit work, for this report, or for the opinions we have formed.

**Independent auditor's report to the members of
Irish Street Art, Circus & Spectacle Network CLG (continued)**

A handwritten signature in black ink, appearing to read 'Seán Hennessy', with a long horizontal line extending to the right.

For and on behalf of
Hennessy Kinsella
Statutory Auditors & Accountants
81 North Main Street
Wexford
Co Wexford
Y35CXH6

29 April 2025

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Income and expenditure account
Financial year ended 31 December 2024

	Note	2024 €	2023 €
Income	5	492,443	364,415
Cost of sales		(313,916)	(158,729)
Gross Surplus		178,527	205,686
Administrative expenses		(185,743)	(173,901)
Operating (Deficit) Surplus		(7,216)	31,785
(Deficit) Surplus before taxation		(7,216)	31,785
(Deficit) Surplus for the financial year		(7,216)	31,785

All the activities of the company are from continuing operations.

The company has no other recognised items of income and expenses other than the results for the financial year as set out above.

The notes on pages 14 to 21 form part of these financial statements.

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Statement of income and retained earnings
Financial year ended 31 December 2024

	2024	2023
	€	€
(Deficit) Surplus for the financial year	(7,216)	31,785
Retained earnings at the start of the financial year	<u>120,891</u>	<u>89,106</u>
Retained earnings at the end of the financial year	<u><u>113,675</u></u>	<u><u>120,891</u></u>

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Balance sheet
As at 31 December 2024

	Note	2024 €	€	2023 €	€
Fixed assets					
Tangible assets	8	<u>2,081</u>		<u>2,467</u>	
			2,081		2,467
Current assets					
Debtors	9	-		4,310	
Cash at bank and in hand		<u>185,744</u>		<u>180,236</u>	
		185,744		184,546	
Creditors: amounts falling due within one year	10	<u>(74,150)</u>		<u>(66,122)</u>	
Net current assets			111,594		118,424
Total assets less current liabilities			<u>113,675</u>		<u>120,891</u>
Net assets			<u><u>113,675</u></u>		<u><u>120,891</u></u>
Capital and reserves					
Income and expenditure account			113,675		120,891
Members funds			<u><u>113,675</u></u>		<u><u>120,891</u></u>

These financial statements were approved by the board of directors on 29 April 2025 and signed on behalf of the board by:

Jonah McGreevy
Director

Brian Rafferty
Director

Company registration number: 493045




The notes on pages 14 to 21 form part of these financial statements.

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Statement of cash flows
Financial year ended 31 December 2024

	2024	2023
	€	€
Cash flows from operating activities		
(Deficit) Surplus for the financial year	(7,216)	31,785
<i>Adjustments for:</i>		
Depreciation of tangible assets	1,372	1,410
Accrued expenses/(income)	21,160	(2,102)
<i>Changes in:</i>		
Trade and other debtors	4,310	680
Trade and other creditors	(13,132)	58,251
Cash generated from operations	<u>6,494</u>	<u>90,024</u>
Cash flows from investing activities		
Purchase of tangible assets	(986)	(900)
Net cash used in investing activities	<u>(986)</u>	<u>(900)</u>
Net increase/(decrease) in cash and cash equivalents	5,508	89,124
Cash and cash equivalents at beginning of financial year	<u>180,236</u>	<u>91,112</u>
Cash and cash equivalents at end of financial year	<u>185,744</u>	<u>180,236</u>

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Notes to the financial statements
Financial year ended 31 December 2024

1. General information

The company is a private company limited by guarantee, registered in Republic of Ireland. The address of the registered office is Irish Street Arts, Circus & Spectacle Networks CLG, Block A, Spawell Centre, Spawell Road, Wexford, Y35E2FK.

The nature of the company's operation and its principal activities are set out in the Director's Report.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

3. Accounting policies and measurement bases

Basis of preparation

The financial statements have been prepared on a going concern basis and in accordance with the historical cost convention, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through Income and Expenditure and comply with the Financial reporting standards of the Financial Reporting Council including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") 41 and the Companies Act 2014.

The financial statements are prepared in Euro, which is the functional currency of the entity.

Income

Income is included in the statement of financial activities when the charity is legally entitled to it, its financial value can be qualified with reasonable certainty and there is reasonable certainty of its ultimate receipt.

Grant income from operating activities, in furtherance of the charity's objectives is accounted for on a receivable basis through the Income and Expenditure account as required, unless there are performance conditions in which case they are accounted for once the conditions are satisfied.

