

Company registration number: 493045

**Irish Street Art, Circus & Spectacle Network CLG
Trading as Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)**

Financial statements

for the financial year ended 31 December 2022

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

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Irish Street Art, Circus & Spectacle Network CLG
Company limited by guarantee

Directors and other information

Directors	Miriam Dunne Brian Rafferty (Appointed 5th May 22) Hanrik Gard Jonah McGreevy Mark O' Donnell Joshua Angelo d' Estrella (Appointed 30th August 22) Aoife Carry(Appointed 5th May 2022) Niamh Colbert (Resigned 5th May 22) Chantal Daly (Resigned 5th May 2022)
Secretary	Lucy Medlycott
Company number	493045
Registered office	Irish Street Art Block A Spawell Centre Spawell Road Wexford Y35E2FK
Business address	Spawell Centre Spawell Road Wexford Y35 E2FK
Auditor	Hennessy Kinsella 81 North Main Street Wexford Co Wexford Y35CXH6
Bankers	Bank of Ireland Plc Custom House Quay Co Wexford

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Directors report

The directors present their annual report and the audited financial statements of the company for the financial year ended 31 December 2022.

Financial Results

The surplus for the financial year after providing depreciation amounted to €13,932 (2021: Surplus €33,111).

At the end of the financial year, the company has assets of €99,079(2021:€133,660) and liabilities of €9,973 (2021:€58,485). The net assets of the company has increased by €13,932.

Directors

The names of the persons who at any time during the financial year were directors of the company are as follows:

	Role	Attendance
Miriam Dunne		25%
Brian Rafferty (Appointed 5th May 2022)	Treasurer	100%
Hanrik Gard		75%
Jonah McGreevy	Chairperson	100%
Mark O' Donnell	Min Secretary	75%
Joshua Angelo d' Estrella (Appointed 30th August 2022)		100%
Aoife Carry (Appointed 5th May 2022)		100%
Niamh Colbert (Resigned 5th May 2022)		100%
Chantal Daly (Resigned 5th May 2022)		100%

In accordance with the Constitution, the directors retire by rotation and, being eligible, offer themselves for re-election.

Principal activities and review of the business

The Irish Street Arts, Circus and Spectacle Network (ISACS Network) is a membership organisation for the development of these collective art forms in and of Ireland.

Our mission is to celebrate our artforms, advocate for the policy and practical changes that will allow our artforms to flourish, grow our membership and sustain our organisation.

The Directors acknowledge the results of the company which they are satisfied gives a true representation of the company.

The company was incorporated on the 20th December 2010 and is a company limited by guarantee and not having a share capital. The objects of the company are charitable in nature and it has established charitable status (CHY no: 22248).Members of the charitable company guarantees to contribute an amount not exceeding €1.00 to the assets of the company in the event of a winding up.

The ISACS Membership has grown by 9% from a total number of members of 218 in 2021 to 238 in 2022

Irish Street Art, Circus & Spectacle Network CLG
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Directors report (continued)

Review of the Organisation

ISACS received Strategic Funding for the fifth consecutive year in 2022 from the Arts Council of Ireland.

As a membership organisation for the development of the artforms of street, circus and spectacle arts our programme of work is informed by our members, their needs, the current environment and the availability of resources.

In 2022 we strengthened and grew our network doubling our team to 2 full time and 2 part time staff. We also increased our membership by 9% highlighting the continuing growth and interest in the future of these artforms, for the supports that we offer artists and the breadth of the service that ISACS provides to the members.

We have included an Overview of Programme Activity for 2022, which are included in notes 13-15.

Principal risks and uncertainties

The company is heavily reliant on government grants in order to survive. If these revenue streams were to dry up or decrease significantly the company would struggle to pay its wages and other administration expenses.

The directors are aware of the risks to which the company is exposed, in particular those related to the operations and finances of the company and are satisfied that systems are in place to manage exposure to risk.

Likely future developments

The company presented and developed an extensive Strategic Plan 2022 - 2025 and plans to continue its present activities, fine tune its focus, grow its team and increase its current trading levels.

Events after the end of the reporting period

There have been no significant events affecting the company since the financial year-end.