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Notes to the financial statements (continued)
Financial year ended 31 December 2024

Tangible assets

Tangible assets are initially recorded at cost, and are subsequently stated at cost less any accumulated depreciation and impairment losses.

Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other comprehensive income and accumulated in capital and reserves, except to the extent it reverses a revaluation decrease of the same asset previously recognised in profit or loss. A decrease in the carrying amount of an asset as a result of revaluation is recognised in other comprehensive income to the extent of any previously recognised revaluation increase accumulated in capital and reserves in respect of that asset. Where a revaluation decrease exceeds the accumulated revaluation gains accumulated in capital and reserves in respect of that asset, the excess shall be recognised in profit or loss.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Fittings fixtures and equipment	25 %
---------------------------------	------

If there is an indication that there has been a significant change in depreciation rate, useful life or residual value of tangible assets, the depreciation is revised prospectively to reflect the new estimates.

Impairment

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

When it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that are largely independent of the cash inflows from other assets or groups of assets.

Government grants

Government grants are recognised at the fair value of the asset received or receivable. Grants are not recognised until there is reasonable assurance that the company will comply with the conditions attaching to them and the grants will be received.

Government grants are recognised using the accrual model.

Under the accrual model, government grants relating to revenue are recognised on a systematic basis over the periods in which the company recognises the related costs for which the grant is intended to compensate. Grants that are receivable as compensation for expenses or losses already incurred or for the purpose of giving immediate financial support to the entity with no future related costs are recognised in income in the period in which it becomes receivable.

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Notes to the financial statements (continued)
Financial year ended 31 December 2024

Trade and other debtors

Trade and other debtors are recognised initially at transaction price (including transaction costs) unless a financing arrangement exists in which case they are measured at the present value of future receipts discounted at a market rate.

Cash and cash equivalents

Cash and cash equivalents include cash on hand, demand deposits.

Creditors and accruals

Creditors and accruals are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade payables are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

4. Limited by guarantee

Each member of the company undertakes to contribute to the assets of the company in the event of it being wound up while they are members, or within one year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and of the costs, charges and expenditure of the winding up, and for the adjustments of the rights of the contributors among themselves, such amount as may be required, not exceeding €1.

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Notes to the financial statements (continued)
Financial year ended 31 December 2024

5. Income

Income arises from:

	Year ended 2024 €	Year ended 2023 €
Arts Council Grant	168,000	168,000
Wexford County Council Grants	9,350	6,600
Membership Income	14,611	12,487
Reimbursed expenses	7,119	2,326
Culture Ireland Grant	24,557	17,100
The Heritage Council	16,531	
Creative Ireland Grant	239,285	118,252
<i>Capacity Building Support Scheme</i>		26,956
Other Income	9,990	12,694
Creative Europe Desk Ireland	3,000	-
	<u>492,443</u>	<u>364,415</u>

Arts Council Grant

Name of Grant: Strategic Grant

Purpose of Grant: To assist with the cost of the management and delivery of the company's resources and support programmes.

Total Funds €168,000

Divisible as follows:

Received in the Financial Year €214,300

Advanced in December 2024 re 2025 : Funding €46,300

Unrestricted Funding for core and artistic purpose

The company has adequate financial control systems in place to manage granted funds.

The whole of the company's income is attributed to its market in the Republic of Ireland and is derived from the principal activity of support and advocacy for the development of the street art, circus and spectacle artforms.

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Notes to the financial statements (continued)
Financial year ended 31 December 2024

6. Staff costs

The average number of persons employed by the company during the financial year, including the directors was 4 (2023: 3).

	Year Year ended 2024 €	Year Year ended 2023 €
Wages and salaries	145,088	115,104
Social insurance costs	15,559	12,653
	<u>160,647</u>	<u>127,757</u>

7. Appropriation of Income and Expenditure Account

	2024 €	2023 €
At the start of the financial year	120,891	89,106
(Deficit) Surplus for the financial year	(7,216)	31,785
At the end of the financial year	<u>113,675</u>	<u>120,891</u>

8. Tangible assets

	Fixtures, fittings and equipment €	Total €
Cost		
At 1 January 2024	9,224	9,224
Additions	986	986
At 31 December 2024	<u>10,210</u>	<u>10,210</u>
Depreciation		
At 1 January 2024	6,757	6,757
Charge for the financial year	1,372	1,372
At 31 December 2024	<u>8,129</u>	<u>8,129</u>
Carrying amount		
At 31 December 2024	<u>2,081</u>	<u>2,081</u>
At 31 December 2023	<u>2,467</u>	<u>2,467</u>