Reserve Policy

The Board of Directors is committed to maintaining a level of a reserve, commensurate with the size of the organisation, to ensure the financial viability and sustainability of the organisation. The board of directors regard this as both good financial management and prudent.

The reserves fund is currently €89,106. The Board consider a reserve fund of 50% of operating costs of turnover to be an optimum amount of a reserve for an organisation of our size. The board is actively working towards maintaining this goal.

Accounting records

The measures taken by the directors to secure compliance with the requirements of sections 281 to 285 of the Companies Act 2014 with regard to the keeping of accounting records are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel with appropriate expertise and the provision of adequate resources to the financial function. The accounting records of the company are located at Spawell Centre, Spawell Road, Wexford.

Irish Street Art, Circus & Spectacle Network CLG
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Directors report (continued)

Relevant audit information

In the case of each of the persons who are directors at the time this report is approved in accordance with section 332 of Companies Act 2014:

- so far as each director is aware, there is no relevant audit information of which the company's statutory auditors are unaware, and
- each director has taken all the steps that he or she ought to have taken as a director in order to make himself or herself aware of any relevant audit information and to establish that the company's statutory auditors are aware of that information.

Statement of compliance

The directors of the company:

- acknowledge that they are responsible for securing the company's compliance with its relevant obligations; and
- confirm that the following have been done:
 - (i) the drawing up of a statement setting out the company's policies (that, in the directors opinion, are appropriate to the company) respecting compliance by the company with its relevant obligations;
 - (ii) the putting in place of appropriate arrangements or structures that are, in the directors opinion, designed to secure material compliance with the company's relevant obligations; and
 - (iii) the conducting of a review, during the financial year, of any arrangements or structures that have been put in place.



Brian Rafferty
Director
9th May 2023



Jonah McGreevy
Director
9th May 2023

Irish Street Art, Circus & Spectacle Network CLG
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Directors responsibilities statement

The directors are responsible for preparing the directors report and the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law, the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the profit or loss of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and profit or loss of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and directors report comply with the Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the board



Jonah McGreevy
Director
9th May 2023



Brian Rafferty
Director
9th May 2023

**Independent auditor's report to the members of
Irish Street Art, Circus & Spectacle Network CLG**

Report on the audit of the financial statements

Opinion

I have audited the financial statements of Irish Street Art, Circus & Spectacle Network CLG for the financial year ended 31 December 2022 which comprise the Income and Expenditure Account, statement of income and retained earnings, balance sheet and notes to the financial statements, including a summary of significant accounting policies set out in note 3. The financial reporting framework that has been applied in their preparation is Irish law and FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland.

In my opinion, the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the company as at 31 December 2022 and of its profit for the financial year then ended;
- have been properly prepared in accordance with FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland; and
- have been prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

I conducted my audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. My responsibilities under those standards are further described in the auditor's responsibilities for the audit of the financial statements section of our report. I am independent of the company in accordance with the ethical requirements that are relevant to my audit of the financial statements in Ireland, including the Ethical Standard issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and I have fulfilled my other ethical responsibilities in accordance with these requirements. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Conclusions relating to going concern

I have nothing to report in respect of the following matters in relation to which ISAs (Ireland) require me to report to you where:

- the directors' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the directors have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other Information

The directors are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and my auditor's report thereon. My opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in my report, I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, my responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or my knowledge obtained in the audit or otherwise appears to be materially misstated. If I identify such material inconsistencies or apparent material misstatements, I am required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work I have performed, I conclude that there is a material misstatement of this other information, I am required to report that fact.

I have nothing to report in this regard.

**Independent auditor's report to the members of
Irish Street Art, Circus & Spectacle Network CLG (continued)**

Opinions on other matters prescribed by the Companies Act 2014

Based solely on the work undertaken in the course of the audit, I report that:

- in my opinion, the information given in the directors' report is consistent with the financial statements; and
- in my opinion, the directors' report has been prepared in accordance with applicable legal requirements.

I have obtained all the information and explanations which I consider necessary for the purposes of my audit.

In my opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited, and financial statements are in agreement with the accounting records.

Matters on which we are required to report by exception

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, I have not identified material misstatements in the directors' report.

The Companies Act 2014 requires me to report to you if, in my opinion, the disclosures of directors' remuneration and transactions required by sections 305 to 312 of the Act are not made. I have nothing to report in this regard.

Respective responsibilities

Responsibilities of directors for the financial statements

As explained more fully in the directors' responsibilities statement, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the management either intends to liquidate the company or to cease operations, or has no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

My objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

**Independent auditor's report to the members of
Irish Street Art, Circus & Spectacle Network CLG (continued)**

As part of an audit in accordance with ISAs (Ireland), I exercise professional judgment and maintain professional scepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If I conclude that a material uncertainty exists, we are required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

The purpose of our audit work and to whom we owe our responsibilities

My report is made solely to the company's members, as a body, in accordance with section 391 of the Companies Act 2014. My audit work has been undertaken so that I might state to the company's members those matters I am required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the company and the company's members, as a body, for my audit work, for this report, or for the opinions I have formed.

Hennessy Kinsella
Statutory Auditors & Accountants
81 North Main Street
Wexford
Co Wexford
Y35CXH6

9 May 2023

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Income and expenditure account
Financial year ended 31 December 2022

	Note	2022 €	2021 €
Income	5	296,072	203,143
Cost of sales		(135,455)	(60,045)
Gross Surplus		160,617	143,098
Administrative expenses		(146,685)	(109,987)
Operating Surplus		13,932	33,111
Surplus before taxation		13,932	33,111
Surplus for the financial year		13,932	33,111

The company has no other recognised items of income and expenses other than the results for the financial year as set out above.

The notes on pages 12 to 18 form part of these financial statements.

Irish Street Art, Circus & Spectacle Network CLG
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Statement of income and retained earnings
Financial year ended 31 December 2022

	2022	2021
	€	€
Surplus for the financial year	13,932	33,111
Retained earnings at the start of the financial year	<u>75,174</u>	<u>42,064</u>
Retained earnings at the end of the financial year	<u><u>89,106</u></u>	<u><u>75,175</u></u>

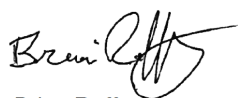
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Balance sheet
As at 31 December 2022

	Note	2022 €	€	2021 €	€
Fixed assets					
Tangible assets	8	2,977		1,278	
			2,977		1,278
Current assets					
Debtors	9	4,990		5,180	
Cash at bank and in hand		91,112		127,202	
		96,102		132,382	
Creditors: amounts falling due within one year	10	(9,973)		(58,485)	
Net current assets			86,129		73,897
Total assets less current liabilities			89,106		75,175
Net assets			<u>89,106</u>		<u>75,175</u>
Capital and reserves					
Income and expenditure account			89,106		75,175
Members funds			<u>89,106</u>		<u>75,175</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with Section 1A of FRS 102 Financial Reporting Standard applicable in the UK and Republic of Ireland'.

These financial statements were approved by the board of directors on 9 May 2023 and signed on behalf of the board by:



Brian Rafferty
 Director
 9th May 2023



Jonah McGreevy
 Director
 9th May 2023

The notes on pages 12 to 18 form part of these financial statements.

Irish Street Art, Circus & Spectacle Network CLG
(A Company Limited by Guarantee and not having Share Capital)

Notes to the financial statements
Financial year ended 31 December 2022

1. General information

The company is a private company limited by guarantee, registered in Republic of Ireland. The address of the registered office is Irish Street Art, Block A, Spawell Centre, Spawell Road, Wexford, Y35E2FK. The nature of the company's operation and its principal activities are set out in the Director's Report.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102 Section 1A, 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

3. Accounting policies and measurement bases

Basis of preparation

The financial statements have been prepared on a going concern basis and in accordance with the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through Income and Expenditure.

The company qualifies as a small company as defined by section 280A of the Companies Act 2014 in respect of the financial year, and has applied the rules of the "Small Company regime" in accordance with section 280C of the Companies Act 2014 and Section 1A of FRS 102.

The financial statements are prepared in Euro, which is the functional currency of the entity.

Income

Income is included in the statement of financial activities when the charity is legally entitled to it, its financial value can be qualified with reasonable certainty and there is reasonable certainty of its ultimate receipt.