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Notes to the financial statements (continued)
Financial year ended 31 December 2024

9. Debtors

	2024	2023
	€	€
Trade debtors	<u>-</u>	<u>4,310</u>

10. Creditors: amounts falling due within one year

	2024	2023
	€	€
Tax and social insurance:		
PAYE and social welfare	3,217	2,849
Accruals	24,633	3,473
Deferred income	46,300	59,800
	<u>74,150</u>	<u>66,122</u>

11. Analysis of changes in net debt

	At 1 January 2024	Cash flows	At 31 December 2024
	€	€	€
Cash and cash equivalents	<u>180,236</u>	<u>5,508</u>	<u>185,744</u>

12. Capital commitments

There were no capital commitments at the year ended 31 December 2024.

13. Events after the end of the reporting period

There have been no significant events affecting the company since the financial year-end.

14. Ethical standards

In common with many other businesses of our size and nature, we use our auditors to assist with the preparation of the financial statements.

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Notes to the financial statements (continued)
Financial year ended 31 December 2024

15. OVERVIEW OF PROGRAMME ACTIVITY 2024

Programme Highlights:

2024 saw ISACS expand and grow their activities across a number of areas:

Nationally

The delivery of the Circus Explored programme across the whole island of Ireland continued with the support of Creative Ireland. This has really allowed ISACS to invest in the next generation through member organisations In your Space - Derry, Circusful - Belfast, Galway Community Circus, Circus Factory - Cork, Cloughjordan Circus Club and Dublin Circus Project - connecting young artists North and South of our island. We are very pleased to say that we now have a three-year funding commitment through Creative Ireland for same to run from 2025 - 2027.

Internationally

We hosted a wide delegation of 20 international programmers and festival makers with the support of Culture Ireland at both Spraoi - Waterford and the National Circus Festival of Ireland - Tralee, where they met over 90 ISACS artists.

We hosted the Circostrada Network at Waterford Spraoi through the DIVE programme. Over 80 professional delegates from Ireland to Egypt, Portugal to Finland attended. Over 9 artists presented artists' pitches, presentations, work and one new piece was commissioned for a site responsive piece called 'An Triúr Deirfiúr' by Hannah Scully, Charlotte Bruce, Safire Hikari and Beth McNinch.

We also facilitated over 8 international Irish showcases in regions such as Finland, Mallorca, Cumbria and Columbia. In addition, we hosted a professional stand and presence at one of Europe's largest international street arts festivals & marketplaces - Fira Tarrèga supported by Culture Ireland.

Locally

On a local level we built the ISACS HQ in Wexford into a national info hub, library and resource centre for conducting research, writing plans, proposals and finding focus. The ISACS hotdesk was used multiple times across 2024. This is graciously supported by the Wexford County Council Arts Department.

Other highlights include:

Artistic Residencies

We supported four diverse artistic residencies across Ireland and across artforms - JumpStart, Lift, NEST & Áras Éanna.

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Notes to the financial statements (continued)
Financial year ended 31 December 2024

16. REPRESENTATION & ADVOCACY

Artform development

We partnered with SpringMoves Dance Festival, and the National Opera House to present 'Where Dance meets Circus' together with Cikada Circus and supported by Wexford County Council.

The DELVE programme enables artists to attend and participate in arts festivals across Ireland. Ten artists were supported through DELVE to attend four different arts festivals in 2024. In addition, we supported 8 artists with bursaries to attend artform specific masterclasses and trainings.

Professional Development

We hosted 9 direct sector specific training programmes for 161 ISACS members and opened the door to training led by multiple agencies across Ireland and beyond. In addition, we supported a number of internal staff and board training programmes to upskill from within across the year.

EDI development

We delivered an EDI (Equality, Diversity & Inclusion) partnership programme between four strategically funded street and circus organisations - Macnas, Spraoi, Galway Community Circus and Irish Aerial Creation centre. This was led by Noeleen Hartigan and funded through the Arts Council Capacity Building support scheme. It has resulted in a comprehensive piece of research which looks at EDI patterns throughout the ISACS network and makes a commitment and an action plan towards building EDI practices across the work of all these organisations and therefore growing a culture of change throughout the street arts and circus communities.

Advocacy

ISACS participated and contributed with many consultation groups, policy discussion papers, studies, surveys, roundtables, trainings and presentations across 2024 including working specifically on the pre-budget submission with the National Campaign for the Arts, as well as on the area of Insurance Reform with the Alliance for Insurance Reform.

Research

We received additional funding through the Heritage Council in 2024 to deliver a mapping project 'Towards an Irish Showmans Archive' in collaboration with the Irish Showmen's Guild, the University of Galway and Archives Ireland.

17. Approval of financial statements

The Board of Directors approved these financial statements for issue on 29 April 2025.

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

The following pages do not form part of the statutory accounts.

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Detailed Income and expenditure account (continued)
Financial year ended 31 December 2024

	2024 €	2023 €
Income		
Arts Council Grant	168,000	168,000
Wexford County Council Grants	9,350	6,600
Membership Income	14,611	12,487
Reimbursed expenses	7,119	2,326
Culture Ireland Grant	24,557	17,100
The Heritage Council	16,531	-
Creative Europe Desk Ireland	3,000	-
Creative Ireland Grant	239,285	118,252
Capacity Building Support Scheme	-	26,956
Other Income	9,990	12,694
	<u>492,443</u>	<u>364,415</u>
Cost of sales		
Programme of Activities	(313,916)	(158,729)
	<u>(313,916)</u>	<u>(158,729)</u>
Gross Surplus	<u>178,527</u>	<u>205,686</u>
Gross Surplus percentage	36.3%	56.4%
Overheads		
Administrative expenses	(185,743)	(173,901)
	<u>(185,743)</u>	<u>(173,901)</u>
Operating (Deficit) Surplus	(7,216)	31,785
Operating surplus percentage	1.5%	8.7%
(Deficit) Surplus for the year	<u>(7,216)</u>	<u>31,785</u>

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Detailed Income and expenditure account (continued)
Financial year ended 31 December 2024

	2024 €	2023 €
Overheads		
Administrative expenses		
CEO Wages	(52,830)	(50,519)
Communication officer wages	(46,136)	(31,902)
Operations & Partnerships Manager wages	(46,617)	(45,336)
Membership Engagement Officer	(15,064)	(3,792)
Insurance	(830)	(861)
Rent ,Light and heat	(1,575)	(1,530)
Advertising and office expenses	(119)	(261)
Telephone	(1,364)	(1,387)
Training	(758)	(715)
PR Consultant	-	(2,475)
Advocacy meetings	-	(229)
Marketing website administration	(3,440)	(5,682)
Legal and professional	(664)	(2,384)
Board Governance	(50)	(7,380)
Auditors remuneration	(3,100)	(2,976)
Bank charges	(725)	(510)
Company development	(3,392)	(4,311)
Software	(2,510)	(2,833)
Board expenses	(176)	(2,779)
Donation -Alliance	(2,000)	(2,250)
Subscriptions	(1,090)	(923)
Sundry costs	(1,931)	(1,456)
Depreciation of tangible assets	(1,372)	(1,410)
	<u>(185,743)</u>	<u>(173,901)</u>



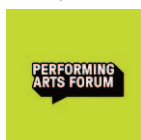
Clár Éire Ildánach
Creative Ireland
Programme



Shared Island
Initiative



Culture Ireland
Cultúr Éireann



Stronger Charities.
Stronger Communities.

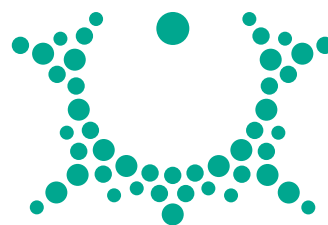


Business to Arts
Developing Creative
Partnerships



Our other valued partners:

Áras Éanna Arts Centre
Archives Ireland
Cairde Sligo Arts Festival
Carlow Arts Festival
Cloughjordan Circus Club
Circus Factory
Circusful
Dublin Circus Project
Earagail Arts Festival
Fira Tarrega
Garter Lane
Galway Community Circus
In Your Space Circus
Irish Aerial Creation Centre
Irish Aerial Dance Festival
Macnas
National Opera House
National Circus Festival of Ireland
Pitch'd Street Arts and Circus
Festival
Irish Showmen's Guild
Siamsa Tíre
Spraoi
SpringMoves Dance Festival
Taking Flight
University of Galway
Wexford Arts Centre



ISACS

Irish Street Arts, Circus
and Spectacle Network

c/o Block A, Spawell Centre
Spawell Rd, Wexford,
Y35 E2FK
info@isacs.ie
www.isacs.ie
087 0541812
CRA Number: 20200598
CHY No: 22248
CRN: 493045