Grant income from operating activities, in furtherance of the charity's objectives is accounted for on a receivable basis through the Income and Expenditure account as required, unless there are performance conditions in which case they are accounted once the conditions have been satisfied.

Taxation

No charge to taxation arises as the company is exempt under section 207 and 208 of the Taxes Consolidation Act 1997.

Irish Street Art, Circus & Spectacle Network CLG
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Notes to the financial statements (continued)
Financial year ended 31 December 2022

Tangible assets

Tangible assets are initially recorded at cost, and are subsequently stated at cost less any accumulated depreciation and impairment losses.

Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other comprehensive income and accumulated in capital and reserves, except to the extent it reverses a revaluation decrease of the same asset previously recognised in profit or loss. A decrease in the carrying amount of an asset as a result of revaluation is recognised in other comprehensive income to the extent of any previously recognised revaluation increase accumulated in capital and reserves in respect of that asset. Where a revaluation decrease exceeds the accumulated revaluation gains accumulated in capital and reserves in respect of that asset, the excess shall be recognised in profit or loss.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Fittings fixtures and equipment	25 %
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If there is an indication that there has been a significant change in depreciation rate, useful life or residual value of tangible assets, the depreciation is revised prospectively to reflect the new estimates.

4. Limited by guarantee

The Liability of the members is limited.

Each member of the company undertakes to contribute to the assets of the company in the event of it being wound up while they are members, or within one year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and of the costs, charges and expenditure of the winding up, and for the adjustments of the rights of the contributors among themselves, such amount as may be required, not exceeding €1.

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Notes to the financial statements (continued)
Financial year ended 31 December 2022

5. Income

Income arises from:

	Year ended 2022	Year ended 2021
	€	€
Arts Council Grant	168,000	135,000
Wexford County Council Grants	6,650	5,000
Membership Income	10,075	7,540
Reimbursed expenses	6,555	-
Culture Ireland Grant	9,658	3,200
International Residency Initiatives Scheme	19,950	
Creative Ireland Grant	50,000	
Capacity Building Support Scheme	16,000	35,800
Other Income	9,184	16,603
	296,072	203,143
	296,072	203,143

Art Council Grant

Name of Grant- Strategic Grant

Purpose of Grant- To assist with the cost of the management and delivery of the company's resources and support programmes.

Total Fund €168,000

Divisible as follows:

Received in the Financial Year €126,000

Advanced December 2021 -re 2022 €42,000

Expenditure for 2022 €168,000

Restriction on use-To assist with the cost of the management and delivery of the company's resource and support programmes.

The company has adequate financial control systems in place to manage granted funds.

The whole of the company's income is attributable to its market in the Republic of Ireland and is derived from the principal activity of support and advocacy for the development of the street art, circus and spectacle artforms.

Irish Street Art, Circus & Spectacle Network CLG
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Notes to the financial statements (continued)
Financial year ended 31 December 2022

6. Staff costs

The average number of persons employed by the company during the financial year, including the directors was 3 (2021: 2).

	Year ended 2022	Year ended 2021
	€	€
Wages and salaries	97,414	57,495
Social insurance costs	10,537	6,238
	107,951	63,733

7. Appropriations of profit and loss account

	2022	2021
	€	€
At the start of the financial year	75,174	42,064
Surplus for the Financial year	13,932	33,111
At the end of the financial year	89,106	75,175

8. Tangible assets

	Fixtures, fittings and equipment	Total
	€	€
Cost		
At 1 January 2022	4,970	4,970
Additions	3,354	3,354
At 31 December 2022	8,324	8,324
Depreciation		
At 1 January 2022	3,692	3,692
Charge for the financial year	1,655	1,655
At 31 December 2022	5,347	5,347
Carrying amount		
At 31 December 2022	2,977	2,977
At 31 December 2021	1,278	1,278

Irish Street Art, Circus & Spectacle Network CLG
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Notes to the financial statements (continued)
Financial year ended 31 December 2022

9. Debtors	2022	2021
	€	€
Trade debtors	4,990	5,180
	<u> </u>	<u> </u>
10. Creditors: amounts falling due within one year	2022	2021
	€	€
Other creditors including tax and social insurance	4,398	13,853
Accruals	5,575	2,632
Deferred income	-	42,000
	<u> </u>	<u> </u>
	<u>9,973</u>	<u>58,485</u>

11. Events after the end of the reporting period

There have been no significant events affecting the company since the financial year-end.

12. Ethical standards

In common with many other businesses of our size and nature, we use our auditors to assist with the preparation of the financial statements.

Irish Street Art, Circus & Spectacle Network CLG
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Notes to the financial statements (continued)
Financial year ended 31 December 2022

13. OVERVIEW OF PROGRAMME ACTIVITY 2022

Member Training and Professional Development Programmes:

ISACS provided training to over 336 participants, across a wide range of topics including Accounts, Health & Safety, Business skills, Pensions and more

Artistic residencies:

- Inis Oirr Arts Residency with Aras Eanna Arts Centre. Awarded to Darragh McLoughlin
- JumpStart with Earagail Arts Festival, Cairde Arts Festival & Irish Aerial Dance Festival. Awarded to Polina Shapkina
- LIFT with Wexford Arts Centre. Awarded to Nora Kelly Lester
- Artilla with Circaire, NCFI, Fira Tarrega & Siamsa Tire awarded to Gill Byrne, Jude Penders, Rose Foteza and Alejandro Navarro
- NEST with Waterford Spraoi. Awarded to Hands Down Circus

Showcases:

- PITCH in partnership with Waterford Spraoi and Garter Lane Arts Centre and Culture Ireland

Direct Supports:

- Mentoring - tailored one to ones with artists individually
- Hot Desk supports
- ISACS Library
- DELVE - a Go See programme for artists to attend and experience festivals and art works

Public Engagement Events:

- Circus Explored-a nationwide circus outreach activity, which saw ISACS distribute over 5000 juggling balls all across the country in partnership with Creative Ireland
- Where Dance meets Circus- in partnership with Dance Ireland & Spring Moves Dance Festival & National Opera House
- Street Talk- a roundtable discussion group facilitated by Mike Ribalta at Spraoi Waterford
- SHARE- a roundtable open forum at National Circus Festival of Ireland
- Circus Education: Creativity and Inclusion in Learning Conference-a partnership with Galway Community Circus and University Galway

Irish Street Art, Circus & Spectacle Network CLG
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Notes to the financial statements (continued)
Financial year ended 31 December 2022

14. REPRESENTATION & ADVOCACY

Partners:

We grew and strengthened our partners and networks nationally and internationally.

- National Partners: Aras Eanna Arts Centre, Arts Council of Ireland, Cairde Arts Festival, Circus Factory, Cork County Council, Creative Ireland, Culture Ireland, Dance Ireland, Earagail Arts Festival, Galway Community Circus, Garter Lane Arts Centre, Irish Aerial Dance Festival, National Circus Festival of Ireland, National Opera House, Performance Corporation, Spraoi, Spring Moves Dance Festival, University of Galway, Wexford Arts Centre, Wexford County Council

- International: Fira Tarrega, Circaire, Surge Scotland, Circostrada, Outdoor Arts UK, IETM, Perform Europe, Artists at Risk foundation, Articulture Wales

Representation & Advocacy:

ISACS represented and advocated across the following topics:

- Pre Budget Submission September 2022
- Basic Income for the Arts
- Insurance Reform - Continued to campaign for access to available insurance product with our colleagues at the Alliance for Insurance Reform, for all citizens in Ireland and in particular for Street, Circus and Spectacle artists
- Promoted the work of over two hundred artists online and offline
- Attended countless digital national and international events, festivals and conferences promoting the Irish sector

15. ADVOCACY

Governance

The Irish Street Arts, Circus and Spectacle Network is a Not for Profit, Company Limited by Guarantee and a registered Charity.

It is governed by a Voluntary Board of Directors with a minimum of 5 and a maximum of 10 directors at one time. There is a one third rotation annually of the longest serving board members at the AGM.

Staff

Director - Lucy Medlycott

Company Administrator - (Resigned 21st September 2022)

Communication Officer- (Appointed 25th April 22)

Operations & Partnership Manager - (Appointed 30th May 2022)

16. Approval of financial statements

The board of directors approved these financial statements for issue on 9 May 2023.